ANYBODY RECEIVING THIS CATALOGUE, AND NOT DEALING IN OUR LINE, WILL CONFER A FAVOR BY PLACING THIS BOOK IN THE HANDS OF INTERESTED PARTIES.

1886-87

N. B. BASSETT & CO.

Gilders and Manufacturers of

ORNAMENTAL, HARDWOOD,

Imitation and Lacquered Gilt

MOLDINGS AND PICTURE FRAMES

Wall Pockets, Easels, Brackets, Etc.

Prices of all Goods in this Catalogue are NET, subject only to the Cash Discount as below.

DISCOUNTS:

7	per	Cent.	for	Cash	in 15	days	from	date	of	Invoice.
6	"	"	"	"	20	"	"	"	"	
5	"	"	"	"	30	"	"	"	"	

TERMS.—If references are satisfactory, our terms are 60 days NET.

Boxing charged at Actual Cost. No charge for Cartage.

NOTICE.—New Customers will save annoying delays by sending Chicago References. One-fourth of the amount should always accompany C. O. D. Orders in order to insure prompt attention. Be sure to give with each order explicit Shipping Directions. Mention whether to ship by Express or Freight. If by Freight state via what road. Unless otherwise instructed, we ship all bulky and heavy boxes by Freight, Released. By this method our customers receive the benefit of the lowest freight charges.

24 and 26 North Clinton St., bet. Randolph and Lake Sts.,

CHICAGO.

N. B.---DO NOT BE MISLED by seeming large cash discounts offered by other houses, who charge from 33 1-3 to 50 per cent more for goods than we do.

COMPARE OUR PRICES.

We can Save you enough Money to pay your Freight and Store Rent.

QUALITY AND PRICES SPEAK LOUDER THAN WORDS.

J. W. MIDDLETON CO. PRINTERS AND STATIONERS, CHICAGO.

SCHULTZ & HIRSCH,

MANUFACTURERS OF

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Bedding and Comforters,

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Curled Hair, Moss, Wool, Husk, Feathers, Excelsior, Tow, Cotton Ticking, Twines, Spring Beds, Cot Beds, Etc.

113, 115, 117, 119 AND 121 WEST VAN BUREN STREET, CHICAGO.

SEND FOR SAMPLES AND PRICE LIST.

A. H. ABBOTT & Co.

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ARTISTS' MATERIALS.

Send for Catalogue.

Hermann Barth & Co.

MANUFACTURERS OF

Parlor Suits,

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AND

PATENT ROCKER FRAMES,

62, 64 and 66 Oak Street,

CHICAGO, ILL.

SEND FOR CATALOGUE AND PRICE LIST.

ATTENTION.

Any order sent to us is placed with the Manufacturer direct. This way you save a Jobber's Profit.

ESTABLISHED 1870.

A. O. BASSETT. JOHN GREEN.

OFFICE OF

N. B. BASSETT & CO.

MANUFACTURERS OF

MOLDINGS AND PICTURE FRAMES,

24 & 26 NORTH CLINTON STREET,

Chicago, Sept. 7th, 1886.

To the Trade:

IN presenting you with our new Catalogue for 1886-87, we wish to call your attention to the fact that we have enlarged our facilities for manufacturing, and have made other extensive improvements in our establishment which will enable us to execute any commission with which you may favor us, not only to your entire satisfaction, but also in the most prompt and economical manner.

With an experience of fifteen years in manufacturing and personal supervision of our work, we are able to guarantee the quality of our goods. In comparing our price list with others, we are confident that you will find our quotations LOWER THAN THE LOWEST.

Thanking you for past favors, and requesting the continuance of your patronage and support, assuring you that any order which you may place in our hands will be promptly filled, and, we are quite confident, satisfactorily, we remain,

Yours very truly,

N. B. BASSETT & CO.

NOTICE!

We are constantly adding new Goods, and intend in the future, as in the past, to show the greatest variety to be found in the ma[illegible]t. Quality of Goods will always be maintained; prices will always be the lowest [illegible]

SIZE.		3½ in. No. 1028.	4½ in. No. 1029
8x10...	price, each,	$1 58	$2 24
10x12...	"	1 75	2 46
11x14...	"	1 88	2 62
12x16...	"	2 00	2 77
14x17...	"	2 12	2 93
16x20...	"	2 33	3 20
18x22...	"	2 59	3 41
20x24...	"	2 66	3 63
22x27...	"	2 88	3 89
24x30...	"	3 08	4 16
22x36...	"	3 25	4 37
28x40...	"	3 68	4 91

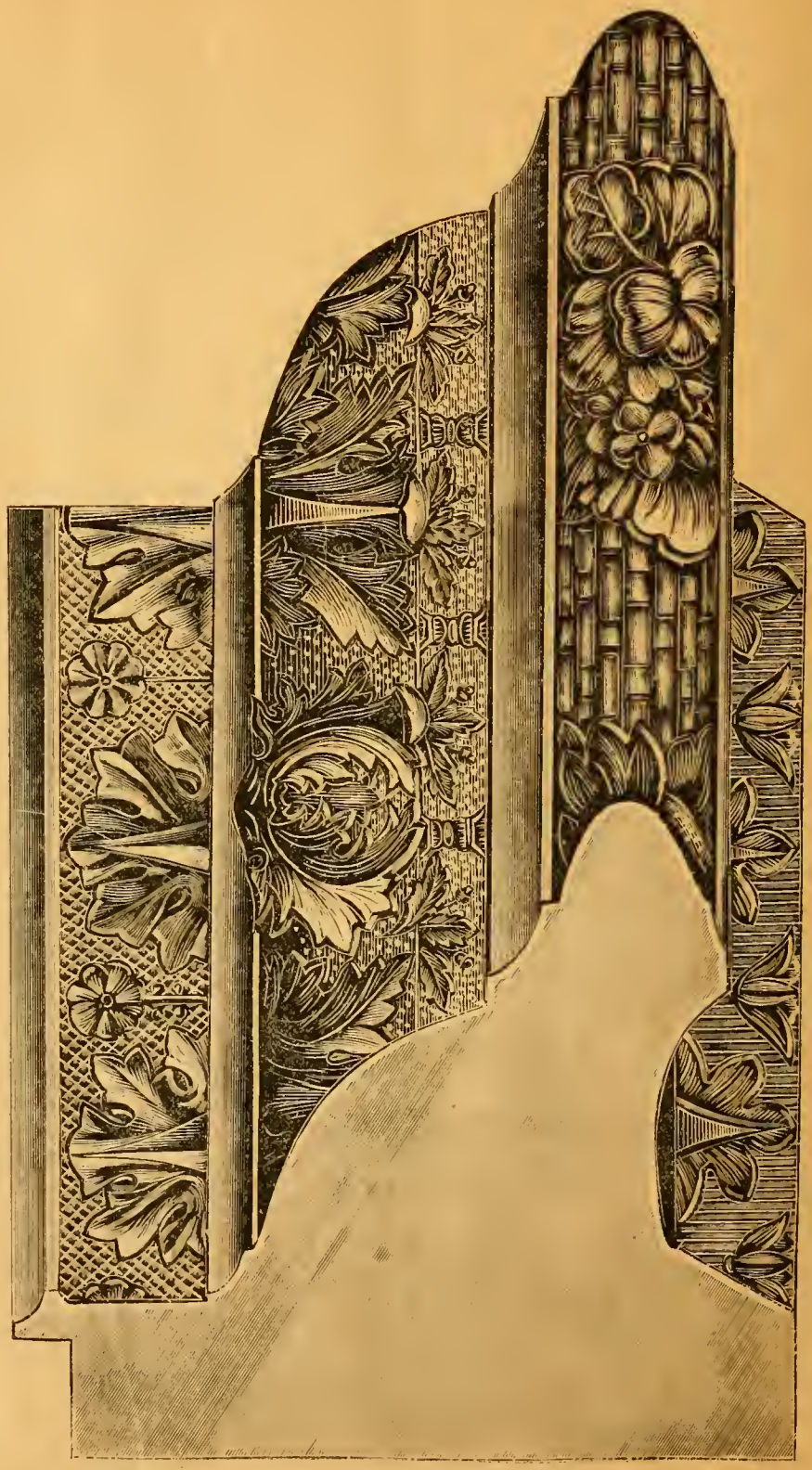
No. 1028, 3½ inch, per 100 ft., $25 00
No. 1029, 4½ inch, per 100 ft., 32 00

Four lines of Ornamentation.

Above Moldings and Frames are finished with very best Composition Gold Leaf, three wide lines of Burnished Gilt.

Examine prices on Moldings and Frames closely.

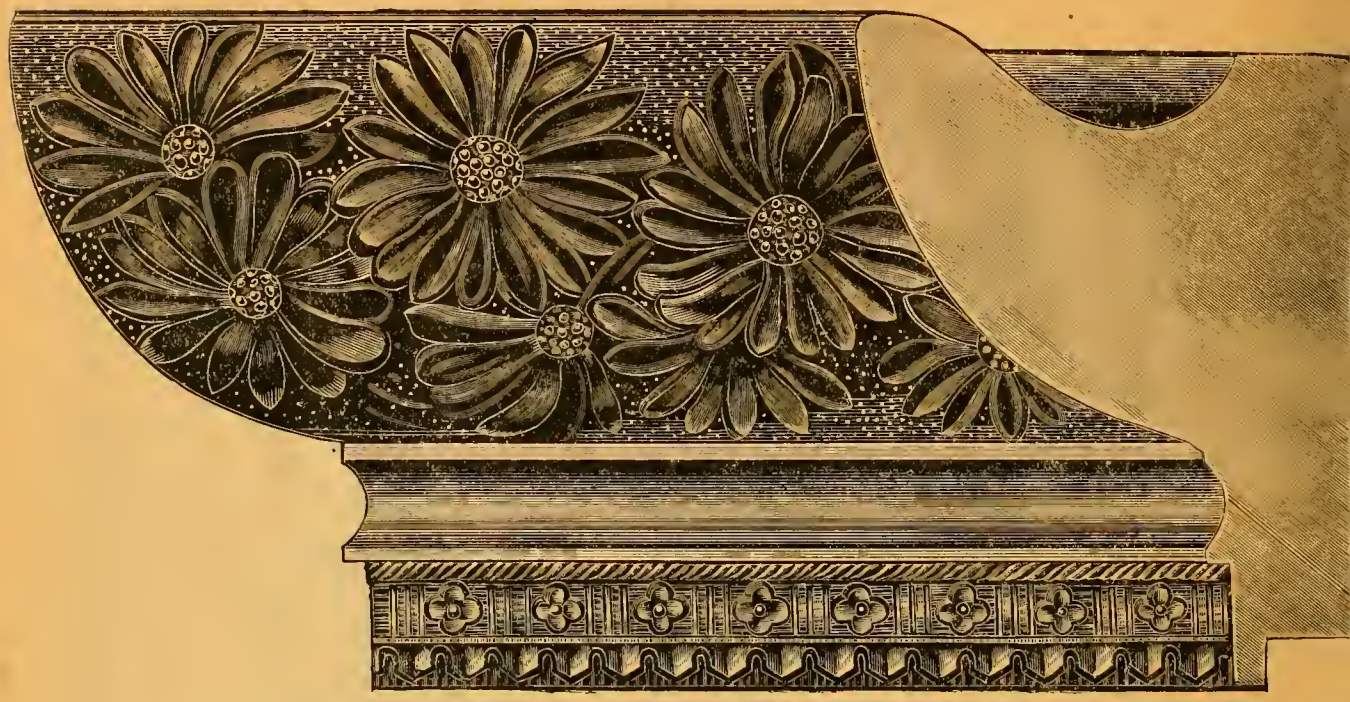
WE DEFY COMPETITION.



SIZE.	2½ in. No. 1031.	3 in. No 1032.	3½ in. No. 1033.	4 in. No. 1034.	4½ in. No. 1035.	5 in. No. 1036.
8x10, price, each.....	$1 13	$1 44	$1 77	$2 13	$2 52	$2 93
10x12, "	1 27	1 60	1 96	2 35	2 76	3 20
11x14, "	1 37	1 72	2 10	2 50	2 94	3 40
12x16, "	1 47	1 84	2 24	2 67	3 12	3 60
14x17, "	1 57	1 96	2 38	2 83	3 30	3 80
16x20, "	1 73	2 16	2 61	3 09	3 60	4 13
18x22, "	1 87	2 32	2 80	3 31	3 84	4 40
20x24, "	2 00	2 48	2 99	3 52	4 08	4 67
22x27, "	2 17	2 68	3 22	3 79	4 38	5 00
24x30, "	2 33	2 88	3 45	4 05	4 68	5 33
22x36, "	2 48	3 04	3 64	4 27	4 92	5 60
28x40, "	2 80	3 44	4 11	4 80	5 52	6 27

No. 1031, 2½ inch.....	per 100 feet,	$20 00
No. 1032, 3 "	" "	24 00
No. 1033, 3½ "	" "	28 00
No. 1034, 4 "	" "	32 00
No. 1035, 4½ "	" "	36 00
No. 1036, 5 "	" "	40 00

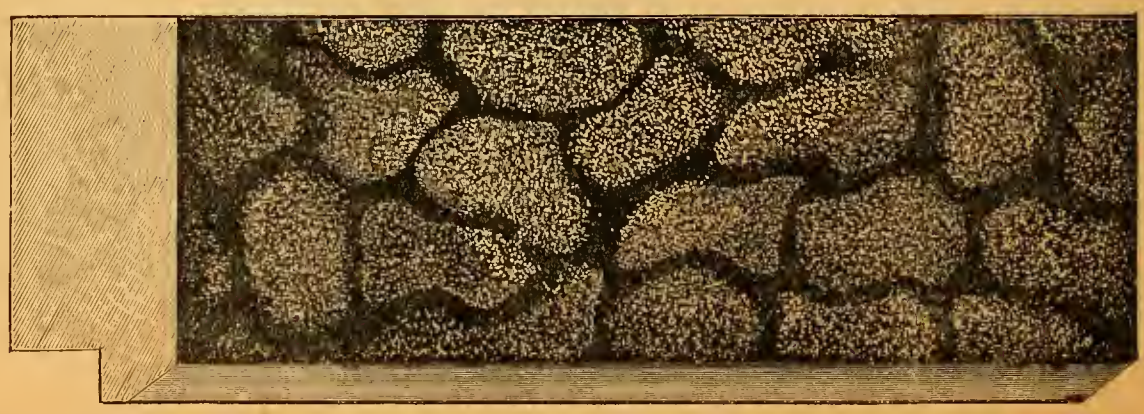
Accompanying cut illustrates the best solid Molding we make—four lines of heavy and handsome ornaments, gilded with the very best Composition Gold Leaf, and three lines of wide Burnished Gilt.



A rich and showy pattern, with three lines of Ornaments, nicely gilded in best Composition Gold Leaf, and three-fourths inch burnished Gilt Hollow.

1037, 2 inch, per 100 feet, $10.80. 1038, 3 inch, per 100 feet, $16.00. 1039, 4 inch, per 100 feet, $21.60.

Size.	2 inch, No. 1037.	3 inch, No. 1038.	4 inch, No. 1039.
8x10, price, each	$0 58	$0 96	$1 44
10x12, "	65	1 07	1 58
11x14, "	72	1 15	1 69
12x16, "	76	1 23	1 80
14x17, "	81	1 31	1 91
16x20, "	90	1 44	2 09
18x22, "	97	1 55	2 23
20x24, "	1 04	1 65	2 38
22x27, "	1 13	1 79	2 56
24x30, "	1 22	1 92	2 74
22x36, "	1 30	2 03	2 88
28x40, "	1 48	2 29	3 24

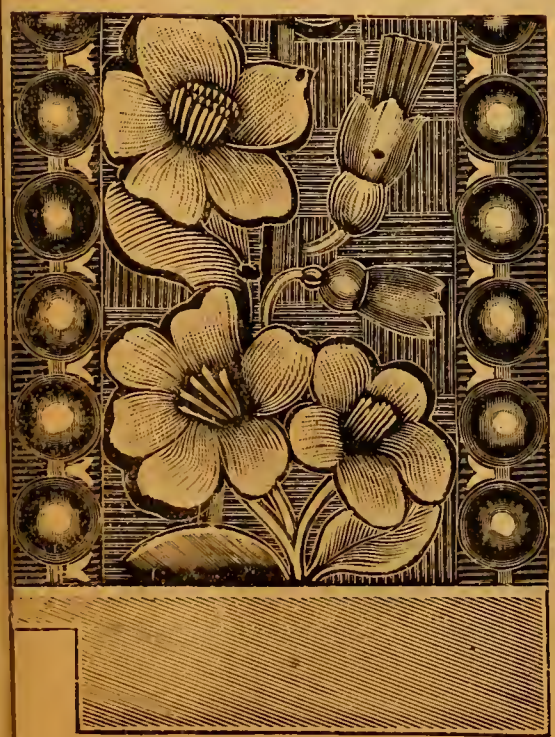


No. 276, 1½ inch Brocade Plush, front edge Burnished Gilt.....per 100 feet, $10 00

SIZE.	3 inch. No. 783.	4 inch. No. 784.	5 inch. No. 785.
8x10.....price, each	1 50	2 23	3 08
10x12..... "	1 67	2 45	3 36
11x14..... "	1 79	2 62	3 57
12x16..... "	1 92	2 79	3 78
14x17..... "	2 04	2 96	3 99
16x20..... "	2 25	3 23	4 34
18x22..... "	2 42	3 46	4 62
20x24..... "	2 58	3 69	4 90
22x27..... "	2 79	3 97	5 25
24x30..... "	3 00	4 18	5 60
22x36..... "	3 17	4 46	5 88
28x40..... "	3 58	5 02	6 58

This is the prettiest Molding in our Catalogue. It has three rows of Ornaments, of a very neat design, gilded with Composition Gold Leaf, the balance is Silvered (lacquered) Gilt, with three lines of Burnished Gilt.

No. 783. 3 inch.....per 100 feet, $25 00
" 784. 4 " ..... " " 33 50
" 785. 5 " ..... " " 42 00



No. 590.

Is a very pretty 3 inch Composition Gold Molding.

Price, per 100 feet..... $6 00

No. 922.

Same pattern as No. 590, but finished in Antique Bronze.

Price, per 100 feet..... $9 00

No. 574, 2½ inch. A very fine deep pattern. Two lines of heavy and deep Ornaments, nicely gilded in Composition Gold Leaf, and a very wide Burnished Gilt Hollow.

Price.....per 100 feet, $13 50

No. 579, 3½ inch. (See cut.) Same pattern as No. 574.

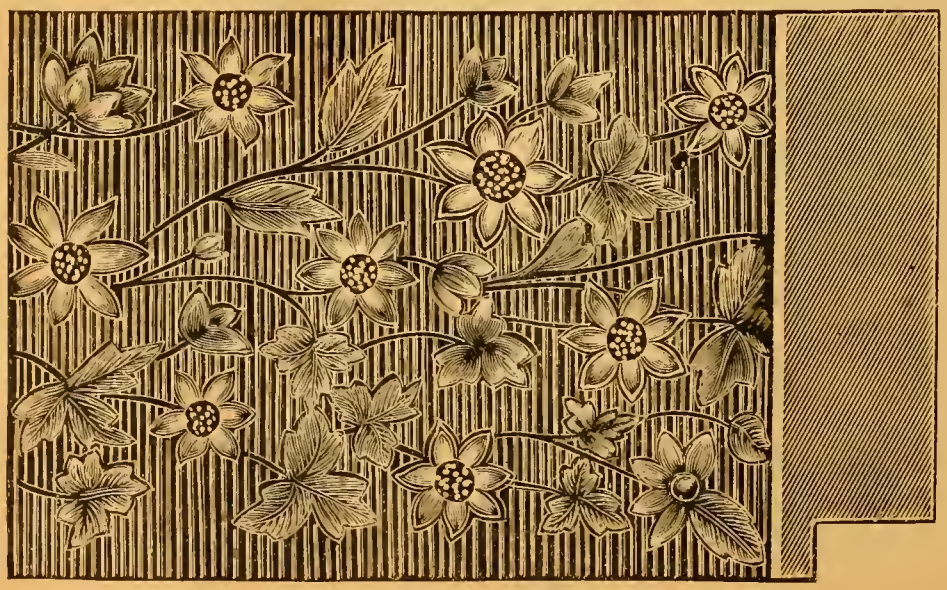
Price.....per 100 feet, $19 00

No. 672, 2½ inch. Same pattern as No. 574, only finished in best quality of Gold Bronze, all nicely burnished.

Price.....per 100 feet, $26 50

No. 673, 3½ inch. Finished in best quality of Gold Bronze, all nicely burnished.

Price..... per 100 feet, $33 00



This pattern in flat Composition Gold can be joined very readily, and presents a finely finished frame without the use of corner ornaments. Note particularly the exceedingly low prices.

PRICE.

	Per 100 feet.
No. 1042, 1½ inch	$3 00
No. 1043, 2 "	4 00
No. 1044, 2½ "	5 00
No. 597, 3 "	6 00

No. 576, 2 inch Composition Gold.....per 100 feet, $9 00
No. 577, 2½ " " " ..... " " 11 25
No. 578, 3 " " " ..... " " 13 50
No. 510. 4 " " " ..... " " 18 00

No. 558, 3 inch Composition Gold.....per 100 feet, $6 00
No. 1015, 3½ inch Composition Gold, same as No. 558, with a line of ½ inch pearls along back.....per 100 feet, 7 00

SIZE.	2 in. No. 576.	2½ in. No. 577.	3 in. No. 578.	4 in. No. 510.	3 in. No. 576C.	3½ in. No. 577C.	4 in. No. 578C.	5 in. No. 510C.
8x10, price, each	$ 48	$ 64	$ 81	$1 20	$ 84	$1 03	$1 17	$1 68
10x12 "	54	72	89	1 32	94	1 14	1 36	1 84
11x14 "	59	76	97	1 41	1 01	1 22	1 45	1 96
12x16 "	63	83	1 03	1 50	1 07	1 30	1 54	2 07
14x17 "	67	88	1 10	1 59	1 14	1 38	1 63	2 19
16x20 "	75	98	1 21	1 74	1 26	1 51	1 79	2 37
18x22 "	81	1 06	1 29	1 86	1 36	1 62	1 91	2 53
20x24 "	87	1 16	1 39	1 98	1 44	1 74	2 04	2 67
22x27 "	95	1 22	1 50	2 13	1 56	1 87	2 19	2 88
24x30 "	1 02	1 33	1 62	2 28	1 68	2 01	2 34	3 06
22x36 "	1 08	1 39	1 70	2 40	1 76	2 11	2 47	3 22
28x40 "	1 23	1 58	1 93	2 70	2 00	2 38	2 78	3 59

N. B.—The letter "C" used with a number indicates that a 1 inch Plush Lining is used with Molding specified to make a combination Frame. For example: No. 576C denotes that a 1 inch Plush Lining is used with a 2 inch No. 576 Molding to make a 3 inch Frame.

No. 1040, Composition Gold. Very high pattern, having two Burnished Lines, one on front and one near the top; a beautiful pattern nearly 1¾ inches. 1½ inches full... .....per 100 feet, $9 60.

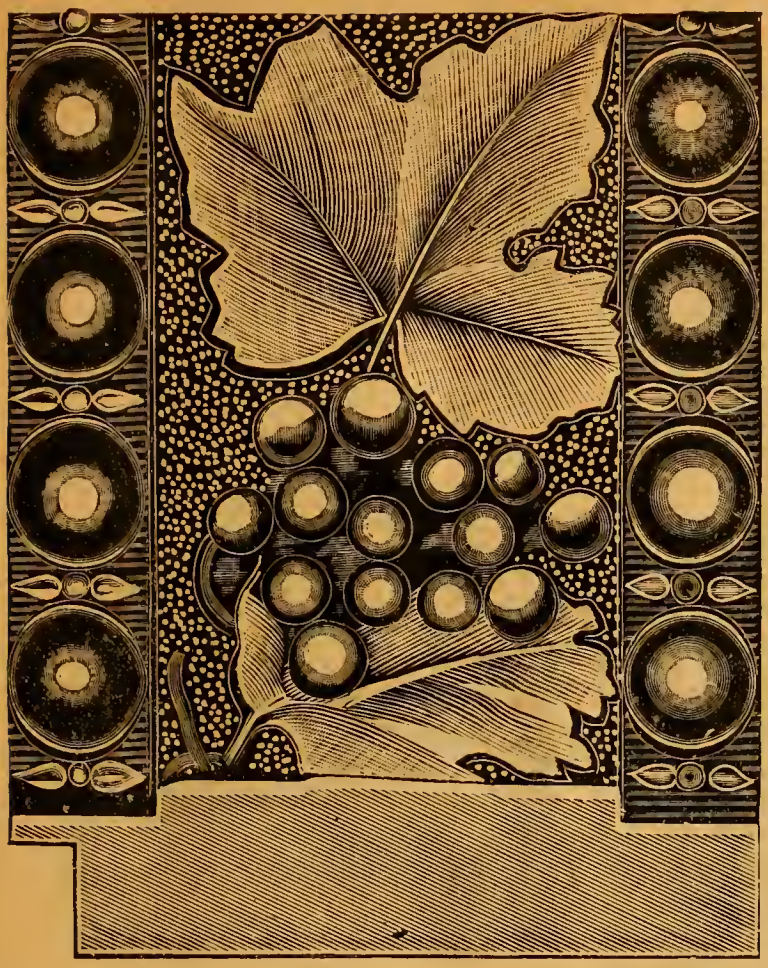
No. 119, Composition Gold. 2 inch.... .....per 100 feet, $4 00.

No. 1026, Composition Gold.

No. 1025, 1½ inch.....per 100 feet, $3 00 | No. 1026, 2 inch.....per 100 feet, $4 00
No. 1027, 2½ inch.....per 100 feet, $5 00

No. 75, 1 inch Velvet .....per 100 feet, $2 70
No. 75, 1½ " " .. .. " " 4 00
No. 76, ¾ " Silk Plush..... ..... " " 4 00

No. 76, 1 inch Silk Plush Maroon.....per 100 feet, $5 00
No. 76, 1½ " " " " ..... " " 7 50
No. 76, 2 " " " " ..... " " 10 00



No. 676.

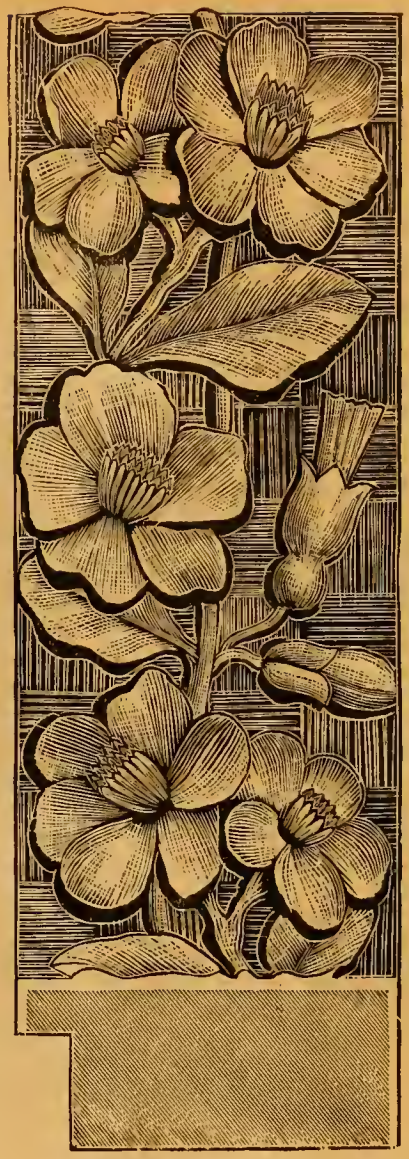
4 inch, center Ornament finished in Burnished Gold Bronze, with a line of ¾ inch Pearls on each side, finished in Burnished Copper Bronze.

Price.....per 100 feet, $24 00

No. 599. 4 inch, Composition Gold..... .price, per 100 feet, $10 00

No. 921. 4 inch, Antique Bronze..... " " 12 00

SIZE.	599 4 inch.	599 C 5 in.	599D 5½ in.	921	921C	921D	676 4 in.	676C 5 in.	676D 5½ in.
8x10, price each...	$0 67	$1 10	$1 38	$0 80	$1 25	$1 38	$1 60	$1 76	$1 84
10x12, " ..	73	1 20	1 50	88	1 36	1 50	1 76	1 92	2 00
11x14, " ..	78	1 28	1 60	94	1 44	1 59	1 88	2 04	2 12
12x16, " ..	83	1 35	1 68	1 00	1 53	1 68	2 00	2 16	2 24
14x17, " ..	88	1 43	1 77	1 06	1 61	1 77	2 12	2 28	2 36
16x20, " ..	97	1 55	1 92	1 16	1 76	1 92	2 32	2 48	2 56
18x22, " ..	1 03	1 65	2 04	1 24	1 87	2 04	2 48	2 64	2 72
20x24, " ..	1 10	1 75	2 16	1 32	1 99	2 16	2 64	2 80	2 88
22x27, " ..	1 18	1 88	2 30	1 42	2 12	2 31	2 84	3 00	3 08
24x30, " ..	1 29	2 00	2 46	1 52	2 27	2 46	3 04	3 20	3 28
22x36, " ..	1 33	2 10	2 58	1 60	2 38	2 58	3 20	3 36	3 44
28x40, " ..	1 50	2 35	2 88	1 80	2 67	2 80	3 60	3 76	3 84



No. 566.

2 inch, Composition Gold..Price per 100 feet, $4 00

No. 905.

2 inch, Antique Bronze....Price, per 100 feet, $6 00

Above pattern with a line of ½ inch Pearls along the back of the Molding, making it 2½ inches wide.

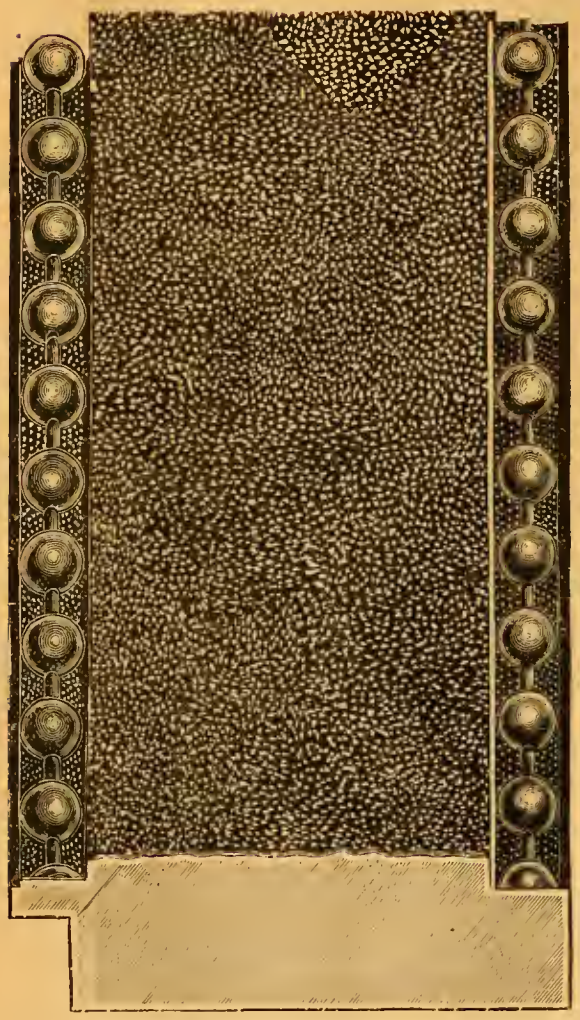
PRICE.

Per 100 feet.

No. 1017. 2½ inch, Composition Gold..$5 00

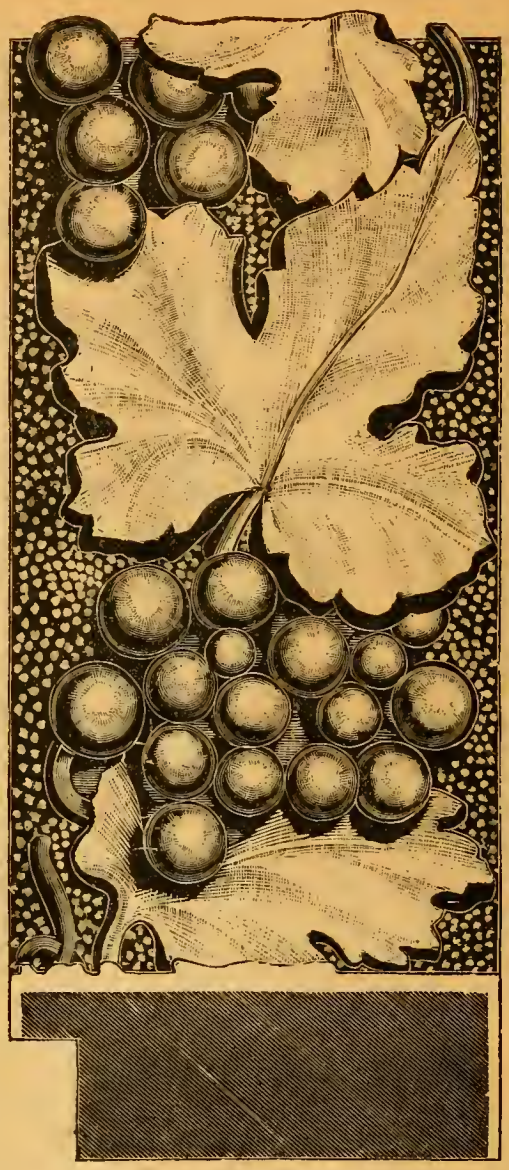
No. 927. 2½ inch, Antique Bronze..... 7 50

N. B. The letter "C" used with a number of Molding indicates that a 1 inch Silk Plush Lining is used, and the letter "D" indicates that a 1½ inch Silk Plush Lining is used to make a Combination Frame.



No. 1045. 3 inch, Sanded Composition Gold, with 2 lines of Pearls.....per 100 feet, $6 00

" 1046. 2½ inch, Sanded Composition Gold, with best 1 line of ½ inch Back Pearls ..per 100 feet, 5 00



No. 651. 2½ inch, "Grape Vine," Old Gold Bronze, Burnished.....per 100 feet, $15 00

" 653. 2½ inch, "Grape Vine," Copper Bronze, Burnished.....per 100 feet, 15 00

" 654. 2½ inch, "Grape Vine," Old Brass Bronze, Burnished ..... per 100 feet, 15 00

" 563. 2½ inch, "Grape Vine," Composition Gold, ...per 100 feet, 5 00

" 902. 2½ inch, "Grape Vine," Antique Bronze..... .....per 100 feet, 7 50

No. 1102. 3½ inch, Burnished Bronze, with same pattern as No. 651, with 2 lines of ½ inch Pearls .....per 100 feet, $21 00

" 1014. 3½ inch, Composition Gold, same pattern as No. 563, with 2 lines of ½ inch Pearls..... .....per 100 feet, 7 00

" 926. 3½ inch, Antique Bronze, same pattern as No. 902, with 2 lines of ½ inch Pearls..... .....per 100 feet, 10 50

" 1103. 3 inch, Burnished Bronze, same pattern as No. 651, with a line of Pearls along the back of the Molding.....per 100 feet, 18 00

" 1013. 3 inch, Composition Gold, same pattern as No. 563, with a line of Back Pearls..... .....per 100 feet, 6 00

" 927. 3 inch, Antique Bronze, same pattern as No. 902, with a line of ½ inch Back Pearls..... .....per 100 feet, 9 00

No. 1046.

Composition Gold Lining.

PRICE.

No. 1046, 1 inch....per 100 feet, $2 00
No. 1047, 1½ " .... " " 3 00
No. 1048, 2 " .... " " 4 00

No. 1049.

Composition Gold Molding or Lining. A neat and cheap pattern, nicely ornamented, and gilded in Florence Gold Leaf.

PRICE.

1 inch.....per 100 feet, $2 25

No. 1050.

Composition Gold Lining. New and attractive.

PRICE.

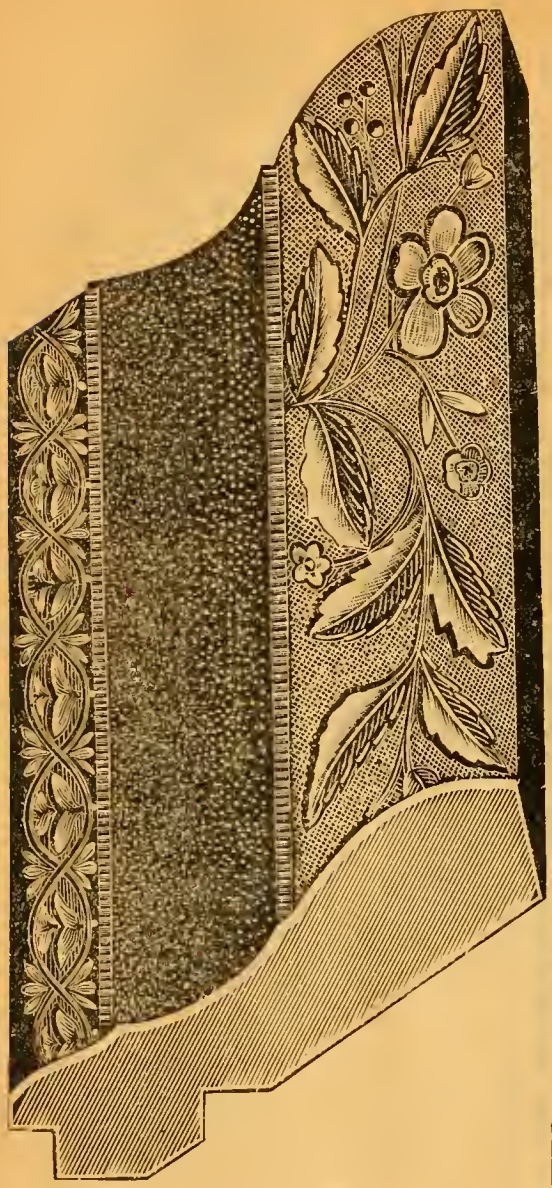
1 inch.....per 100 feet, $2 00

No. 470.

Sanded Panel, Burnished Concaved Bevel Edge.

PRICE.

No. 531, 1½ inch.....per 100 feet, $5 40 | No. 532, 2 inch.....per 100 feet, $7 20



No. 593.

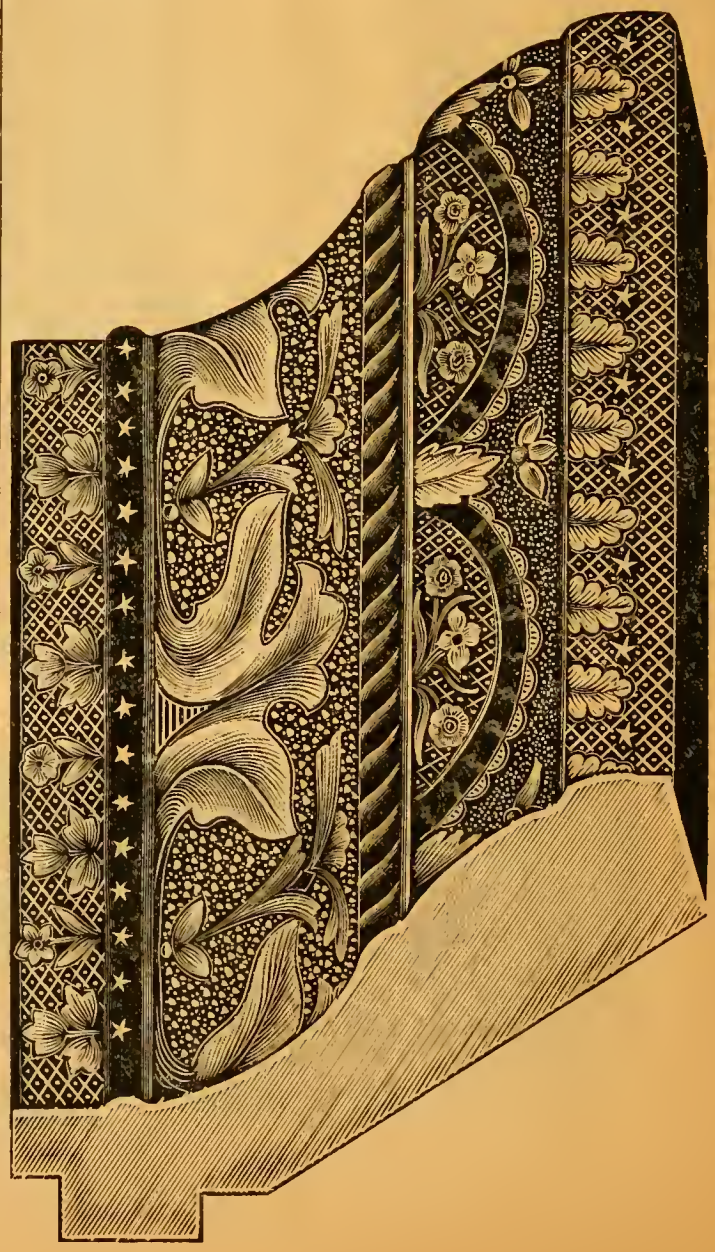
Composition Gold Shell.

3 inch.....per 100 feet, $6 00

BARGAINS.

We will supply 15x20 Gems of Art and Religious Subjects, mounted and framed, in this style of Molding, complete .....each, $0 60

24x30, Oil Paintings, complete	"	80
24x30, Standard Chromos, complete	"	80
22x36, Paintings, B. Grade, complete	"	95
14x22, Paintings, B. Grade, complete	"	80
20x28, Imported Oleographs, complete	"	80
22x36, Imported Oleographs, complete	"	1 35



No. 594.

Composition Gold.

3½ inch.....per 100 feet, $7 00

	Each.
24x30, A. Painting, and No. 594 Frame complete,	$0 85
22x36, B. Painting, and No. 594 Frame complete,	1 00
22x36, C. Painting, and No. 594 Frame complete,	1 50
14x22, B. Painting, and No. 594 Frame complete,	85

No. 595.

Composition Gold.

4 inch.....per 100 feet, $8 00

	Each.
24x30, A. Grade Painting, No. 595 Frame complete,	$0 95
22x36, B. Painting, Frame complete	1 10
22x36, C. Painting, No. 595 Frame complete	1 60
14x22, B. Painting, No. 595 Frame complete	90

No. 1011, 1½ inch Composition Gold....per 100 feet, $3 00
No. 1012, 2 " " " .... " " 4 00

No. 924, 1½ inch Antique Bronze.....per 100 feet, $4 50
No. 925, 2 " " " ..... " " 6 00

Frames Made to Order from any Styles of Molding in this Catalogue. Price of one additional foot covers cost for Joining and Corner Ornaments.

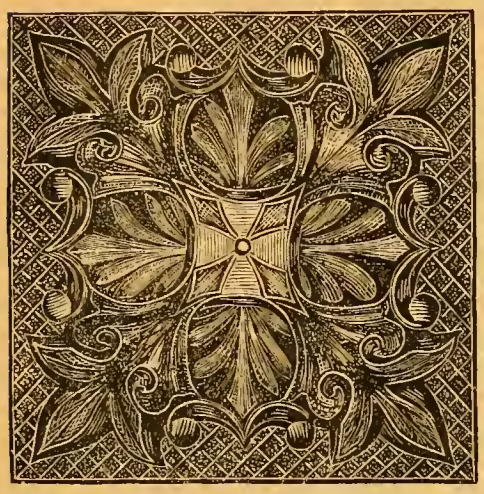
TABLE SHOWING THE NUMBER OF FEET OF MOLDING REQUIRED FOR ANY SIZE FRAME.

RULE—Add length and width of rabbet or glass measure of Frame wanted, thus: 18x22 added makes 40 in the first left hand column; trace the figures to the right until you reach width of Molding wanted, and you have the feet required for Frame.

	1 inch.	1½ inch.	2 inch.	2½ inch.	3 inch.	3½ inch.	4 inch.	4½ inch.	5 inch.	5½ inch.	6 inch.	6½ inch.	7 inch.
8	2	2⅛	2⅜	3	3⅛	3⅜	4	4⅛	4⅜	5	5⅛	5⅜	6
10	2⅛	2⅜	3	3⅛	3⅜	4	4⅛	4⅜	5	5⅛	5⅜	6	6⅛
12	2⅜	3	3⅛	3⅜	4	4⅛	4⅜	5	5⅛	5⅜	6	6⅛	6⅜
14	3	3⅛	3⅜	4	4⅛	4⅜	5	5⅛	5⅜	6	6⅛	6⅜	7
16	3⅛	3⅜	4	4⅛	4⅜	5	5⅛	5⅜	6	6⅛	6⅜	7	7⅛
18	3⅜	4	4⅛	4⅜	5	5⅛	5⅜	6	6⅛	6⅜	7	7⅛	7⅜
20	4	4⅛	4⅜	5	5⅛	5⅜	6	6⅛	6⅜	7	7⅛	7⅜	8
22	4⅛	4⅜	5	5⅛	5⅜	6	6⅛	6⅜	7	7⅛	7⅜	8	8⅛
24	4⅜	5	5⅛	5⅜	6	6⅛	6⅜	7	7⅛	7⅜	8	8⅛	8⅜
26	5	5⅛	5⅜	6	6⅛	6⅜	7	7⅛	7⅜	8	8⅛	8⅜	9
28	5⅛	5⅜	6	6⅛	6⅜	7	7⅛	7⅜	8	8⅛	8⅜	9	9⅛
30	5⅜	6	6⅛	6⅜	7	7⅛	7⅜	8	8⅛	8⅜	9	9⅛	9⅜
32	6	6⅛	6⅜	7	7⅛	7⅜	8	8⅛	8⅜	9	9⅛	9⅜	10
34	6⅛	6⅜	7	7⅛	7⅜	8	8⅛	8⅜	9	9⅛	9⅜	10	10⅛
36	6⅜	7	7⅛	7⅜	8	8⅛	8⅜	9	9⅛	9⅜	10	10⅛	10⅜
38	7	7⅛	7⅜	8	8⅛	8⅜	9	9⅛	9⅜	10	10⅛	10⅜	11
40	7⅛	7⅜	8	8⅛	8⅜	9	9⅛	9⅜	10	10⅛	10⅜	11	11⅛
42	7⅜	8	8⅛	8⅜	9	9⅛	9⅜	10	10⅛	10⅜	11	11⅛	11⅜
44	8	8⅛	8⅜	9	9⅛	9⅜	10	10⅛	10⅜	11	11⅛	11⅜	12
46	8⅛	8⅜	9	9⅛	9⅜	10	10⅛	10⅜	11	11⅛	11⅜	12	12⅛
48	8⅜	9	9⅛	9⅜	10	10⅛	10⅜	11	11⅛	11⅜	12	12⅛	12⅜
50	9	9⅛	9⅜	10	10⅛	10⅜	11	11⅛	11⅜	12	12⅛	12⅜	13
52	9⅛	9⅜	10	10⅛	10⅜	11	11⅛	11⅜	12	12⅛	12⅜	13	13⅛
54	9⅜	10	10⅛	10⅜	11	11⅛	11⅜	12	12⅛	12⅜	13	13⅛	13⅜
56	10	10⅛	10⅜	11	11⅛	11⅜	12	12⅛	12⅜	13	13⅛	13⅜	14
58	10⅛	10⅜	11	11⅛	11⅜	12	12⅛	12⅜	13	13⅛	13⅜	14	14⅛
60	10⅜	11	11⅛	11⅜	12	12⅛	12⅜	13	13⅛	13⅜	14	14⅛	14⅜
62	11	11⅛	11⅜	12	12⅛	12⅜	13	13⅛	13⅜	14	14⅛	14⅜	15
64	11⅛	11⅜	12	12⅛	12⅜	13	13⅛	13⅜	14	14⅛	14⅜	15	15⅛
66	11⅜	12	12⅛	12⅜	13	13⅛	13⅜	14	14⅛	14⅜	15	15⅛	15⅜
68	12	12⅛	12⅜	13	13⅛	13⅜	14	14⅛	14⅜	15	15⅛	15⅜	16
70	12⅛	12⅜	13	13⅛	13⅜	14	14⅛	14⅜	15	15⅛	15⅜	16	16⅛
72	12⅜	13	13⅛	13⅜	14	14⅛	14⅜	15	15⅛	15⅜	16	16⅛	16⅜
74	13	13⅛	13⅜	14	14⅛	14⅜	15	15⅛	15⅜	16	16⅛	16⅜	17
76	13⅛	13⅜	14	14⅛	14⅜	15	15⅛	15⅜	16	16⅛	16⅜	17	17⅛
78	13⅜	14	14⅛	14⅜	15	15⅛	15⅜	16	16⅛	16⅜	17	17⅛	17⅜
80	14	14⅛	14⅜	15	15⅛	15⅜	16	16⅛	16⅜	17	17⅛	17⅜	18
82	14⅛	14⅜	15	15⅛	15⅜	16	16⅛	16⅜	17	17⅛	17⅜	18	18⅛
84	14⅜	15	15⅛	15⅜	16	16⅛	16⅜	17	17⅛	17⅜	18	18⅛	18⅜
86	15	15⅛	15⅜	16	16⅛	16⅜	17	17⅛	17⅜	18	18⅛	18⅜	19

Superior Composition Gold Gilded Lead Corners and Corner Leaves.

N. B. NOTICE PARTICULARLY OUR PRICES ON CORNERS AND LEAVES.



Composition Gold Gilded Lead Corner.

No. 16. 2½ inches square... per set of 4, $0 28

Composition Gold Gilded Lead Corner.

No. 14. 2 in. square, per set of 4, $0 24

Composition Gold Gilded Lead Corner.

No. 17. 3 inch square.....per set of 4, $0 36

Composition Gold Gilded Lead Corner.

No. 13. 1½ inch square, per set of 4.....$0 16

Composition Gold Gilded Ornamental Corner Leaves.

No. 1. 3¾ inches long, for 2 and 3 inch Moldings..per set of 4, $0 16
No. 3. 7 " " 5 " 6 " " .....per set of 4, $0 24
No. 2. 5 inches long, for 3 and 4 inch Moldings...per set of 4, $0 28

The above Corners have become very popular for finishing Frames; any Joiner can place them readily thereby covering his miter joints, and giving his Frame as neat a finish as could be obtained in any city factory. Give them a trial.

ANTIQUE AND NATURAL WOOD MOLDINGS.

OUR FINISH CANNOT BE SURPASSED.

No. 1208. Polished Oak.

POLISHED OAK.

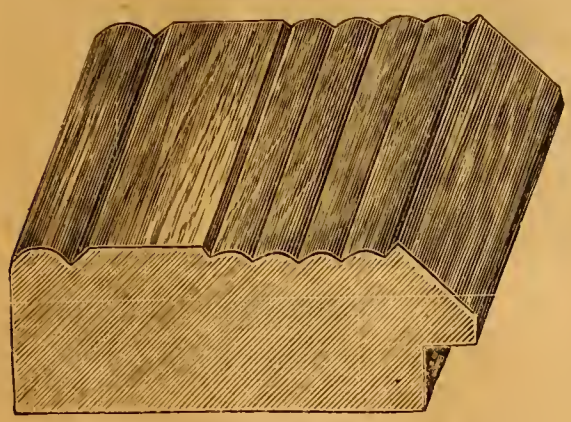
			Price.
No. 1206.	1 inch	per 100 feet,	$2 00
" 1207.	1½ "	" "	3 00
" 1208.	2 "	" "	4 00
" 1209.	2½ "	" "	5 00
" 1214.	3 "	" "	6 00

ANTIQUE OAK.

No. 836.	1 inch, same pattern as 1208	per 100 feet,	$2 00
" 837.	1½ " " " 1208	" "	3 00
" 838.	2 " " " 1208	" "	4 00
" 839.	2½ " " " 1208	" "	5 00
" 840.	3 " " " 1208	" "	6 00

MAHOGANY FINISH.

No. 841.	1 inch, same pattern as 1208	per 100 feet,	$2 00
" 842.	1½ " " " 1208	" "	3 00
" 843.	2 " " " 1208	" "	4 00
" 844.	2½ " " " 1208	" "	5 00
" 845.	3 " " " 1208	" "	6 00



No. 1212.

NO. 1212. SOLID OAK.

This Molding is made of solid Oak, reeded, and with bevel edge; new and beautiful design, and full polish. These are magnificent goods and first-class throughout.

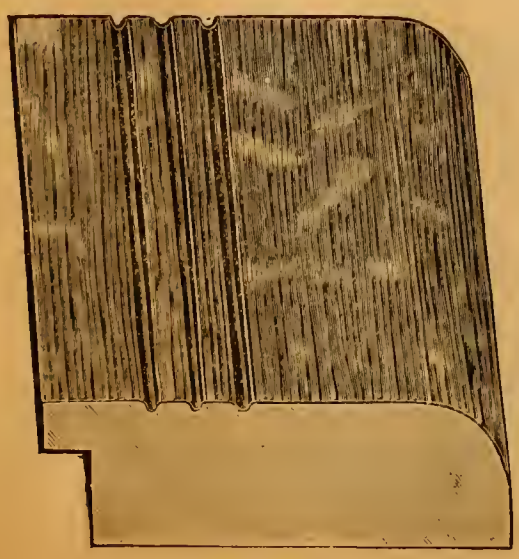
			Price.
No. 1211.	2 inch	per 100 feet,	$4 00
" 1212.	2½ "	" "	5 00
" 1213.	3 "	" "	6 00

ANTIQUE OAK.

No. 851.	2 inch, same pattern as 1212	per 100 feet,	$4 00
" 852.	2½ " " " 1212	" "	5 00
" 853.	3 " " " 1212	" "	6 00

MAHOGANY FINISH.

No. 854.	2 inch, same pattern as 1212	per 100 feet,	$4 00
" 855.	2½ " " " 1212	" "	5 00
" 856.	3 " " " 1212	" "	6 00



No. 1204.

OAK.

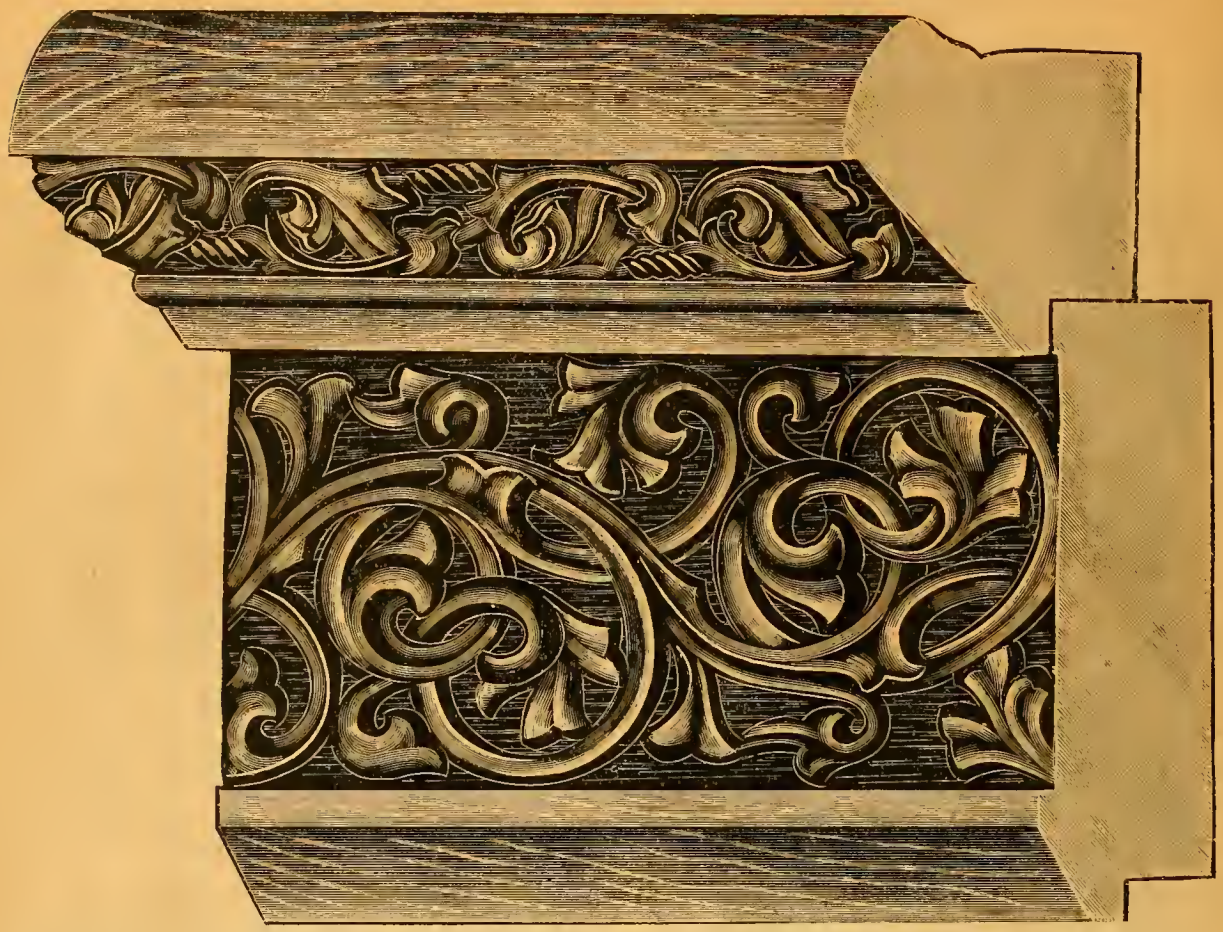
This is a first-class Oak Molding, made for fine work; quarter sawed, showing the grain; round back, and reeded top; full polish, English finish.

			Price.
No. 1200.	2 inch	per 100 feet,	$4 00
" 1201.	3 "	" "	6 00
" 1202.	4 "	" "	8 00

ENGLISH OAK.

This pattern is perfectly flat, quarter sawed; full polish, English finish.

			Price.
No. 1203.	2 inch	per 100 feet,	$4 00
" 1204.	2½ "	" "	5 00
" 1205.	3 "	" "	6 00



No. 888. Ornamented English Oak.

Made of quarter sawed solid Oak, dark English finish, has 2 lines of heavy Ornaments clear cut and showing genuine Oak Finished Background.

No. 888. 5 inch.....price, per 100 feet, $22 00

No. 889. Ornamented Mahogany.

Same pattern as No. 888. Mahogany Finish.

No. 889. Price.....per 100 feet, $22 00

For prices on Frames of No. 888, No. 889, and their combinations, see Bottom of Page 17.

No. 893.

Ornamented Oak.

Made of solid Oak, a No. 1 stock; Ornamented Center, highly polished.

			Price.
No. 890,	1½ in.,	per 100 ft.,	$3 75
" 891,	2 "	" 100 "	5 00
" 892,	2½ "	" 100 "	6 25
" 893,	3 "	" 100 "	7 50
" 894,	3½ "	" 100 "	8 75

Ornamented Mahogany.

Highly finished.

			Price.
No. 895,	1½ in.,	per 100 ft.,	$3 75
" 896,	2 "	" 100 "	5 00
" 897,	2½ "	" 100 "	6 25
" 898,	3 "	" 100 "	7 50
" 899,	3½ "	" 100 "	8 75

No. 886. Ornamented English Oak.

Made of quarter sawed solid Oak; dark English finish, two lines of heavy ornaments, clear cut and showing genuine oak finished back ground.

No. 886. 4½ inches.....price, per 100 feet, $22 00

No. 887. Ornamented Mahogany.

Same pattern as No. 886, Mahogany finish.

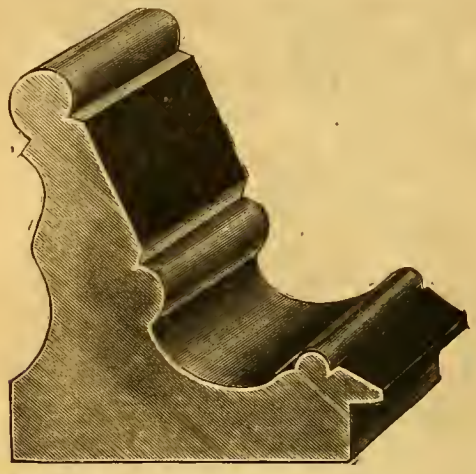
Price, 4½ inches.....per 100 feet, $22 00

SIZE.		886 887 888 889	886 887 888 889 Z	886 887 888 889 C	886 887 888 889 CZ
8x10	price, each,	$1 60	$1 92	$2 15	$2 60
10x12	"	1 76	2 08	2 35	2 80
11x14	"	1 87	2 20	2 50	2 95
12x16	"	2 00	2 32	2 60	3 10
14x17	"	2 10	2 46	2 75	3 25
16x20	"	2 27	2 64	3 00	3 50
18x22	"	2 42	2 80	3 15	3 70
20x24	"	2 56	2 96	3 35	3 90
22x27	"	2 75	3 18	3 65	4 15
24x30	"	2 95	3 36	3 78	4 40
22x36	"	3 10	3 52	3 96	4 60
28x40	"	3 45	3 92	4 40	5 10

N. B.—The "Z" used with a number of Moldings indicates that a 1 inch Bevel Burnished Gilt Lining is added to Moldings specified to make a Combination Frame; "C" indicates a 1 inch Plush is used to make a Combination Frame; "CZ" indicates that 1 inch Plush and 1 inch Burnished Gilt Lining are both used with Moldings specified to make Combination Frame.

WALNUT AND CALIFORNIA WALNUT MOLDINGS.

Made of California Walnut, one Ebony Line on top Bevel, one on lower Panel. A handsome pattern, and cheap.



No. 1426, 1 inch	per 100 feet,	$2 00
No. 1427, 1½ "	" "	3 75
No. 1428, 2 "	" "	4 75
No. 1429, 2½ "	" "	5 75
No. 1430, 3 "	" "	6 75

Made of Black Walnut.

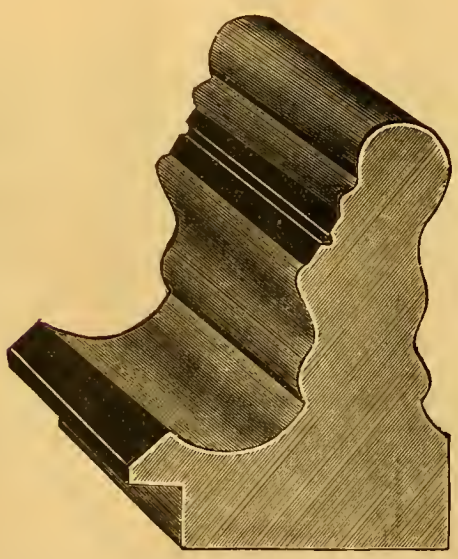
No. 1420, 1 inch	per 100 feet,	$2 50
No. 1421, 1½ "	" "	5 25
No. 1422, 2 "	" "	6 75
No. 1423, 2½ "	" "	8 75
No. 1425, 3 "	" "	9 75

Made of California Walnut, Imitation Burl Veneer on top Panel, three Ebony Lines.

No. 1431, 1 inch	per 100 feet,	$2 50
No. 1432, 1½ "	" "	4 25
No. 1433, 2 "	" "	5 25
No. 1434, 2½ "	" "	6 25
No. 1435, 3 "	" "	7 25

No. 1436.

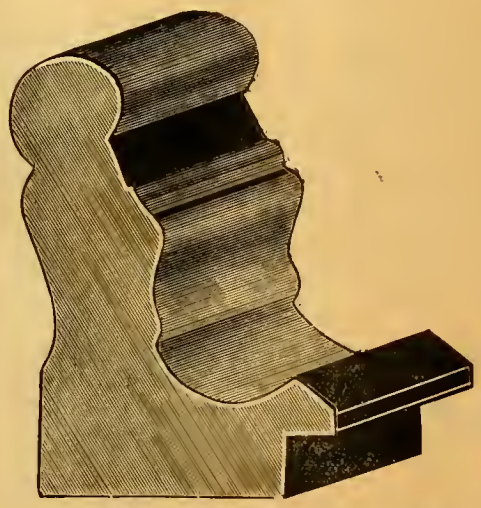
Is made from our California Walnut, has two Ebony Lines and one Gilt Line.



No. 1436, 1½ inch, without Gilt Lines	per 100 feet,	$3 75
No. 1437, 1½ inch, with " "	" "	4 00

No. 1438.

1½ inch; is made from our California Walnut, two Ebony and one Gilt Line. This is an extra high Molding. New and desirable pattern.



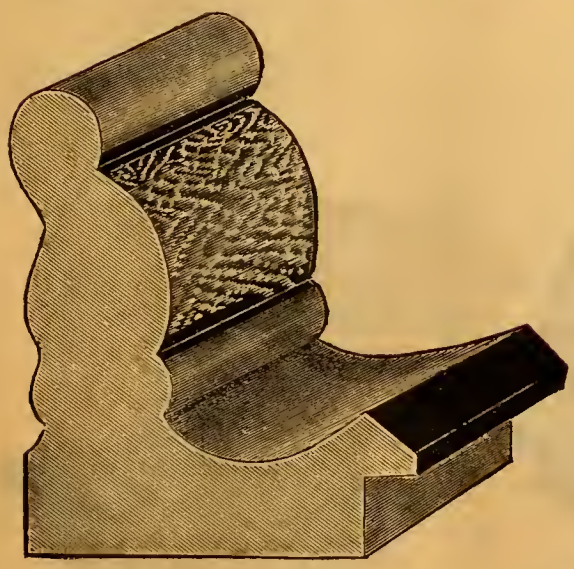
No. 1438, 1½ inch, without Gilt Stripe	per 100 feet,	$3 75
No. 1439, 1½ " with " "	" "	4 00

CALIFORNIA WALNUT MOLDINGS.

No. 1020.

California Walnut, highly polished. This is a new style, the Bevel Top being finished in imitation of French Walnut Veneer on the hard wood, and has three ebony lines. A very fine and desirable pattern.

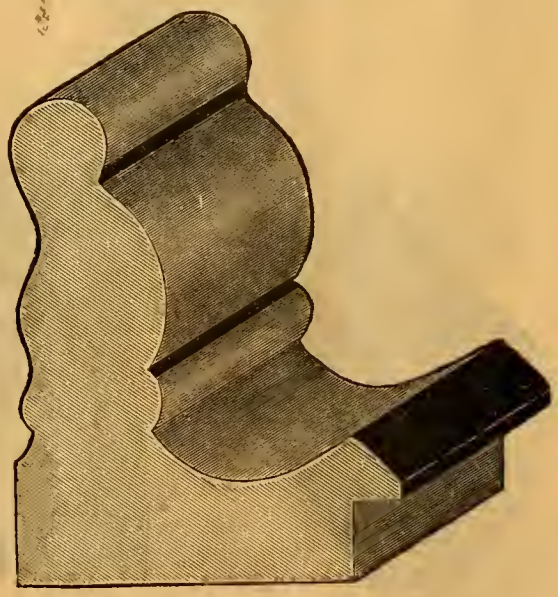
No. 1020.	1½ inch...	per 100 feet,	$3 50
" 1439.	2 " ...	"	4 50
" 1440.	2½ " ...	"	5 50
" 1441,	3 " ...	"	6 50



No. 607.

California Walnut, three Ebony Lines, imitation Walnut Veneered Panel.

1½ inch	per 100 feet,	4 25
2 "	"	5 25

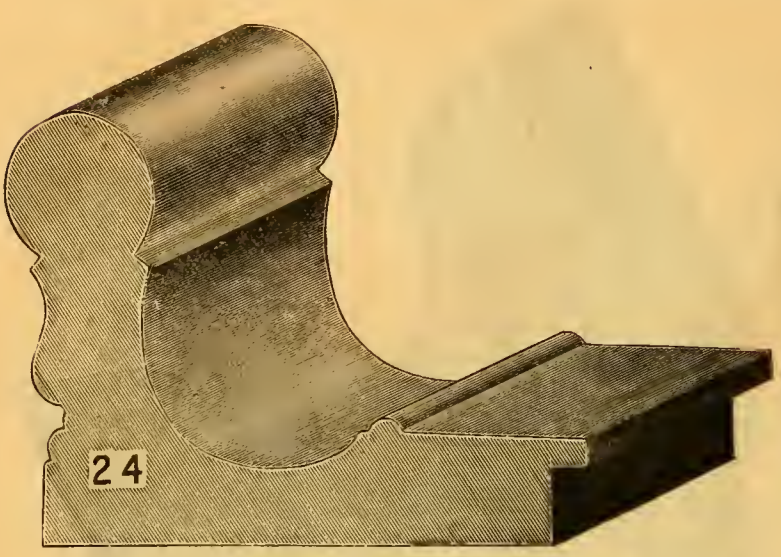


No. 606.

California Walnut, three Ebony Lines. New pattern; very high and handsome.

1½ inch	per 100 feet,	$3 75
2 "	"	4 75

CALIFORNIA WALNUT MOLDINGS.



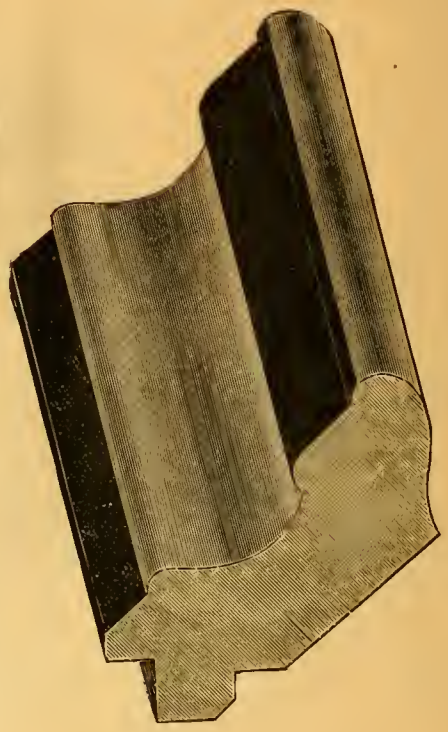
Polished California Walnut Molding.

No. 24, 1 inch	per 100 feet,	$1 75
No. 24, 1½ "	" "	3 00
No. 24, 2 "	" "	4 00
No. 24, 2½ "	" "	5 00
No. 24, 3 "	" "	6 00

Same Pattern as No 24.

Polished Solid Black Walnut.

No. 1443, 1 inch	per 100 feet,	$2 00
No. 1444, 1½ "	" "	4 00
No. 1445, 2 "	" "	5 25
No. 1446, 2½ "	" "	6 75
No. 1447, 3 "	" "	8 50



No. 117.

The very latest California Walnut Shell.
2 inch.....per 100 feet, $2 00

No. 1442.

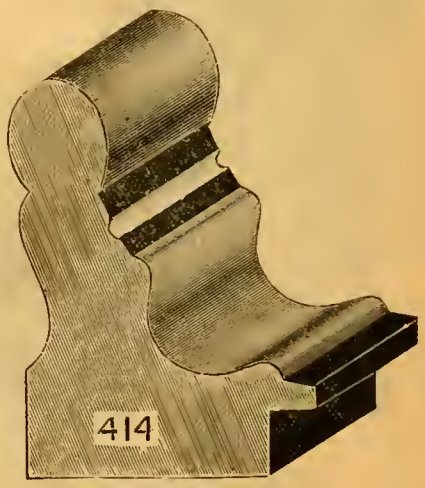
California Walnut, very deep pattern, one Gilt and two Ebony Lines.

1 inch.....per 100 feet, $2 50

No. 158. Band.

Polished California Walnut, imitation French Walnut Veneer Bevel, two Ebony Lines. Notice reduction in price.

2 inch.....per 100 feet, $3 50



No. 414. Band.

California Walnut, polished, two Ebony Lines and one Gilt Line.

1½ inch.....per 100 feet, $3 75

CALIFORNIA WALNUT MOLDINGS.

No. 508. Band.

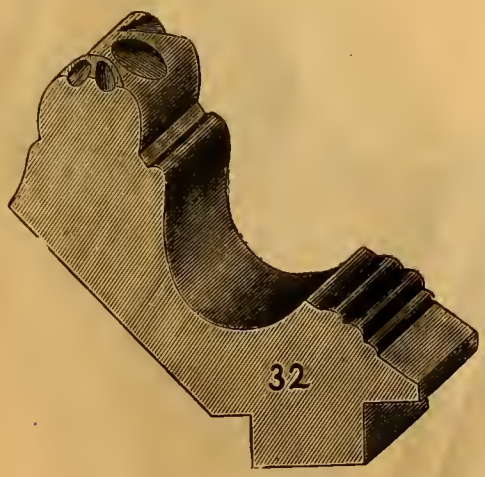
This pretty band we make from California Walnut, Veneer top and highly polished, and it gives better satisfaction than the same pattern made from Whitened Molding.

2 inch..... .....per 100 feet, $3 50

No. 447.

This beautiful pattern is made from California Walnut, is highly polished, has a French Walnut Veneer hollow, and two Ebony lines.

No. 447. 2 inch.....per 100 feet, $5 25
" 448. 2½ " ..... . " 6 25



No. 32. Shell.

Polished California Walnut.

		PLAIN.	CARVED.
1½ inch.....	per 100 feet,	$1 50	$2 00
2 "	"	2 00	2 50
3 "	"	3 00	3 50

No. 33. Shell.

Polished Black Walnut. Same pattern as No. 32.

		PLAIN.	CARVED.
1½ inch.....	per 100 feet,	$2 00	$2 50
2 "	"	2 50	3 00
3 "	"	3 50	4 00

No 38. Shell.

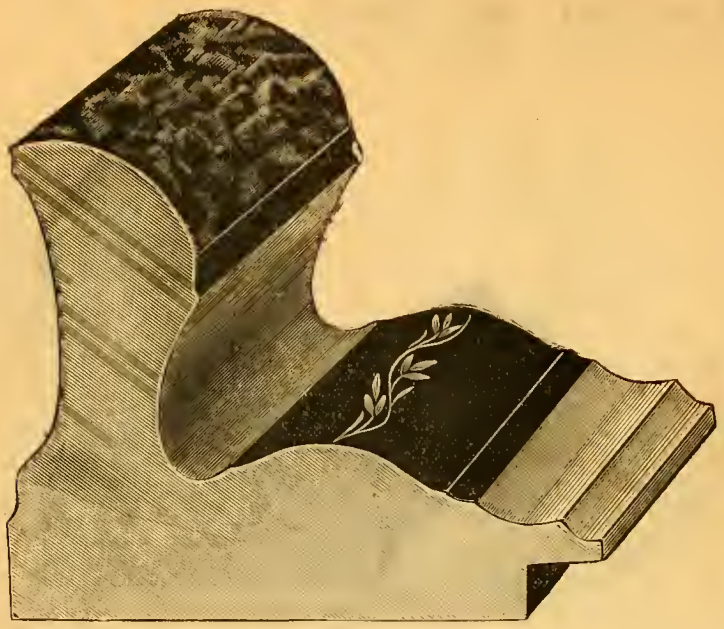
Polished California Walnut, inlaid with Ebony and Gilt line.

1½ inch.....	per 100 feet,	$2 00
2 "	"	2 50
3 "	"	3 50

No. 39. Shell.

Polished Black Walnut. Same pattern as No. 38.

1½ inch.....	per 100 feet,	$3 00
2 "	"	3 50
3 "	"	4 50



No. 1500. Engraved.

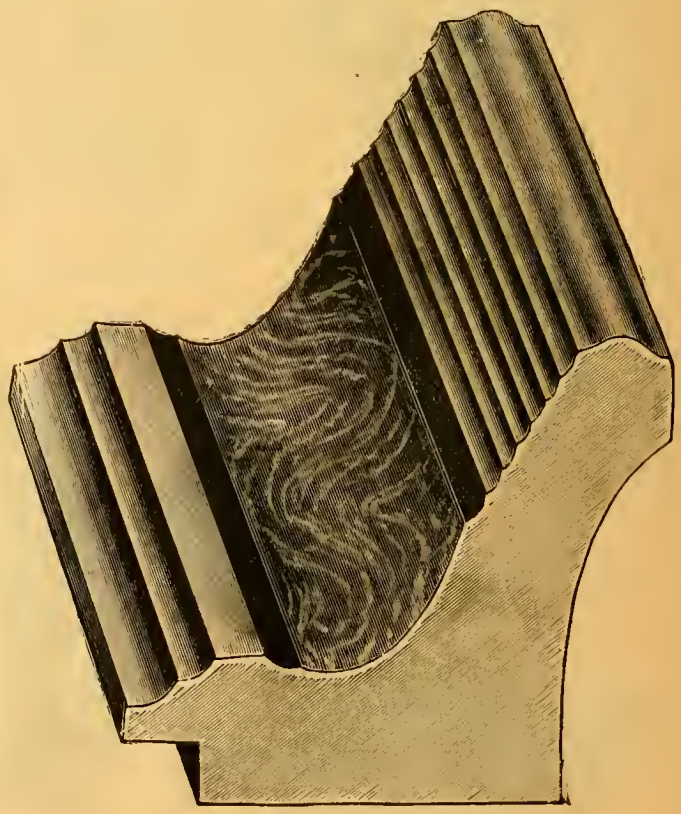
A very handsome three inch Imitation Molding. Imitation French Walnut Veneer Top, imitation Walnut Hollow, Ebony Panel finely engraved, Ebony Lines, and Ebony Back, and wide Gilt Front. A very desirable Molding to carry in stock.

3 inches.....per 100 feet, $8 50

No. 1502. Three Inch, Ebony Panel.

An elegant Convex Panel, three inches deep. The Convex is finely finished in Imitation Ebony, and has a wide Gilt Inside.

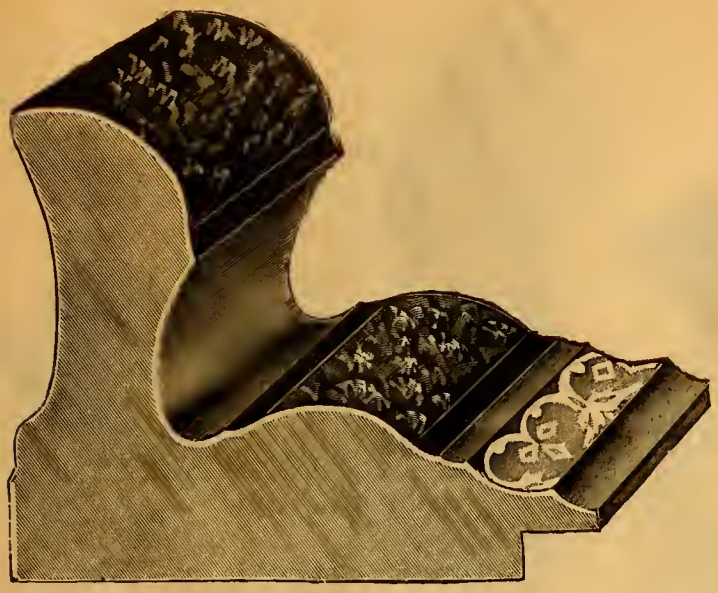
No. 1502. 3 inch.....per 100 feet, $4 50



No. 1503. Eureka.

Better, larger and cheaper than anything heretofore offered. Imitation French Walnut Veneer Hollow. Wide Gilt Inside and Outside.

No. 1503.	2 inch	.....	per 100 feet,	$6 20
" 1504.	2½ "	.....	"	8 00
" 1505.	3 "	.....	"	9 60



No. 1501.

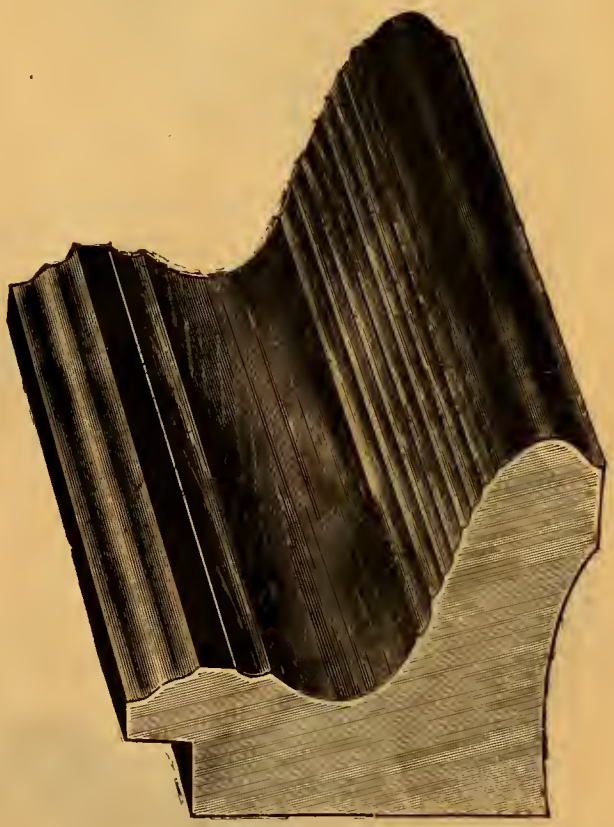
Imitation French Walnut Veneer Top and Bevel, imitation Walnut Hollow and Ebony Lines; Back, Ebony, with a wide Stencil Gilt Front.

3 inch.....per 100 feet, $8 00

No. 1523.

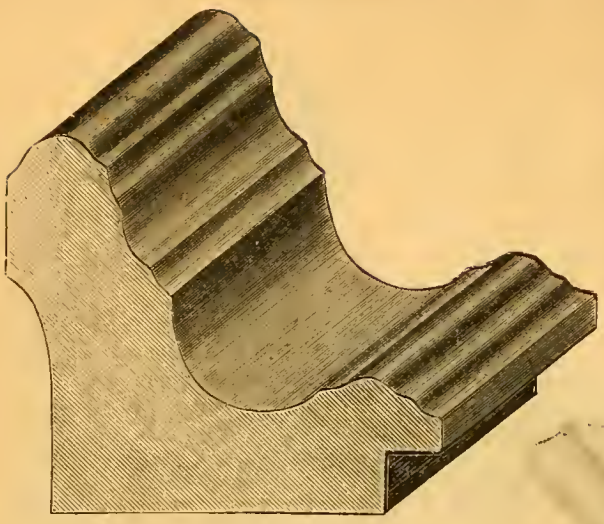
An elegant convex Panel Lining, 3 inches deep. The convex is finely finished in imitation French Walnut Veneer, and has a wide Gilt Inside. Splendid goods. Notice our price for same.

No. 1503, 3 inch.....per 100 feet, $4 50



Imitation Walnut, three Ebony Lines, bright polish Gilt Front.

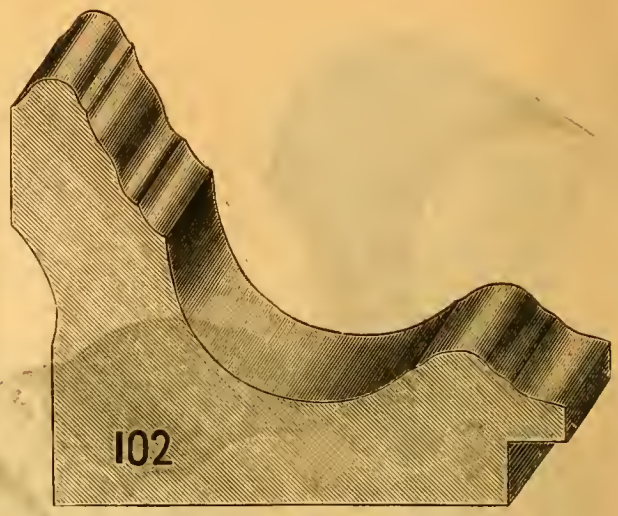
No. 1510, 1½ inch.....per 100 feet, $2 50
No. 1507, 2 " ..... " " 3 50
No. 1508, 2½ " ..... " " 4 50
No. 1509, 3 " ..... " " 5 50



Half Belgian.

Imitation Walnut, three Ebony Lines and Gilt Front.

No. 21.	1¾ inch	per 100 feet,	$3 00
" 29.	2¼ "	"	4 00
" 30.	2¾ "	"	5 00
" 31.	3½ "	"	6 75



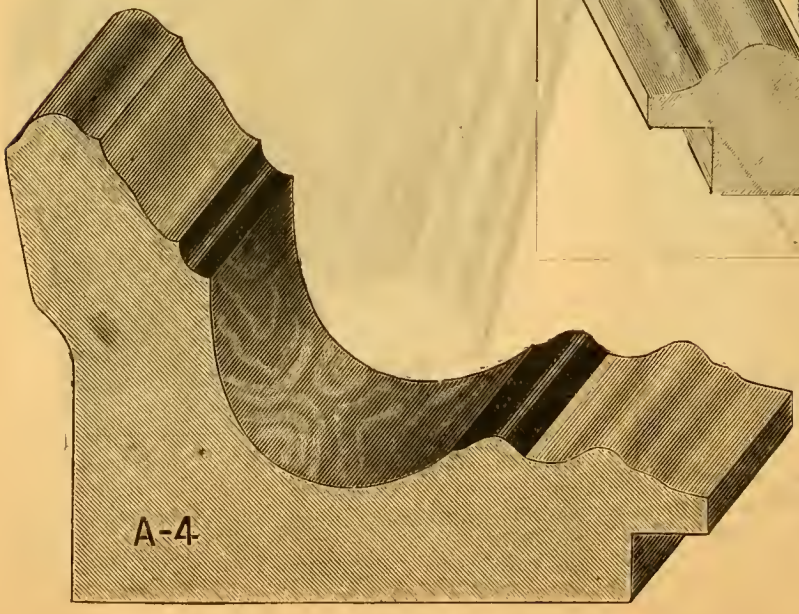
Half Belgian—All Gilt, Plain.

No. 100.	1¾ inch	per 100 feet,	$6 00
" 101.	2¼ "	"	7 75
" 102.	2¾ "	"	9 50
" 103.	3½ "	"	12 00

Half Belgian.

Deep Hollow finished in French Walnut Veneer, two Ebony Lines, Top and Front Gilt.

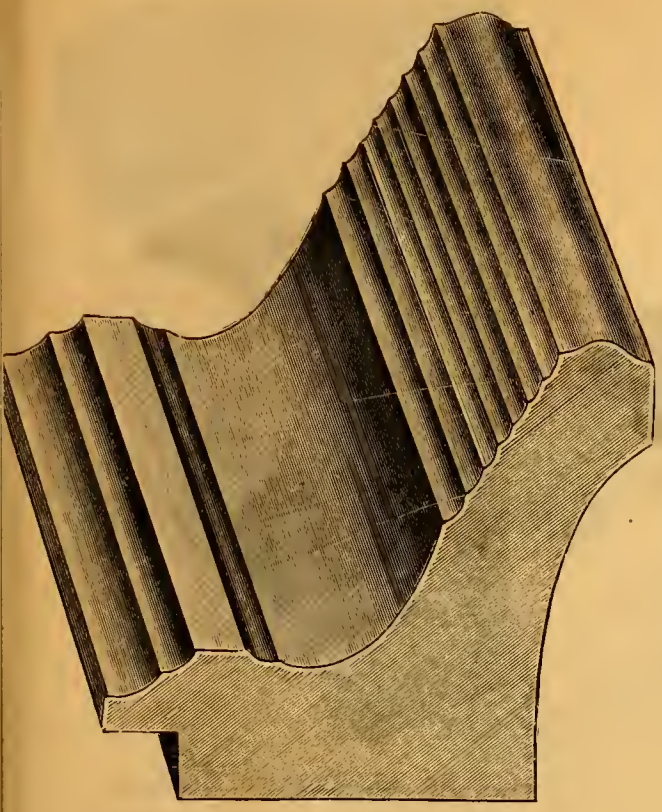
No. A-1.	1¾ inch	per 100 feet,	$5 60
" A-2.	2¼ "	"	7 20
" A-3.	2¾ "	"	8 80
" A-4.	3½ "	"	11 20



Half Belgian.

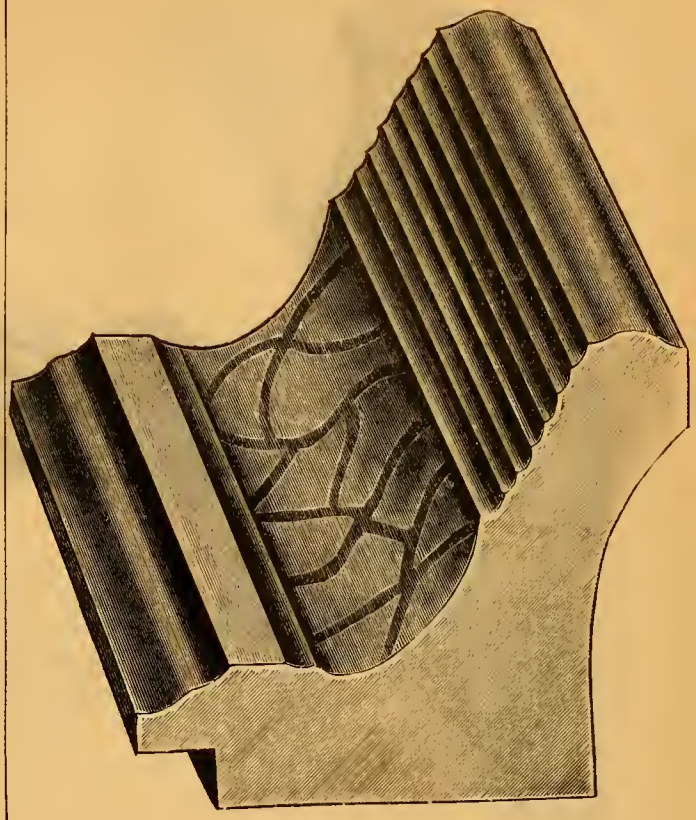
All Gilt, Hollow Flowered Stencil.

No. 104.	1¾ inch	per 100 feet,	$ 7 75
" 105.	2¼ "	"	10 00
" 106.	2¾ "	"	12 00
" 107.	3½ "	"	15 50



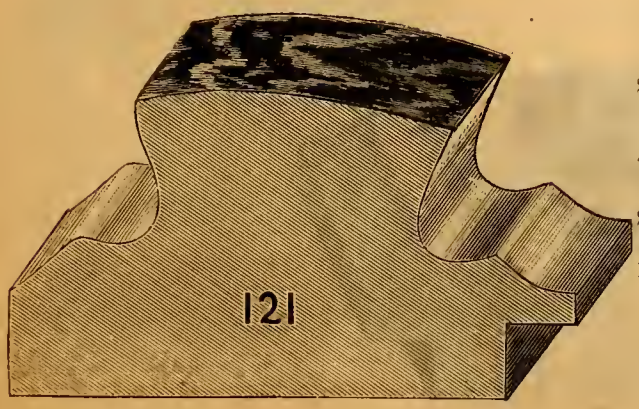
Plain Gilt, Reeded Top, three lines of Burnish.

No. 1510.	2 inch	per 100 feet,	$6 90
" 1511.	2½ "	" "	8 80
" 1512.	3 "	" "	10 50



All Gilt, Stenciled Hollow, Reeded Top, four lines of Burnish.

No. 1513.	2 inch	per 100 feet,	$8 75
" 1514.	2½ "	" "	11 00
" 1516.	3 "	" "	13 00



NO. 121. GRECIAN.

Top Fr. Walnut Veneer, both Hollows and Front Edge Gilt.

2½ inch ....per 100 feet, $9 00 | 3 inch ....per 100 feet, $11 00

NO. 122. GRECIAN.

Top Polished Ebony, both Hollows and Front Edge Gilt; same pattern as No. 121.

2½ inch ....per 100 feet, $9 00 | 3 inch ....per 100 feet, $11 00

No. 1210. 2 inch, same pattern as No. 121, French Walnut Top, Imitation Walnut Back Hollow, wide Front Hollow and Edge Gilt ..per 100 feet, $6 00

" 1220. 2 inch, same pattern as No. 121, Ebony Veneer Top, Imitation Walnut Back Hollow, wide Front Hollow and Edge Gilt,...per 100 feet, 6 00

No. 202. Gem Pattern.

Imitation Walnut Back and Hollow, French Walnut Veneer Bevel, Ebony Lines, with a wide Stencil Gilt Front.

2 inch	per 100 feet,	$5 75
2½ "	" "	7 50
3 "	" "	9 00

No. 36. Cornice Molding.

French Walnut Veneer Hollow, Ebony Panel, both edges wide Burnished Gold Bronze.

3½ inch.....per 100 feet, $7 00

No. 20. Chicago Pattern.

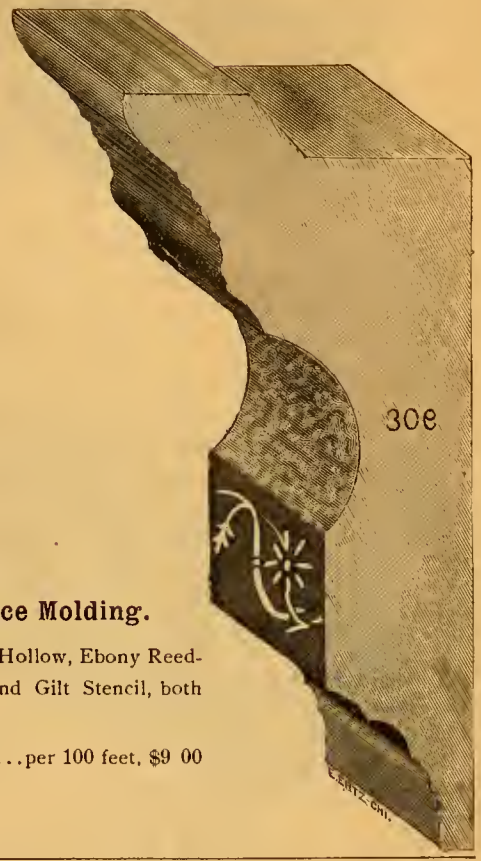
Imitation Walnut Back, French Walnut Veneer Panel and Bevel, Ebony Lines, deep Gilt Hollow and wide Gilt Front.

4½ inch .....per 100 feet, $18 00

No. 45. Gem Pattern.

All Gilt, with Panel and Bevel Stenciled.

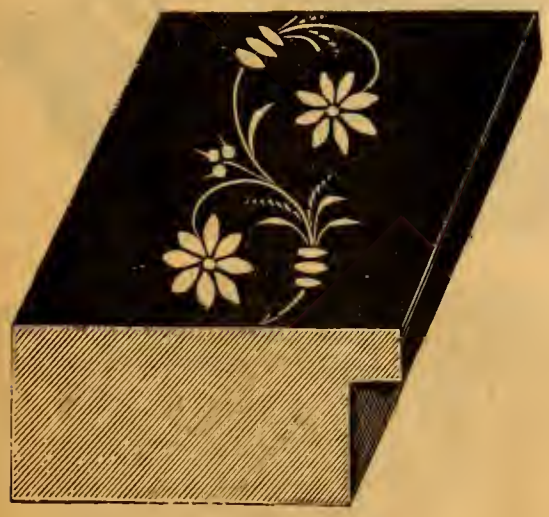
2 inch	per 100 feet,	$10 50
2½ "	"	13 00
3 "	"	15 75



No. 309. Cornice Molding.

French Walnut Veneer Hollow, Ebony Reeded Bevel, Panel Ebony and Gilt Stencil, both Edges Gilt.

4 inch.....per 100 feet, $9 00



No. 35.

Polished Ebony, Engraved and Gilded, very pretty.

1 inch	per 100 feet,	$3 00
1½ "	"	4 00
2 "	"	5 00

No. 1521.

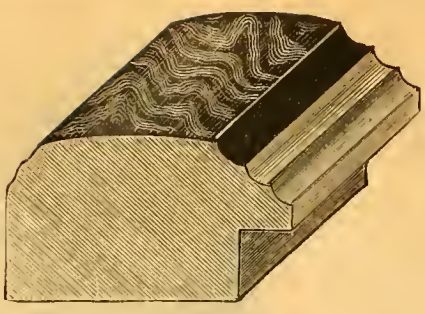
Imitation French Walnut, Veneer Top, Ebony Front and Back, Gilt Inside, two inches deep.

No. 1521. 2 in., per 100 ft., $4 00

No. 509. Band.

Same pattern as No. 1521. Another pretty pattern. Ebonized Top, Hollow and Back and Gilt Edge. Is two inches high and one inch wide.

Per 100 feet..... .....$4 00



No. 17.

Top finished in French Walnut Veneer, Ebony Lines; Back Ebony, Front Edge Gilt.

1 inch	per 100 feet,	$2 00
1½ "	" "	3 00
2 "	" "	4 00

No. 18.

Top and Back, Ebony; Front Edge, Gilt. Same pattern as No. 17.

1 inch	per 100 feet,	$2 00
1½ "	" "	3 00
2 "	" "	4 00

No. 19.

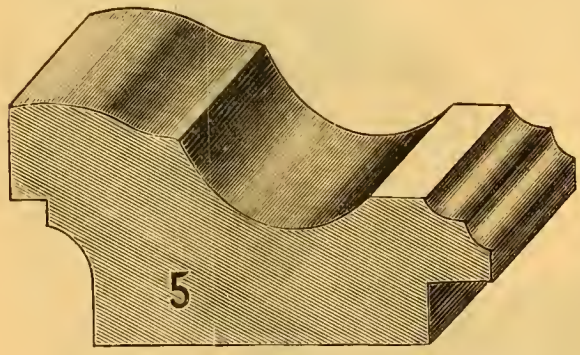
Top in imitation Marble, Ebony Lines; Back Ebony; Front Edge, Gilt. Same pattern as No. 17.

1 inch	per 100 feet,	$2 00
1½ "	" "	3 00
2 "	" "	4 00

No. 22.

Top and Front, Gilt; Back, Ebony. Same pattern as No. 17.

1 inch	per 100 feet,	$3 20
1½ "	" "	4 40
2 "	" "	5 60



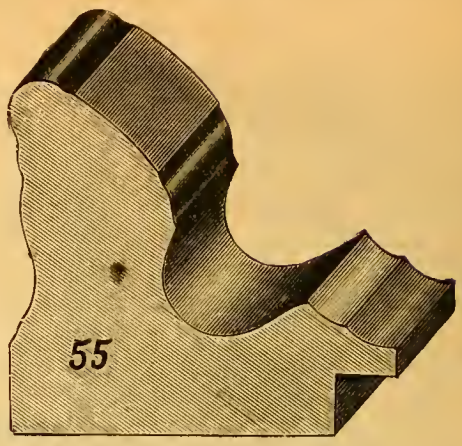
No. 5. High Back, all Gilt.

1 inch	per 100 feet,	2 75
1½ "	" "	4 00
2 "	" "	5 50

No. 2. High Back.

Imitation of Rosewood; front Edge, Gilt. Same pattern as No. 5.

1 inch	per 100 feet,	$1 75
1½ "	" "	2 50
2 "	" "	3 50

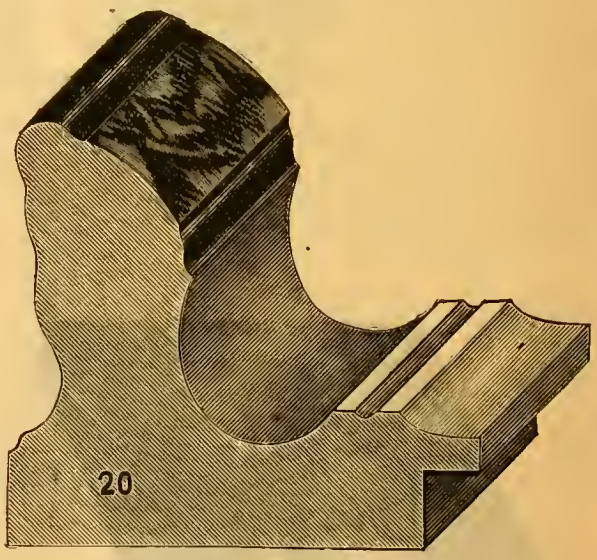


No. 55. Chicago Pattern.

Imitation Walnut, three Ebony Lines, Gilt Front,

1 inch	per 100 feet,	$2 00
1½ "	" "	3 50
2 "	" "	4 50
2½ "	" "	5 50
3 "	" "	7 00

The one inch of above pattern has one Ebony Line.



Chicago Pattern.

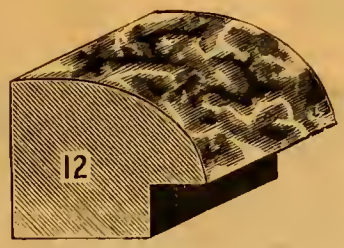
Imitation Walnut Hollow and Back, Ebony Lines, French Walnut Veneer Bevel, Gilt Front.

No. 1517, 1½ inch,	per 100 feet,	$4 00
No. 1518, 2 "	" "	5 00
No. 1519, 2½ "	" "	6 50
No. 1520, 3 "	" "	7 50

No. 90½.

French Walnut Veneer Top, Ebony Back and Lines; front Edge white. Same pattern as No. 17. Can supply this Molding also with either an Ebony or Marble finish on Top.

1 inch	per 100 feet,	$1 20
1½ "	" "	1 80
2 "	" "	2 40



NO. 12. LINING.

Quarter round, finished in Imitation Marble. Also, French Walnut Veneer. In ordering, please state which finish you desire; otherwise, we put in Marble.

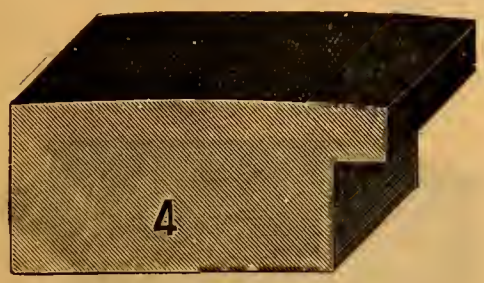
1 inch .....per 100 feet, $1 20

NO. 335. BAND.

Ebony Back and Top, Convex French Walnut Veneer, Ebony Line. Hollow and Front Edge Gilt.

NOTICE REDUCTION IN PRICE.

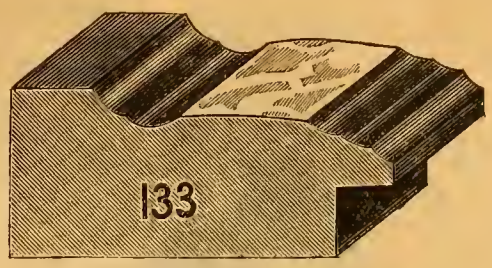
2¼ inch .....per 100 feet, $5 00



NO. 4. EASTLAKE.

All Ebony, Polished.

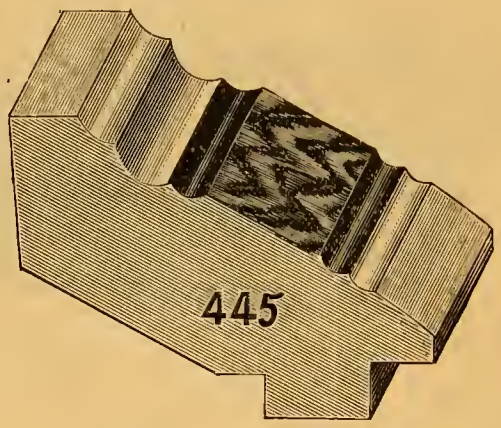
¾ inch .....per 100 feet, $1 00
1 " ..... " " 1 20
1½ " ..... " " 1 80
2 " ..... " " 2 40



NO. 133A. PANEL.

All Gilt, with Gilt Stenciled Panel.

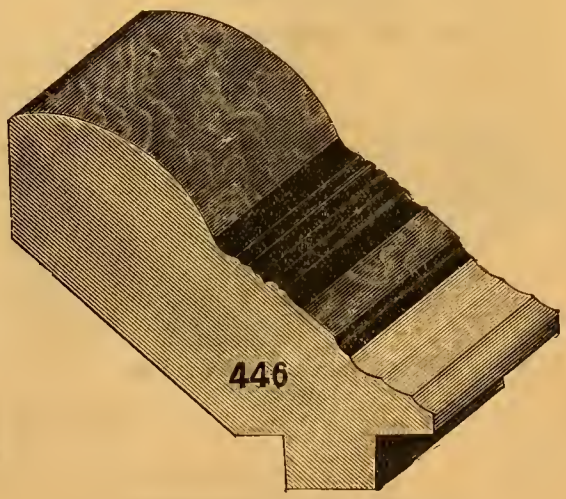
2 inch .....per 100 feet, $5 60



NO. 445. PANEL.

French Walnut Veneer Bevel, two Ebony Lines, both Edges Wide Gilt.

2½ inch .....per 100 feet, $6 00



NO. 446. PANEL.

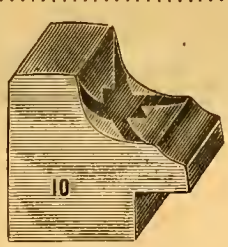
Convex French Walnut Veneer, Ebony Reed, French Walnut Veneer Panel, Ebony Line and Front Edge Gilt.

3 inch .....per 100 feet, $4 50

LININGS AND PANELS.

NO. 6. FLAT GILT.

½ inch	per 100 feet,	$1 20
¾ "	" "	1 80
1 "	" "	2 50
1½ "	" "	4 00



NO. 10. HOLLOW GILT STENCIL.

⅝ inch	per 100 feet,	$1 80
¾ "	" "	2 00
1 "	" "	2 70

NO. 7. HOLLOW GILT LINING.

Plain, same as pattern No. 10.

⅝ inch	per 100 feet,	$1 50
¾ "	" "	1 80
1 "	" "	2 40

NO. 117. BEVEL GILT LINING.

STENCILED.

1 inch	per 100 feet,	$2 75
1½ "	" "	4 50

NO. 118. BEVEL GILT LINING.

PLAIN.

⅝ inch	per 100 feet,	$1 60
¾ "	" "	1 80
1 "	" "	2 40
1½ "	" "	4 00

NO. 240. BEVEL VENEER LINING.

1 inch ..... per 100 feet, $1 20

NO. 4½. BEVEL EBONY LINING.

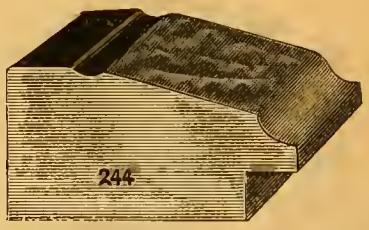
ENGRAVED.

¾ inch	per 100 feet,	$3 00
1 "	" "	3 50
1½ "	" "	4 50

NO. 40½. BEVEL EBONY LINING.

Plain, same pattern as No. 4½.

¾ inch	per 100 feet,	$1 00
1 "	" "	1 20
1½ "	" "	1 80



NO. 244. PANEL.

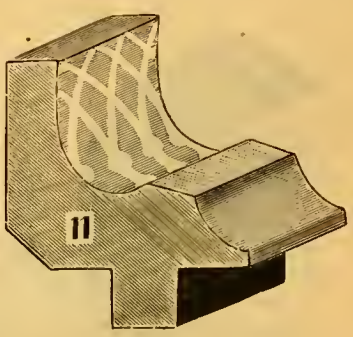
French Walnut Veneer Bevel, Ebony Top, Front Edge Gilt.

1½ inch ..... per 100 feet, $2 75

NO. 144. BEVEL EBONY PANEL.

Front Edge Gilt, same pattern as No. 244.

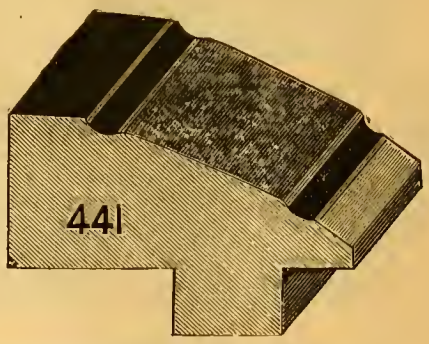
1½ inch ..... per 100 feet, $2 75



NO. 11. LINING.

All Gilt, Extra Deep Hollow, Stenciled.

1½ inch ..... per 100 feet, $5 00



NO. 441. PANEL.

French Walnut Veneer Bevel, Ebony Top, Front Edge Gilt.

2 inch ..... per 100 feet, $3 00

NO. 444. PANEL.

French Walnut Veneer, Flat, Ebony Front.

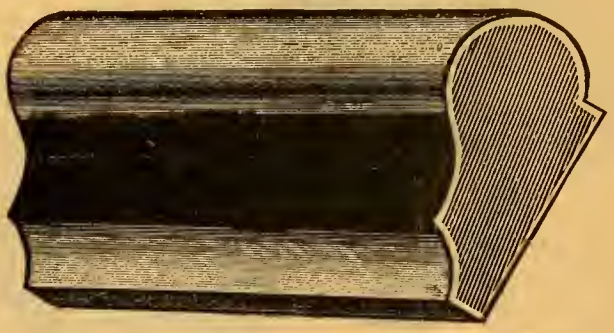
2 inch, Engraved	per 100 feet,	$4 00
2 " Plain	" "	2 70

REDUCED PRICES ON NEW STYLES OF FANCY ROOM MOLDINGS.

No. 724. 1½ inch Ebony Room Molding, Gilt Stencil Panel.....per 100 feet, $2 00

Bead Room Molding.

No. 733.	⅜ inch, Gilt	per 100 feet,	$1	00
" 734.	½ " "	"	1	00
" 739.	⅜ " Copper	"		100
" 740.	½ " "	"	1	00



Per 100 feet.

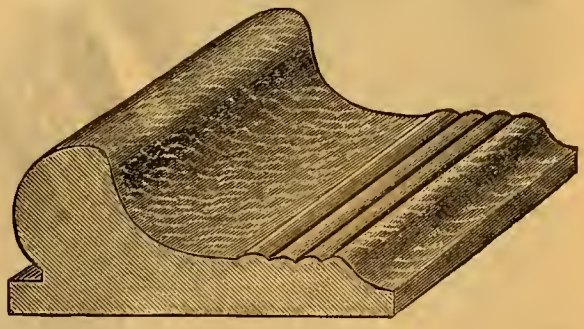
No. 722. 1½ inch, Gilt Room Molding, Ebony Panel, (see cut)..... $3 00

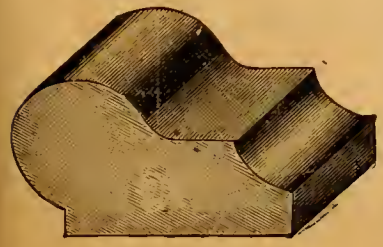
No. 723. 1½ inch, Gilt Room Molding, Gilt Panel..... 2 00

No. 721.	1½ inch Gilt Room Molding	per 100 feet,	$3	00
" 720.	1 " " "	"	2	00
" 715.	1½ " Gilt Center, both edges blue,	"	3	00
" 717.	1½ " Burnished Steel Center, both edges Burnished Copper,	"	2	00
" 719.	1½ " Burnished Copper	"	2	00
" 778.	1 " " "	"	1	50

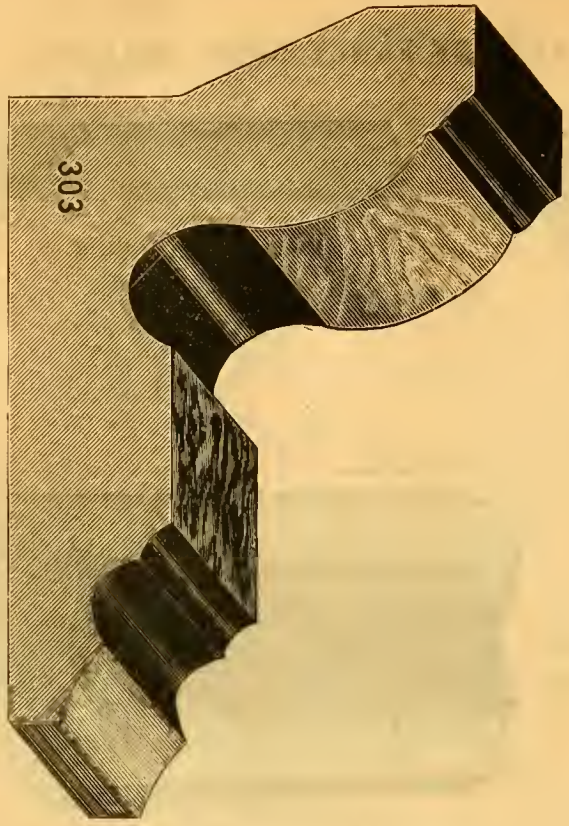
Hardwood Room Moldings Finished in Natural Color.

No. 709.	2 inch Oak	per 100 feet,	$3	00
" 710,	2 " Mahogany color	"	2	75
" 775.	2 " Pine, Hard Oil Finish	"	2	00





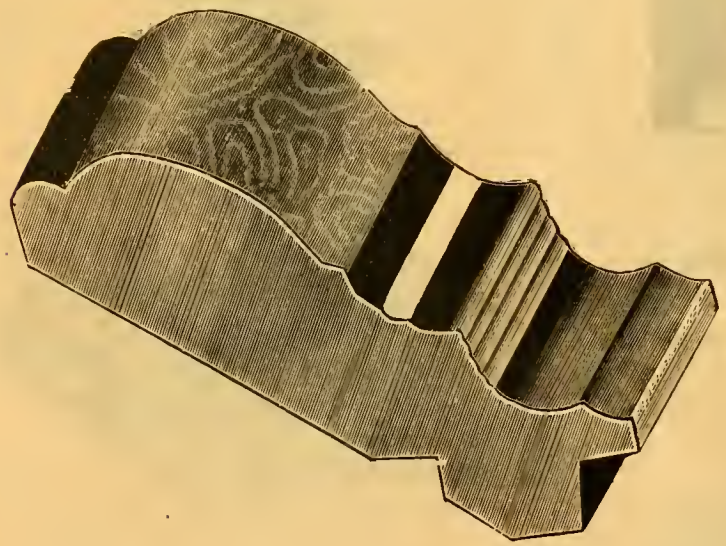
No. 727.	1 inch Polished California Walnut	per 100 feet,	$1	50
" 730.	1½ " " " "	"	2	00
" 729.	1 " " Mahogany Color	"	1	50
" 732.	1½ " " " "	"	2	00
" 776.	1½ " " Pine, Hard Oil Finish	"	1	50
" 777.	1 " " " " "	"	1	00



No. 303. Cornice Molding.

Convex and Panel, French Walnut Veneer; two Hollows and Top, Ebony; Front, Gilt.

3 inch.....per 100 feet, 6 00
4 " ..... " " 8 00



No. 1521.

This nice pattern is cheap, and makes a showy Frame. The front Edge is Burnished Gilt; corrugated Members, chocolate color, and balance imitation Walnut Veneer, with Ebonized and white Lines, as shown in cut.

3½ inch .....per foot, $0 04

No. 9½.

Made from 2½ inch No. 9½ Shell.

No. 9½ Molding is a 2½ inch Shell, imitation Walnut Top, French Walnut Veneer Convex, Ebony Lines and Gilt Front.

Per 100 feet.....$3 00

8x10	each,	$0 22
10x12	"	27
11x14	"	30
12x16	"	35
14x17	"	38
16x20	"	42
18x22	"	47
20x24	"	50
22x28	"	50
24x30	"	50

Any size made to order.

24x30 No. 9½ Frame and Chromo complete, each, $0 65

No. 9.

Made of 3 inch No. 46 Molding, handsomely Engraved,

No. 9 Molding, 3 inch Shell; French Walnut Veneer Panel Top, Imitation Walnut Hollow, Ebony Lines and wide Gilt Front.

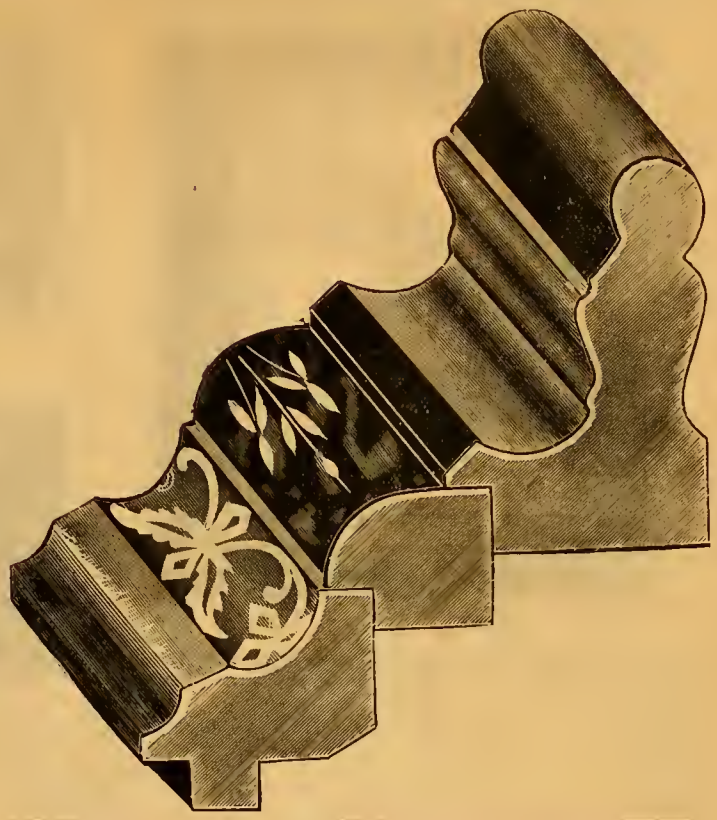
Per 100 feet $3 50

8x10	each,	$0 27
10x12	"	32
11x14	"	35
12x16	"	40
14x17	"	42
16x20	"	47
18x22	"	52
20x24	"	52
22x28	"	55
24x30	"	55

Any size made to order.

24x30 No. 9 Frame and Chromo complete, each, $0 75

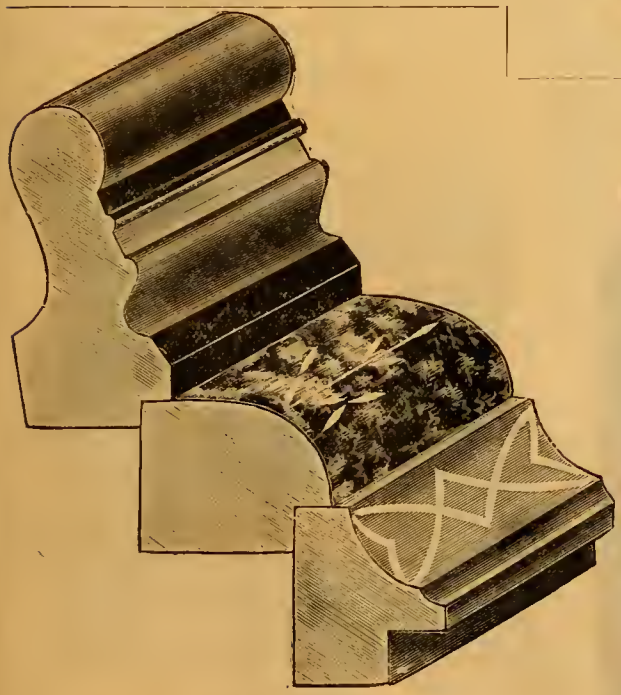
Our line of Square Frames includes the Most Desirable and Best Selling Patterns on the Market.



No. 3782.

Made of 1½ inch No. 414 California Walnut, 1 inch one-quarter round Walnut Veneer Engraved, and 1¾ Stencil Lining.

8x10	per doz.,	$8 40
10x12	"	9 60
11x14	"	10 80
12x16	"	12 00
14x17	"	13 50
16x20	"	15 00
18x22	"	16 80
20x24	"	18 00
22x27	"	19 20
24x30	"	21 00



No. 3783.

Made from our No. 1442 California Walnut Molding, with one-quarter round Veneer, Engraved and 1 inch Stencil Lining.

8x10	per doz.,	$4 00
10x12	"	4 50
11x14	"	5 00
12x16	"	5 50
14x17	"	6 00
16x20	"	6 50

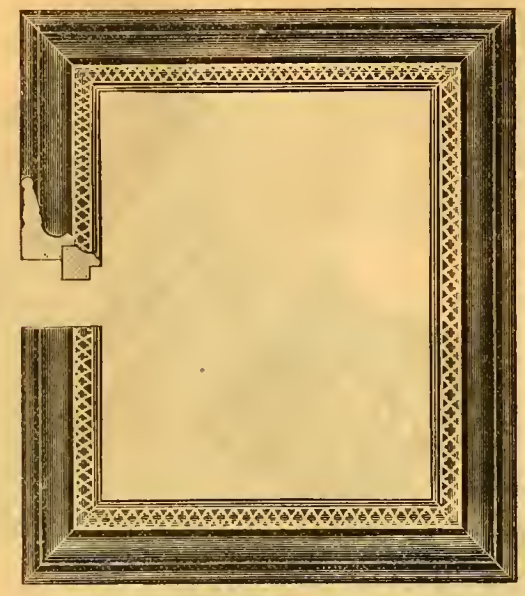
No. 825.

A very heavy and handsome Composition Gold Band and 1 inch Silk Velvet Lining, making a frame three inches wide and three inches deep. A rapid seller.

8x10	each,	$1 00	12x16	each,	$1 45
10x12	"	1 15	14x17	"	1 60
11x14	"	1 30	16x20	"	1 75

BLACK WALNUT FRAMES.

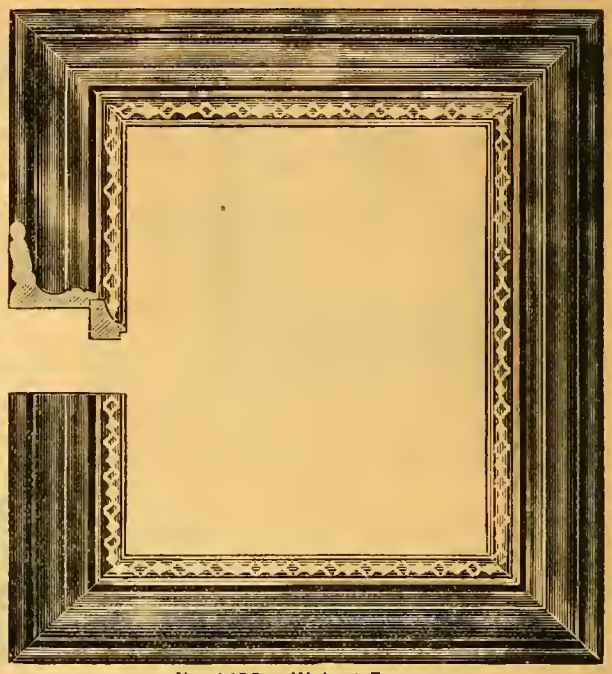
We invite your attention to the following *three* combinations of Black Walnut Frames—New Goods, and having a very Large Sale.



No. 1421. Walnut Frame.

No. 1421 is a one and one-half inch Black Walnut, highly polished, Ebony Lines, and a three-fourths inch Gilt Stencil Lining.

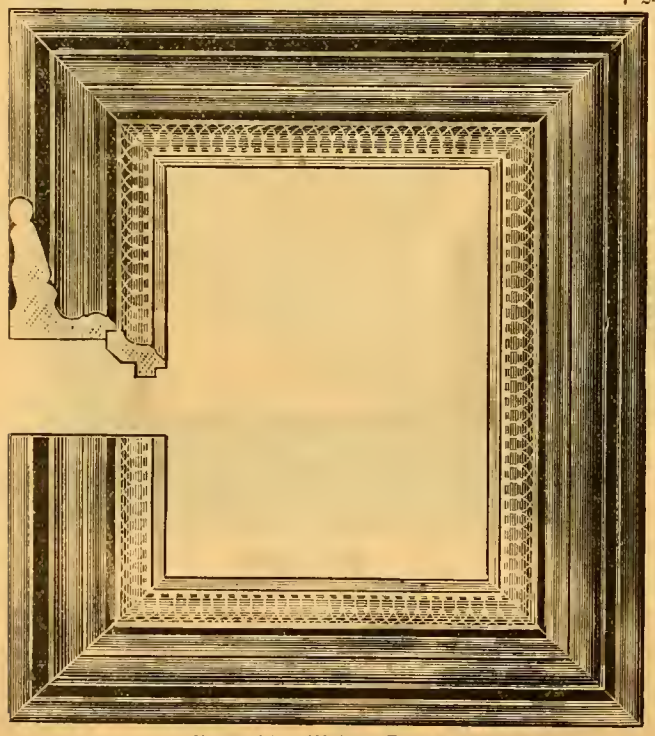
8x10 inches	per dozen,	$4 80
10x12 "	"	5 40
11x14 "	"	6 00
12x16 "	"	6 60
14x17 "	"	7 20
16x20 "	"	7 80
18x22 "	"	8 40
20x24 "	"	9 00
22x27 "	"	9 60
24x30 "	"	10 80



No. 1422. Walnut Frame.

No. 1422 is a two inch Black Walnut, highly polished, Ebony Lines, and a one inch Stencil Gilt Lining; three inch Frame.

8x10 inches	per dozen,	$6 00
10x12 "	"	7 20
11x14 "	"	7 80
12x16 "	"	8 40
14x17 "	"	9 00
16x20 "	"	9 60
18x22 "	"	10 20
20x24 "	"	10 80
22x27 "	"	11 40
24x30 "	"	12 00



No. 1423. Walnut Frame.

No. 1423 is a two one-half inch Black Walnut, highly polished, Ebony Lines, with a one and three-fourths inch Stencil Gilt Panel; Heavy Frame four inches wide.

8x10 inches	per dozen,	$9 00
10x12 "	"	10 20
11x14 "	"	10 80
12x16 "	"	12 60
14x17 "	"	13 80
16x20 "	"	15 00
18x22 "	"	16 20
20x24 "	"	18 00
22x27 "	"	19 20
24x30 "	"	21 00
22x36 "	"	22 80
28x40 "	"	25 00

No. 447.

This frame is made from one 2 inch No. 447 California Walnut, highly polished, French Walnut Veneer Hollow, Ebony Lines, and a 1 inch Stencil Gilt Lining.

8x10	per doz.,	$5 40	16x20	per doz.,	$8 40
10x12	"	6 00	18x22	"	9 00
11x14	"	6 60	20x24	"	9 60
12x16	"	7 20	22x27	"	10 20
14x17	"	7 80	24x30	"	10 80

No. 86.

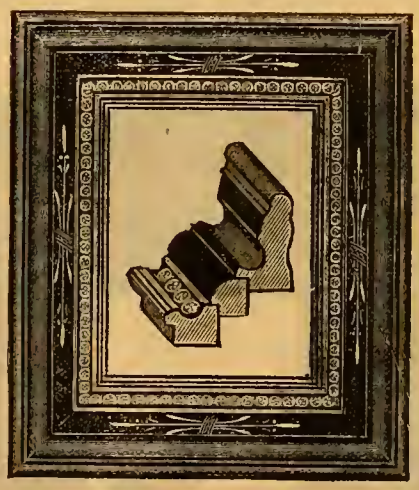
Made from 1½ inch No. 414 Polished California Walnut, Gilt Lined, Ebony Lines, 1 inch Composition Gold Sanded Lining, and a 1 inch Burnished Gilt Lining. A very popular Frame.

8x10	per doz.,	$6 00	16x20	per doz.,	$9 00
10x12	"	6 60	18x22	"	9 60
11x14	"	7 20	20x24	"	10 20
12x16	"	7 80	22x27	"	10 80
14x17	"	8 40	24x30	"	11 40

No. 3781.

Made from 3 inch California Walnut. A very fine imitation of Hand Carving Ornamented Top, with a 1¾ inch Stencil Gilt Lining.

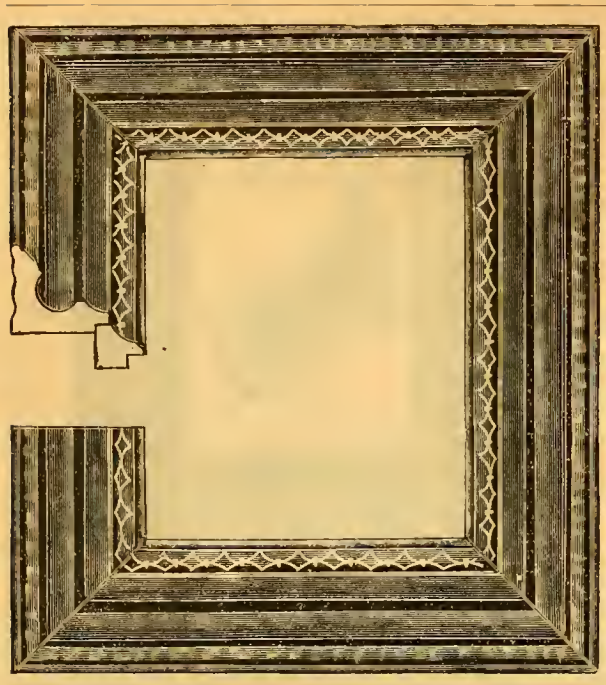
8x10	per doz.,	$8 40	16x20	per doz.,	$12 00
10x12	"	9 60	18x22	"	13 80
11x14	"	10 20	20x24	"	15 00
12x16	"	10 80	22x27	"	16 50
14x17	"	11 40	24x30	"	18 00



No. 3780.

Made from 1½ inch California Walnut, two Ebony Lines, highly polished, 1 inch quarter-round Veneer, engraved in four centers, 1 inch Hollow Stencil Gilt Lining.

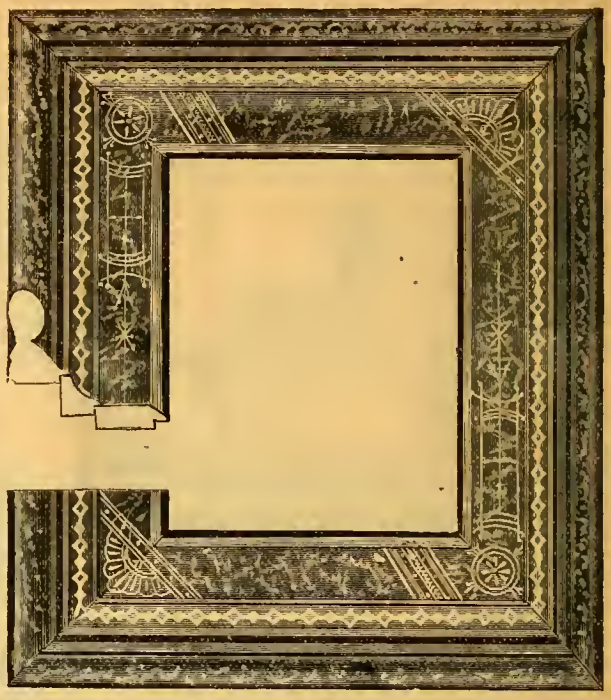
8x10	per dozen,	$6 60	18x22	per dozen,	$13 50
10x12	"	7 50	20x24	"	15 00
11x14	"	8 40	22x27	"	16 50
12x16	"	9 60	24x30	"	18 00
14x17	"	10 80	22x36	"	21 00
16x20	"	12 00	28x40	"	24 00



No. 123.

Made from 2 inch No. 1020 California Walnut, French Walnut Veneer Bevel and Ebony Lines, and a 1 inch Burnished Bronze Stencil Gilt. We give this cheap Frame a very superior finish. Try them.

8x10	per doz.,	$5 40
10x12	"	6 00
11x14	"	6 60
12x16	"	7 20
14x17	"	7 80
16x20	"	8 40
18x22	"	9 00
20x24	"	9 60
22x28	"	10 80
24x30	"	12 00



No. 503.

Made from 2 inch No. 508 Veneer Band, 1 inch Hollow Gilt Stencil, and 2 inch No. 444 French Walnut Veneer Panel, Bevel Gilt Front, Engraved Corners and Upright.

8x10	per doz.,	$9 60
10x12	"	9 84
11x14	"	10 20
12x16	"	11 40
14x17	"	12 00
16x20	"	13 20
18x22	"	14 40
20x24	"	15 60
22x28	"	16 80
24x30	"	18 00
22x36	"	19 20
28x40	"	21 00

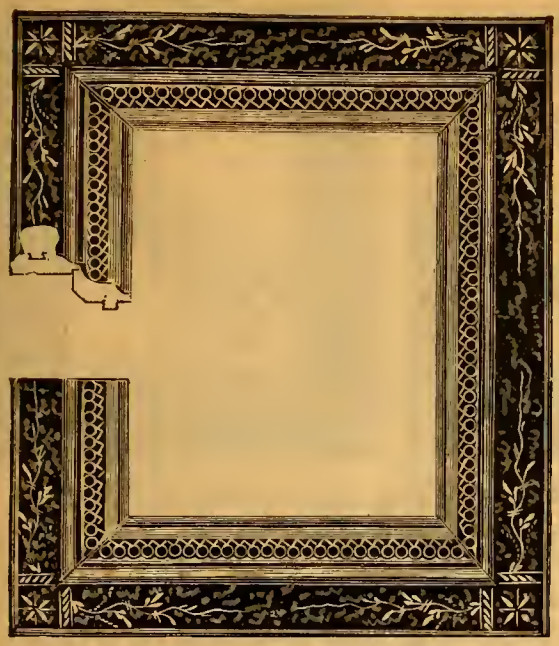
No. 85.

The outside is of 3 inch Gilt and Ebony combination. Center Panel is of ¾ inch polished Ebony Bevel, inside Panel is of 2 inch patent imitation French Walnut Veneer. The Panels and outside handsomely Engraved and Gilded.

If you wish this Frame to hang horizontally, please mention it when ordering.

8x10	each,	$1 50
10x12	"	1 75
11x14	"	2 00
14x17	"	2 25
16x20	"	2 50
18x22	"	2 75
20x24	"	3 00
22x27	"	3 25
22x28	"	3 25
25x30	"	3 50

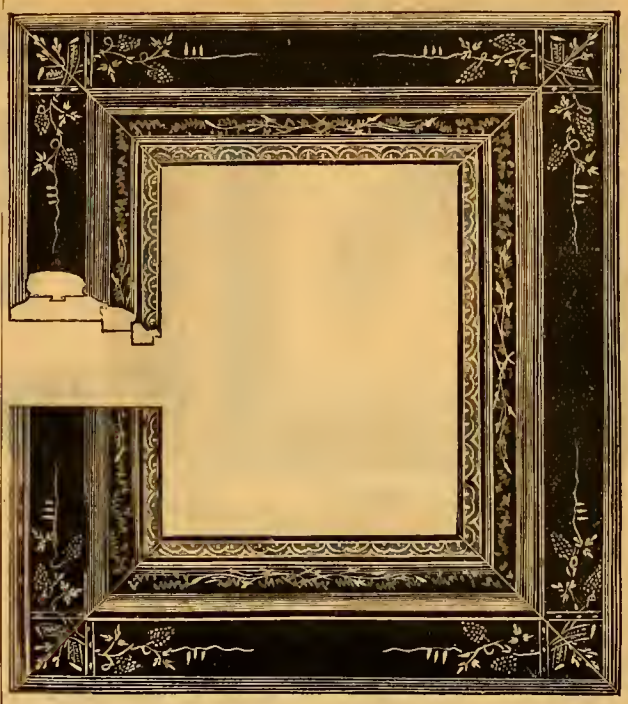
Any size made to order.



No. 82.

Made from two inch Grecian Veneer, one and three-quarter inch Extra Deep Gilt Stencil Lining.

8x10	each,	$0 85
10x12	"	95
11x14	"	1 05
12x16	"	1 15
14x17	"	1 20
16x20	"	1 30
18x22	"	1 40
20x24	"	1 50
22x28	"	1 60
24x30	"	1 70



No. 250.

Made from No. 122 two and one-half inch Grecian Ebony, Engraved and Gilded, one inch Quarter Round French Walnut Veneer, Engraved, one inch Hollow Gilt, Stenciled.

8x10	each,	$1 20	18x22	each,	$1 80
10x12	"	1 30	20x24	"	1 90
11x14	"	1 40	22x28	"	2 00
12x16	"	1 50	24x30	"	2 10
14x17	"	1 60	22x36	"	2 25
16x20	"	1 70	28x40	"	2 50

No. 251.

Made from two and one-half inch Grecian Ebony, Engraved Upright, one inch Silk Plush and one inch Composition Gold Sanded Lining.

8x10	each,	$1 40
10x12	"	1 50
11x14	"	1 60
12x16	"	1 70
14x17	"	1 80
16x20	"	1 95
18x22	"	2 05
20x24	"	2 20
22x28	"	2 40
24x30	"	2 50
22x36	"	2 70
28x40	"	2 95

No. 190.

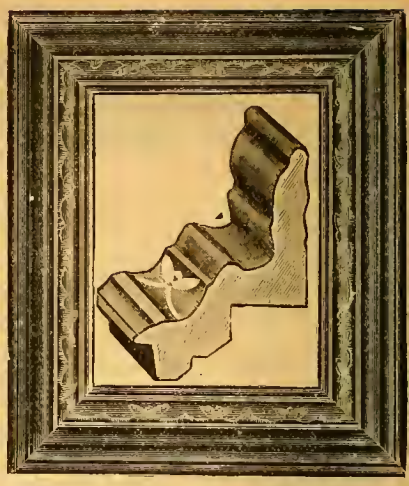
Outside of 1 inch Imitation Walnut Veneer, with White and Ebony Lines, Engraved Corners; also, 1 inch quarter-round French Walnut Veneer, and a ⅝ Gilt Stencil Lining.

8x10	per doz.,	$3 60
10x12	"	4 20
11x14	"	4 56
8½x21	"	4 80
12x16	"	4 80
14x17	"	5 40
16x20	"	6 00

No. 270.

Made of 2 inch French Walnut Veneer, Band Engraved with 1¾ inch Gilt Inside.

8x10	per doz.,	$5 40
10x12	"	6 00
11x14	"	6 60
12x16	"	7 20
14x17	"	7 80
16x20	"	8 40



No. 124.

Made from extra high Back 1½ inch California Walnut, Polished, French Walnut Veneer on Convex, and 1¾ inch extra deep Gilt Stencil Lining.

8x10	per doz.,	$4 80
10x12	"	5 40
11x14	"	6 00
12x16	"	6 60
14x17	"	7 20
16x20	"	7 80
18x22	"	8 40
20x24	"	9 00
22x27	"	9 60
24x30	"	10 20

No. 2190.

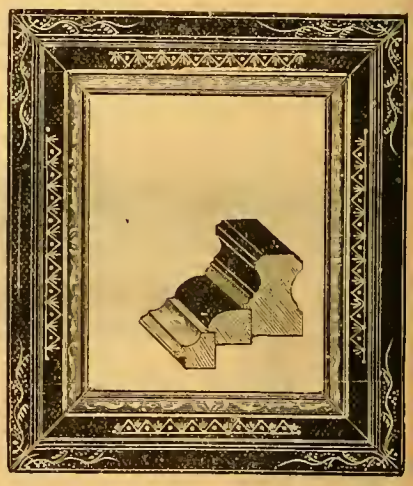
One of the best selling Frames we make. 2 inch Ebony Band, Top Flat, finished in French Walnut Veneer, and a 3 inch Convex Ebony Panel, Engraved Centers.

8x10	per doz.,	$6 00
10x12	"	6 60
11x14	"	7 20
12x16	"	8 40
14x17	"	9 00
16x20	"	9 60
18x22	"	10 20
20x24	"	10 80
22x27	"	11 40
24x30	"	12 00

No. 331.

A handsome combination of a 2 inch California Walnut Band, 1 inch quarter-round Veneer and Engraved Panel, and a 1 inch Stencil Gilt Lining. This Frame is meeting with a large sale.

8x10	per doz.,	$5 40
10x12	"	6 00
11x14	"	6 60
12x16	"	7 20
14x17	"	7 80
16x20	"	8 40
18x22	"	9 00
20x24	"	9 60
22x27	"	10 20



No. 2180.

A very rich combination of a 2 inch Ebony Band with Engraved Corners; also, a 1 inch quarter-round French Walnut Veneer Panel, Engraved Center; also, a 1 inch Gilt Hollow Stencil Lining.

8x10	per doz.,	$6 00
10x12	"	6 60
11x14	"	7 20
12x16	"	8 40
14x17	"	9 00
16x20	"	9 60
18x22	"	10 20
20x24	"	10 80
22x27	"	11 40
24x30	"	12 00

No. 500. Frame.

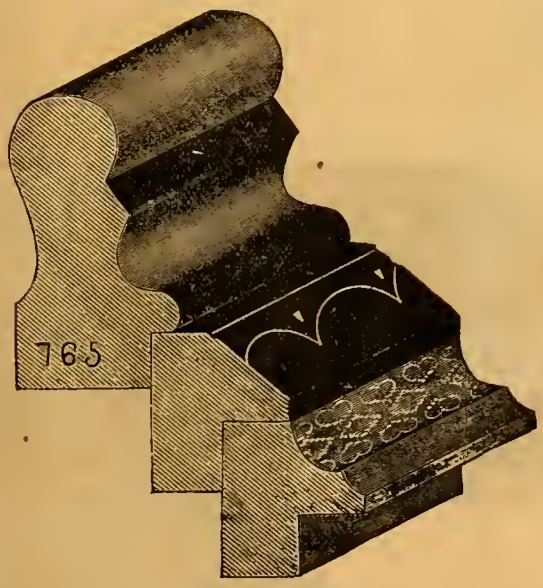
Made from two inch (No. 508) Veneer Band, and one inch Hollow Gilt Stencil Lining.

8x10	per dozen,	$4 80
10x12	"	5 40

No. 501. Frame.

Made from two inch (No. 508) Veneer Band, and one and three-quarter inch Extra Deep Stencil.

8x10	per dozen,	$6 00
10x12	"	6 60

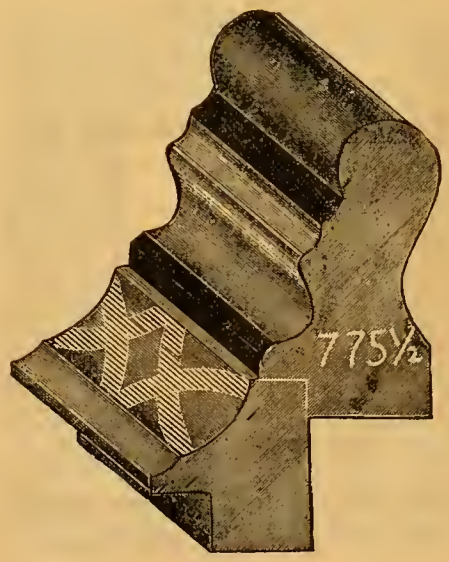


No. 765.

Made from our one and one-half inch (No. 1442) California Walnut, three-fourths Ebony Lining, Engraved, three-fourths Stencil Lining. Just out. Cut shows full size. We consider this Frame unequaled, and defy competition in style or price.

8x10	per dozen,	$4 50
10x12	"	5 00
10x14	"	6 50
12x16	"	7 00
14x17	"	7 50
16x20	"	8 00

Any size to order.



No. 775½.

Made of one and one-half inch California Walnut, two Ebony Lines and one Gilt Line, and seven-eighths Stencil Lining.

8x10	per dozen,	$3 50
10x12	"	4 00
11x14	"	4 50
12x16	"	5 00
14x17	"	5 50
16x20	"	6 00

No. 232.

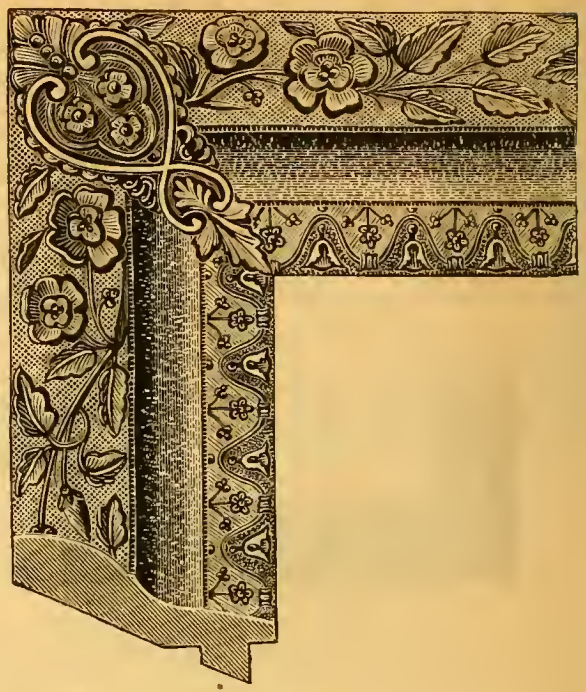
1½ inch California Walnut, two Ebony and one Gilt Lines, with one inch Hollow Flowered Stencil Gilt Lining.

8x10	per doz.,	$4 80	14x17	per doz.,	$7 20
10x12	"	5 40	16x20	"	7 80
11x14	"	6 00	20x24	"	8 40
12x16	"	6 60	22x27	"	9 00

No. 233.

1½ inch California Walnut, 2 Ebony and 1 Gilt Lines, 1 in. quarter-round Veneer Lining, Engraved Centers and ¾ inch Hollow Flowered Stencil Gilt Lining.

8x10	per doz.,	$6 00	14x17	per doz.,	$10 80
10x12	"	6 60	16x20	"	12 00
11x14	"	8 40	20x24	"	13 50
12x16	"	9 60	22x27	"	15 00



No. 593. Composition Gold.

This Frame is 3 inches wide, nicely Ornamented and Gilded.

8x10	per dozen,	$3 60
10x12	"	4 08
11x14	"	4 44
12x16	"	4 80
14x17	"	5 16
16x20	"	5 76
18x22	"	6 24
20x24	"	6 72
22x27	"	7 32

Special prices given on 15x20, 14x22, 24x30 and 22x36, on application.

No. 594. Composition Gold.

This Frame is 3½ inches wide, nicely Ornamented and Gilded.

8x10	per dozen,	$4 20
10x12	"	4 80
11x14	"	5 16
12x16	"	5 64
14x17	"	6 00
16x20	"	6 72
18x22	"	7 32
20x24	"	7 80
22x27	"	8 64

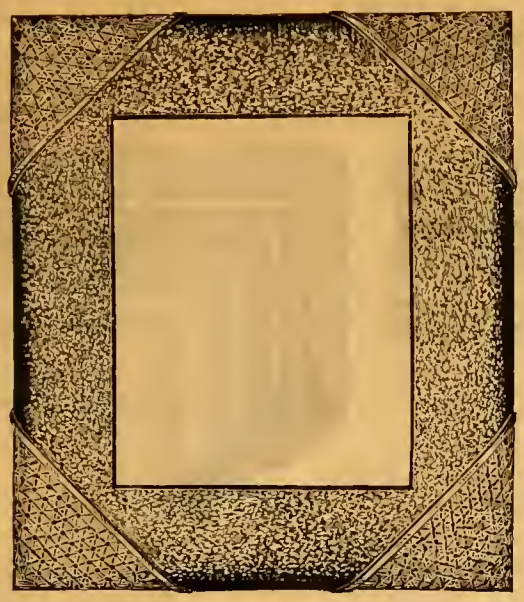
Special prices given on 14x22, 24x30 and 22x36 on application.

No. 595. Composition Gold.

This Frame is 4 inches wide, nicely Ornamented and Gilded.

8x10	per dozen,	$4 80
10x12	"	5 40
11x14	"	6 00
12x16	"	6 36
14x17	"	7 08
16x20	"	7 68
18x22	"	8 28
20x24	"	9 00
22x27	"	10 00

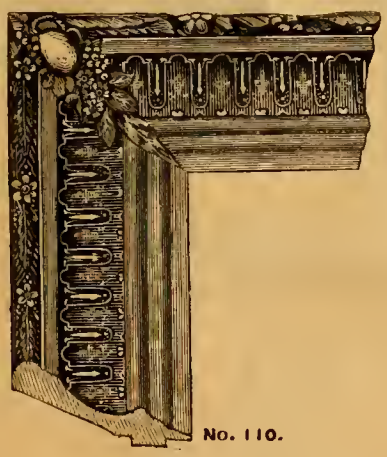
Special prices on 14x22, 24x30 and 22x36 given on application.



No. 1010.

Composition Gold; the Diagonal Corners are of Spider Web Pattern. No. "1010C" is the same as No. 1010, with the addition of one inch of Plush.

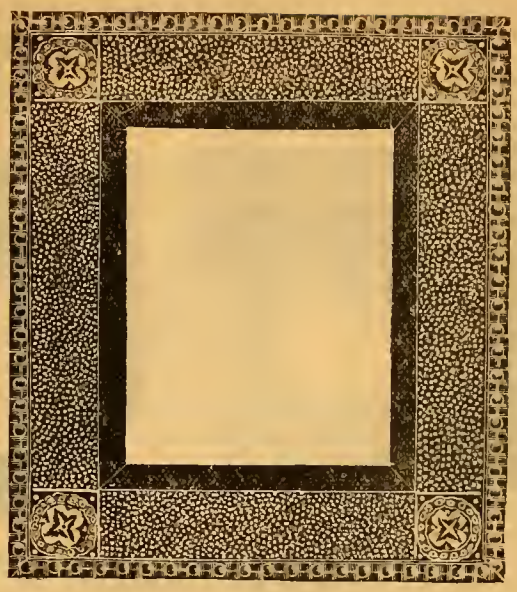
		No. 1010.	No. 1010C.
8x10	per dozen,	$4 32	$9 60
10x12	"	4 80	10 56
11x14	"	5 16	11 28
12x16	"	5 52	12 00
14x17	"	6 00	12 72
16x20	"	6 48	13 92
18x22	"	6 96	15 00
20x24	"	7 44	15 84
22x27	"	8 04	17 04
24x30	"	8 64	18 24
22x36	"	9 60	19 20
28x40	"	10 56	21 60



No. 110.

COMPOSITION GOLD.

		No. 110. 3 In. Wide.	No. 114. 4 In. Wide.
8x10	per dozen,	$3 60	$4 80
10x12	"	4 08	5 40
11x14	"	4 44	6 00
12x16	"	4 80	6 36
14x17	"	5 16	7 08
16x20	"	5 76	7 68
18x22	"	6 24	8 28
20x24	"	6 72	9 00
22x27	"	7 32	10 00
24x30	"	8 64	10 80



No. 528C.

Two and one-half inch Sanded Composition Gold, Row of Pearls on Back, with one inch Silk Plush Lining, four Corners Ornamented, three and one-half inch Frame.

8x10	per dozen,	$7 50	16x20	per dozen,	$11 16
10x12	"	8 40	18x22	"	12 00
11x14	"	9 00	20x24	"	12 84
12x16	"	9 60	22x27	"	13 80
14x17	"	10 20	24x30	"	15 00

No. 2650.

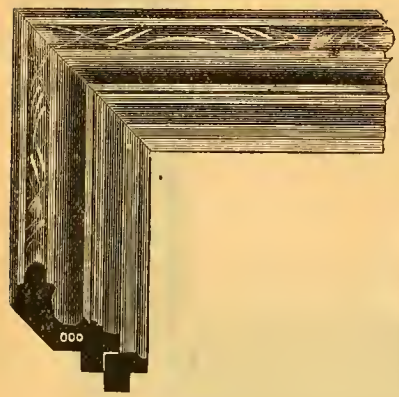
Three inch Composition Gold Sanded Molding, with two Lines of Pearl Ornaments. Flowered Gold Ornamented Corners, and a one inch Silk Plush Lining.

8x10	per dozen,	$9 60	18x22	per dozen,	$15 00
10x12	"	10 56	20x24	"	15 84
11x14	"	11 28	22x27	"	17 04
12x16	"	12 00	24x30	"	18 24
14x17	"	12 72	22x36	"	19 20
16x20	"	13 92	28x40	"	21 60

We desire to call your attention to the following

CHROMO FRAMES

Which we are manufacturing of California Walnut. These Frames are of hard wood, and are finished in a superior style of French Polish (shellac finish), which, together with low prices, greatly excel the Black Walnut Frames heretofore offered:

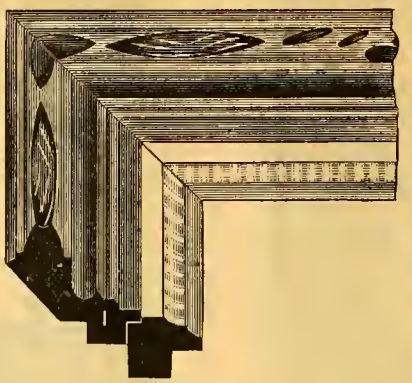


No. 000.

One and one-half inch outside, Carved Shell and one-half inch Gilt Lining.

8x10	per dozen,	$2 20
10x12	"	2 50
10x14	"	2 80
14x17	"	3 10
16x20	"	3 40
20x24	"	3 60
22x28	"	3 60
24x30	each,	30
With Buckeye Standard Chromo, complete, per doz.,		6 00
With American " " each,		60

(See pages 78-79.)

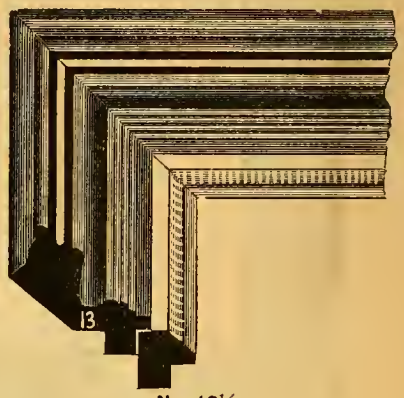


No. 0½.

Two inch Carved Shell and five-eighths Stencil Lining.

8x10	per dozen,	$2 80
10x12	"	3 20
10x14	"	3 60
14x17	"	4 00
16x20	"	4 40
20x24	"	4 80
22x28	"	4 80
24x30	each,	40
With Buckeye Standard Chromo, complete, per doz.,		7 00
With American " " each,		70

(See pages 78-79.)

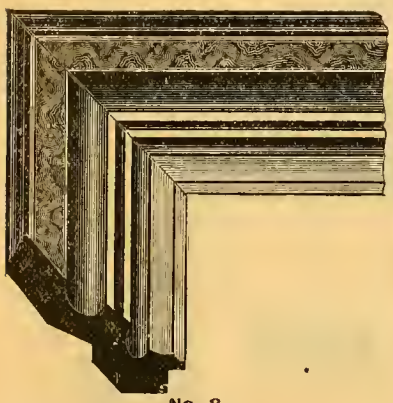


No. 12½.

Two inch Shell, Ebony and Gilt Lines and five-eighths Stencil Lining.

8x10	per dozen,	$2 80
10x12	"	3 20
10x14	"	3 60
14x17	"	4 00
16x20	"	4 40
20x24	"	4 80
22x28	"	4 80
24x30	each,	40
With Buckeye Standard Chromo, complete, per doz.,		7 00
With American " " each,		70

(See pages 78-79.)

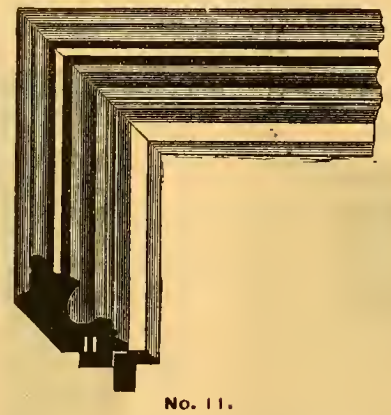


No. 8.

Three inch, Top Bead Ebony, French Walnut Veneer Bevel, three Ebony Hollows, two White Lines, and Bronze Gilt Front.

8x10	per dozen,	$2 40
10x12	"	2 90
10x14	"	3 40
14x17	"	3 90
16x20	"	4 40
20x24	"	4 80
22x28	"	4 80
With Buckeye Standard Chromo, complete, per doz.,		6 60
With American " " each,		65

(See pages 78-79.)

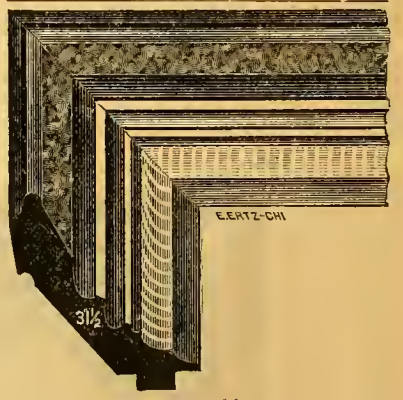


No. 11.

One and one-half inch Shell, Ebony and Gilt Lines and one-half inch Gilt Lining.

8x10	per dozen,	$2 20
10x12	"	2 50
10x14	"	2 80
14x17	"	3 10
16x20	"	3 40
20x24	"	3 60
22x28	"	3 60
24x30	each,	30
With Buckeye Standard Chromo, complete, per doz.,		6 00
With American " " each,		60

(See pages 78-79.)



No. 31½.

Three and one-half inches, Top Bead Ebony, French Walnut Veneer Bevel, three Ebony Hollows, two White Lines, Wide Hollow, Stencil and Ebony Front.

8x10	per dozen,	$4 20
10x12	"	4 55
10x14	"	4 90
14x17	"	5 25
16x20	"	5 60
20x24	each,	50
22x28	"	50
24x30	"	50
With Buckeye Standard Chromo, complete, per doz.,		7 80
With American " " each,		80

(See pages 78-79.)

No. 8½.

Two and one-half inch Imitation, Top Bead Ebony, Walnut Veneer Bevel, two Ebony Hollows, one White Line, and Bronze Gilt Front.

8x10	per dozen,	$2 15	16x20	per dozen,	$3 75
10x12	"	2 55	20x24	"	4 20
10x14	"	2 95	22x28	"	4 20
14x17	"	3 35	With Buckeye Standard Chromo, complete	"	6 00

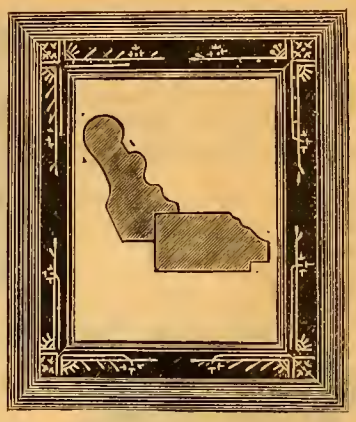
With American Standard Chromos, each, 60 cents. (See pages 78–79.)

No. 95.

Two inch Carved California Shell; Ebony Gilt Stenciled Edge.

8x10	per doz.,	$1 90
10x12	"	2 25
10x14	"	2 40
12x16	"	2 60
8½x21	"	2 60

Other sizes to order at 3 cents per foot; one foot additional for joining each frame.



No. 83.

Made from 1½ inch No. 1442 California Walnut Band, with 1¼ inch flat Ebony Panel Engraved; Gilt Edge.

8x10	per doz.,	$3 75
10x12	"	4 50

No. 93.

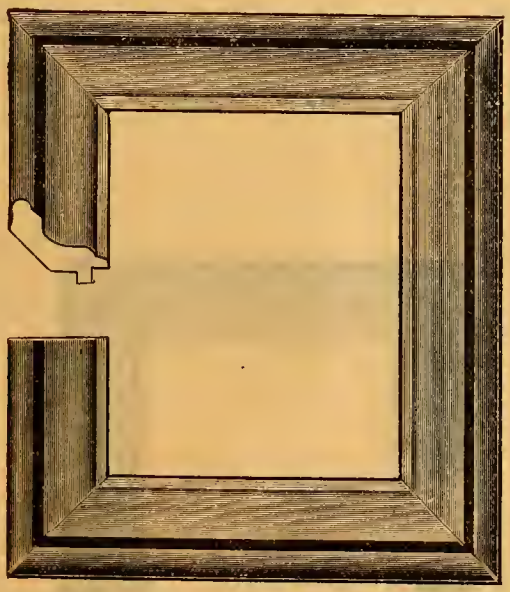
One and one-half inch Carved California Shell; Ebony Gilt, Stenciled Edge.

8x10	per doz.,	$1 40
10x12	"	1 70
10x14	"	1 75
12x16	"	2 00
8½x21	"	2 00

No. 94.

Two inch plain, not Carved but Stenciled.

8x10	per doz.,	$1 80
10x12	"	2 15
10x14	"	2 30
12x16	"	2 50
8½x21	"	2 50

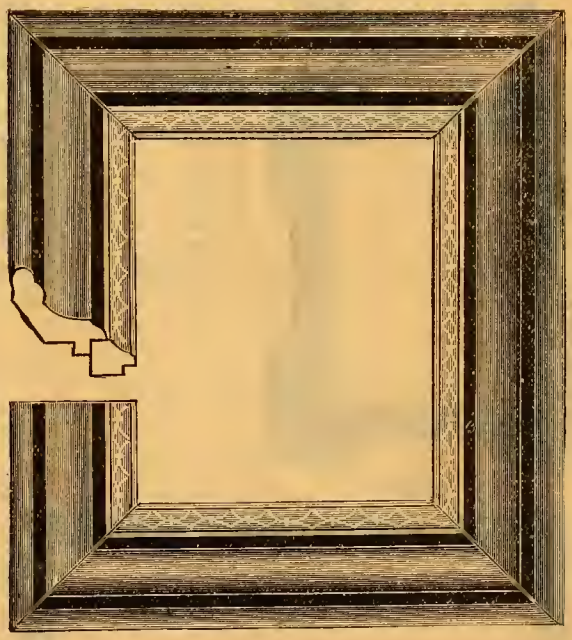


No. 117. Shell.

Made from 2 inch No. 117 Shell; Bevel Ebony and Gold Bronze Front Edge. A very cheap and showy Frame.

8x10	per dozen,	$1 80
10x12	"	2 04
10x14	"	2 22
12x16	"	2 40
14x17	"	2 58
16x20	"	2 88
18x22	"	3 12
20x24	"	3 36
22x28	"	3 72
24x30, with **Buckeye Chromo**, complete, Special	"	5 50
With American Standard Chromo, complete	each,	55

(See pages 78–79.)



No. 18.

Made from 2 inch No. 117 Shell, highly Polished, two Ebony Lines, and ⅜ Stenciled Lining.

8x10	per dozen,	$2 80
10x12	"	3 20
10x14	"	3 60
12x16	"	4 00
14x17	"	4 40
16x20	"	4 40
18x22	"	4 80
20x24	"	4 80
22x28	"	4 80
24x30 with Buckeye Chromo, complete	"	7 00
With American Standard Chromo, complete	"	70

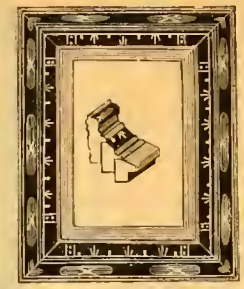
(See pages 78–79.)

Supplying these Goods to Jobbers in large quantities a Specialty.

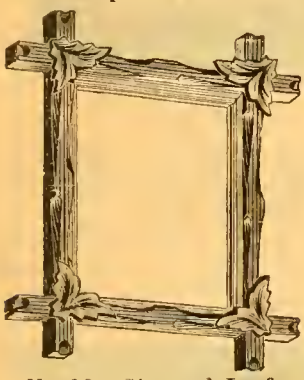
No. 73½.

One and one-half California Walnut Band, Ebonized, ¾ inch Bevel Ebony Lining Engraved, and ⅝ inch Bevel Gilt Lining.

Cabinet size.....	..per doz..	$3 00
8x10.....	"	4 50



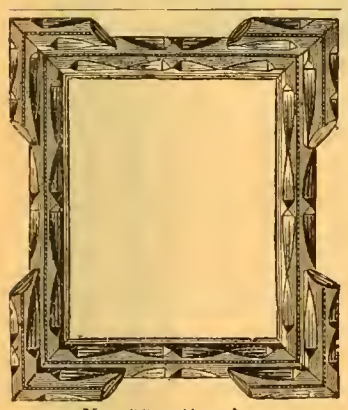
Stamped Leaf and Grecian Rustic Frames.



No. 98. Stamped Leaf.

Prices for Nos 98 or 99.

4½x 6½....	per doz.,	$1 10
6½x 8½....	"	1 35
7 x 9	"	1 35
8 x10	"	1 35
9 x11	"	1 50
10 x12	"	1 60
10 x14	"	1 75
11 x14	"	1 85
12 x15	"	2 00
12 x16	"	2 00
13 x16	"	2 00
14 x17	"	2 25
16 x20	"	2 75
8½x21, for Mottoes	"	2 00



No. 99. Grecian.

No. 90½.

One inch imitation French Walnut, Ebony or Ash; front Edge white; Engraved Corners.

Cabinet...	per doz.,	$0 85
8x10	"	1 00
10x12	"	1 20
10x14	"	1 30
11x14	"	1 35
8½x21	"	1 40

No. 97.

Carved Walnut outside, and ¾ Hollow Stencil Lining.

4¼x 6½	per doz.,	$1 20
8 x10	"	1 65
10 x12	"	2 00
10 x14	"	2 10
11 x14	"	2 20
12 x16	"	2 40
8½x21	"	2 40
14 x17	"	3 00
16 x20	"	3 20

No. 96.

Made of 1½ inch imitation French Walnut Veneer, with White Line Front, and a 1 inch Burnished Bronze Stencil Gilt, Corners Engraved.

8x10	per doz.;	$3 00
10x12	"	3 60
11x14	"	4 20
14x17	"	5 40
16x20	"	6 00

PICTURE GLASS.

AMERICAN PICTURE GLASS. First Quality "A" Brand. NET PRICE PER BOX OF 50 FEET.				FRENCH PICTURE GLASS.	
Size.	No. Lights Per Box.	Per Box.	Per Doz.	Per Box.	Per Doz.
7 x 9	115	$3 00	$0 35	$3 20	$ 43
8 x 10	90	3 00	40	3 20	55
9 x 11	73	3 00	60	3 20	75
10 x 12	60	3 00	75	3 20	84
10 x 14	55	3 00	85	3 20	96
8½x 21	40	3 25	1 20	3 40	1 32
11 x 14	47	3 25	1 10	3 40	1 20
12 x 16	38	3 25	1 26	3 40	1 38
14 x 17	31	3 25	1 56	3 40	1 68
14 x 18	29	3 25	1 68	3 40	1 80
16 x 20	23	3 25	1 92	3 40	2 16
18 x 22	18	3 70	2 88	4 50	3 48
20 x 24	15	3 70	3 00	4 50	3 84
20 x 26	14	3 70	3 40	4 50	4 00
20 x 28	13	3 70	3 60	4 50	4 25
22 x 28	12	4 05	4 05	4 75	4 75
22 x 30	11	4 05	4 80	4 75	4 95
24 x 30	10	4 05	5 40	4 75	6 00
24 x 36	9	4 35	6 60	5 25	7 20
30 x 40	6	5 00	10 00	5 75	11 50

SAWED PINE BACKING.

Put up in Bales of 250 feet. 8 feet long; 10, 12, 14 and 16 inches wide.

⅛ inch thick, per 1000 feet	$7 50—	per 100 feet	$0 85
3/16 " "	10 00—	"	1 15
¼ " "	12 00—	"	1 35

CUT BACKS FOR FRAMES.

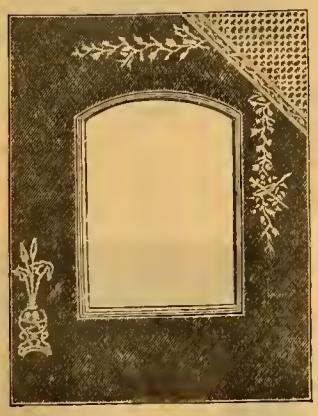
Size.	Per Doz.	Per 100.
4½x 6½	$0 05	$0 21
6½x 8½	08	40
7 x 9	08	40
8 x 10	10	50
8½x 21	18	1 10
10 x 12	12	75
10 x 14	15	95
11 x 14	18	1 00
12 x 15	20	1 20
12 x 16	20	1 30
13 x 16	20	1 30
14 x 17	24	1 50
14 x 18	30	1 70
15 x 18	30	1 70
16 x 20	35	2 00

NEW MATS.

No. 405. Mat.

Is made of Seal Board; Face fancy cut; Pebble Board Shield around Opening.

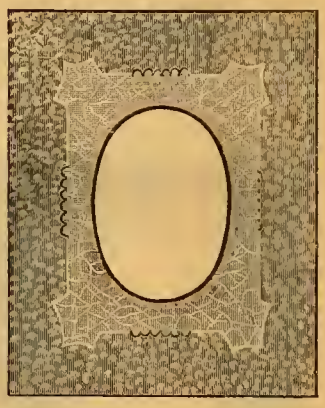
8x10, Cabinet Opening,	per doz.,	$0 36
10x12	"	54
11x14	"	80
14x17	"	1 20



No. 408. Mat.

Lithographed fancy Top, white Card Board Lining.

8x10, Cabinet Opening,	per doz.,	$0 45
10x12	"	66
11x14	"	1 00
14x17	"	1 50

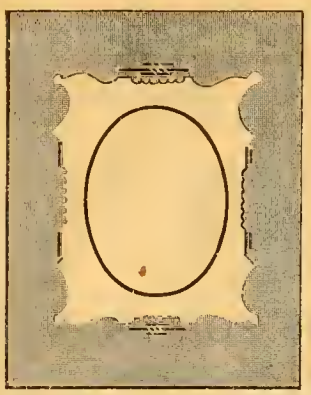


No. 154. Mat.

Is made of tinted Seal Board, white Alligator Shield, fancy cut.

8x10, Cabinet Opening,	per doz.,	$0 45
10x12	"	66
11x14	"	1 00
14x17	"	1 50

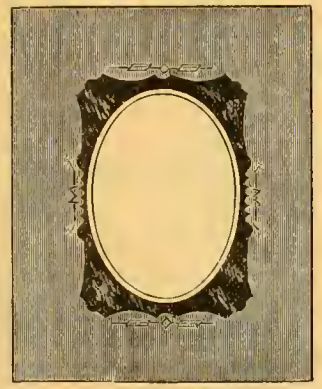
N. B.—Our line of Mats are entirely New Goods. We do not list any Mats that we have got stuck on, and therefore would be anxious to get rid of, but on the contrary, they are all First-class Sellers.



No. 145. Mat.

Is made of Tinted Linen Face Board, Fancy Cut White Cardboard Panel.

8x10	per dozen,	$0 60
10x12	"	90
11x14	"	1 35
14x17	"	2 00



No. 143. Mat.

Tinted Board Top, Fancy Cut, and Ornamented Ebony and Gilt Lines, with a Maroon Velvet Paper Shield and White Cardboard Lining Around Opening.

8x10	per dozen,	$0 90
10x12	"	1 35
11x14	"	2 00
14x17	"	3 00

No. 177. Mat.

Heavy Double Mat, one-fourth of an inch thick; Torchion Paper Inside and English Tinted Cardboard Top.

8x10	per dozen,	$1 35
10x12	"	2 00
11x14	"	3 00
14x17	"	3 60
16x20	"	4 50
18x22	"	6 00
20x24	"	7 00
22x28	"	8 00

No. 152. Mat.

Imitation of Linen, Cardboard Top, White Pebble Paper Lining Around Opening, Fancy Cut, with Velvet Paper Shield, Ornamented in Ebony and Gilt Lines.

8x10	per dozen,	$0 54
10x12	"	80
11x14	"	1 20
14x17	"	1 80

No. 142. Mat.

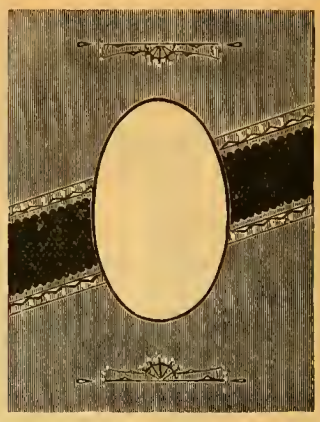
Gilt Brocade Bevel, Linen Cardboard Overlay, Plush Inlets, Ornamented with Ebony and Gilt Lines.

8x10	per dozen,	$1 50
10x12	"	2 25
11x14	"	3 40
14x17	"	5 00

No. 197. Mat.

Has Gilt Beads Around Opening, with Gilt Ornamented Stars on Corners, Heavy Tinted Cardboard Top, and very Handsomely Illuminated.

8x10 ..... per dozen, $3 00



No. 188. Mat.

A Heavy Tinted English Cardboard Mat, with a Scalloped Maroon Velvet Paper Overlay, and Decorated with Gilt and Ebony Lines, with Gilt Edge Around Opening.

8x10	per dozen,	$0 80
10x12	"	1 20
11x14	"	1 80
14x17	"	2 70

No. 61. Mat.

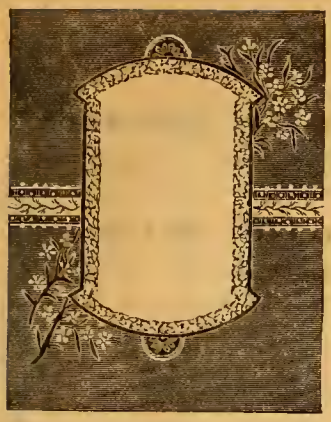
A very neat Mat, Tinted Paper Top, Decorated with Hand Painting and Satin Puffing. 8x10 outside, Cabinet and 5x7; Arch, Oval and Square Openings.

8x10	per dozen,	$1 75
10x12	"	2 75

No. 195. Mat.

Has Scalloped Burnished Gold Bronze Beads Around Opening, with Heavy Tinted Top, Fancy White Torchion Paper Cut Overlay, Hand Painted in Water Colors, Floral Design and Illuminated.

8x10 ..... per dozen, $3 00



No. 182. Mat.

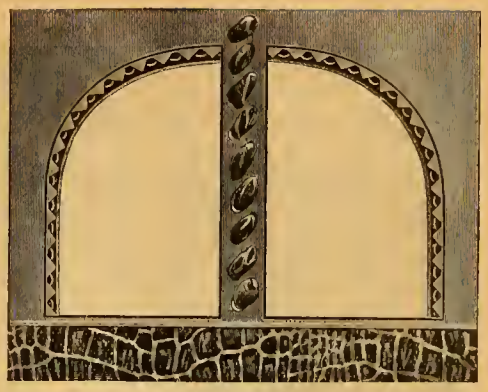
Has a crushed Shell Bevel around opening, Tinted Cardboard Top, Hand Painted in water colors, floral designs, and illuminated.

8x10.....per dozen, $3 00

No. 194. Mat.

Has Scalloped Burnished Bronze Beads around opening, Eng. Tinted Cardboard Top with fancy cut Overlays, Hand Painted and illuminated.

8x10.....per dozen, $3 00



No. 190. Mat.

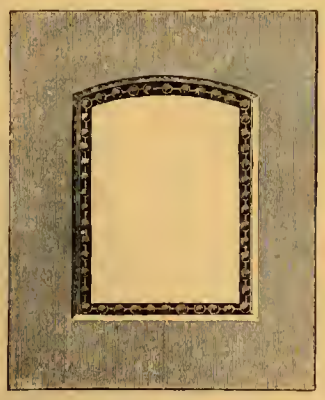
Double English Mat, Corded Silk in the Center, Burnished Bronze around the Inside, Imitation of Leather at the Base.

8x10 .....per dozen, $3 00

No. 198. Mat.

Has a Gilt Metal Rim around Opening, Tinted Cardboard Top, Plush Overlays on Top and Bottom, Hand Painted and Illuminated.

8x10.....per dozen, $3 60



No. 25. Mat.

Made of English Top, Burnished Gold Beads set in White around Opening; a very showy Mat.

8x10, Cabinet Opening,	per doz.,	$4 50
10x12	"	6 75
11x14	"	10 00
14x17	"	16 50

No. 169. Mat.

English Cardboard Top, Decorated in Water Colors, Bronze Bead Edge Top and Bottom, Silk Plush Overlay.

8x10.....	per dozen,	$3 00
10x12.....	"	4 50
11x14.....	"	7 50
14x17.....	"	10 50
16x20.....	each,	1 30
18x22.....	"	1 50
20x24.....	"	1 90
22x28.....	"	2 25

No. 455. Mat.

Double Embossed, Assorted Tints and Openings.

8x10.....	per dozen,	$0 25	16x20.....	per dozen,	1 30
10x12.....	"	40	18x22.....	"	2 00
11x14.....	"	60	20x24.....	"	2 40
14x17.....	"	1 00	22x28.....	"	3 00

No. 485. Mat.

Plain Tinted Surface, Gilt Edge around Opening. Assorted Tints and Openings. Cabinet and 5x7 Openings in 8x10 Mats.

8x10.....	per dozen,	$0 60	16x20.....	per dozen,	$3 15
10x12.....	"	85	18x22.....	"	3 60
11x14.....	"	1 50	20x24.....	"	4 40
14x17.....	"	2 35	22x28.....	"	4 75

No. 14. Mat.

Torchion Bevel, Gray English Tops.

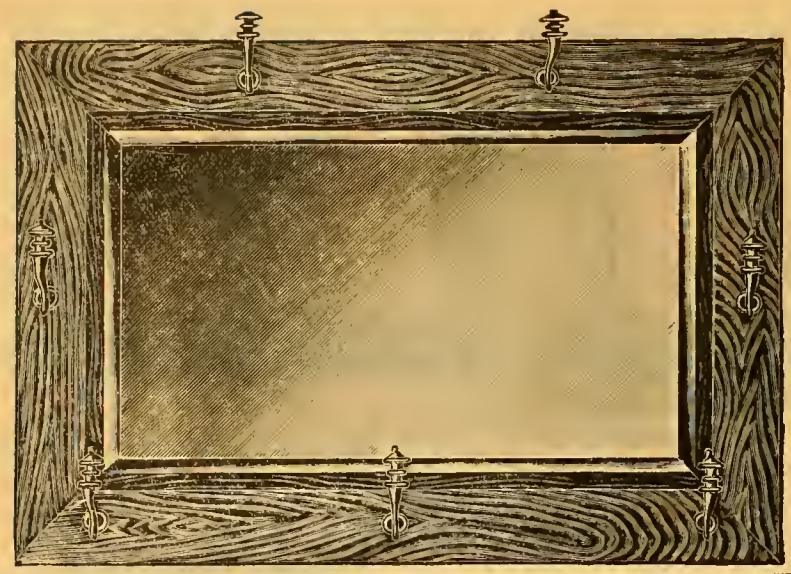
8x10.....	per dozen,	$2 70	18x22.....	per dozen,	$9 90
10x12.....	"	3 60	20x24.....	"	11 70
11x14.....	"	4 50	22x28.....	"	12 00
14x17.....	"	6 30	25x30.....	"	16 20
16x20.....	"	7 20			

No. 494. Mat.

Gold Burnished Bevel, Embossed Top.

8x10.....	per dozen,	$2 25	18x22.....	per dozen,	$11 25
10x12.....	"	3 50	20x24.....	"	12 75
11x14.....	"	4 50	22x28.....	"	15 00
14x17.....	"	6 50	25x30.....	"	19 00
16x20.....	"	9 00			

N. B. In ordering Mats, please state whether Square, Arched or Oval Openings are wanted.



No. 147. Hat Rack.

Has a 3 inch Frame; Mahogany finish, with seven Brass Hooks.

No. 148. Hat Rack.

Same Frame as No. 147. Oak Finish.

	No. 147 or 148 Fitted with Bevel German Plate.	No. 147 or 148 Fitted with Plain German Plate.
12x20, each	$3 40	$2 75
13x22 "	3 75	3 00
14x24 "	4 00	3 25
15x26 "	4 50	3 75

GERMAN LOOKING GLASS PLATES.

SIZE.	No. Lights in Box.	PRICE, EACH.	
9 x 7	60	Plain plate, $0 17	
10½x 8½	30	" " 20	
12 x 9	30	" " 31	
14 x10	30	" " 38	
17 x10½	30	" " 48	
20 x12	20	" " 88	
22 x13	18	" " 1 04	
24 x14	18	" " 1 27	
26 x15	16	" " 1 63	
28 x16	14	" " 1 96	
24 x18	12	" " 1 96	Bevel plate, $2 43
24 x20	12	" " 2 24	" " 2 74
30 x17	12	" " 2 27	
30 x24	12	" " 3 72	" " 4 35
32 x18	12	" " 2 53	
34 x20	10	" " 3 08	" " 3 80
34 x28	6	" " 7 72	" " 8 90
36 x18	10	" " 2 93	" " 3 71
36 x20	10	" " 3 32	
36 x24	6	" " 6 65	" " 7 60
40 x18	10	" " 3 40	" " 4 35
40 x20	8	" " 5 78	
44 x24	6	" " 8 65	
45 x20	6	" " 7 00	
48 x20	6	" " 7 60	" " 8 95
50 x20	6	" " 8 25	
48 x24	6	" " 9 50	

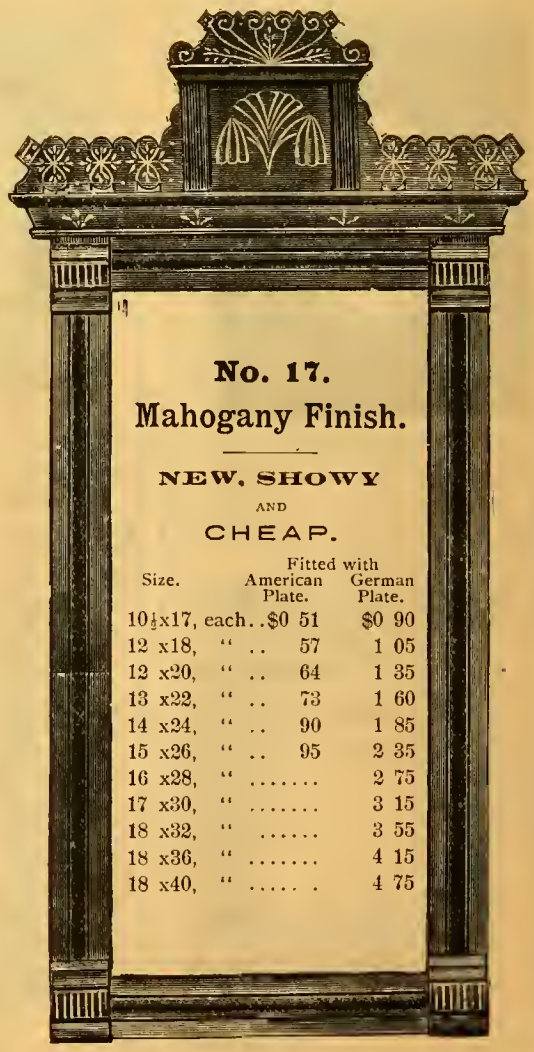
AMERICAN LOOKING GLASS PLATES.

Size.	Price per doz.	Size.	Price per doz.
7x 9	$0 75	10x17	$2 00
8x10	85	12x20	2 75
9x12	1 20	13x22	3 50
10x14	1 60	14x24	4 00

COMMON BEVEL LOOKING GLASSES.

Frame made of Hard Wood.

No.			Price per doz.
1	4x 5	Fitted with American Plate	$0 60
2	5x 8	" "	90
3	7x 9	" "	1 40
4	8x10	" "	1 60
5	9x12	" "	2 00
6	10x14	" "	2 50
7	10x17	" "	3 00



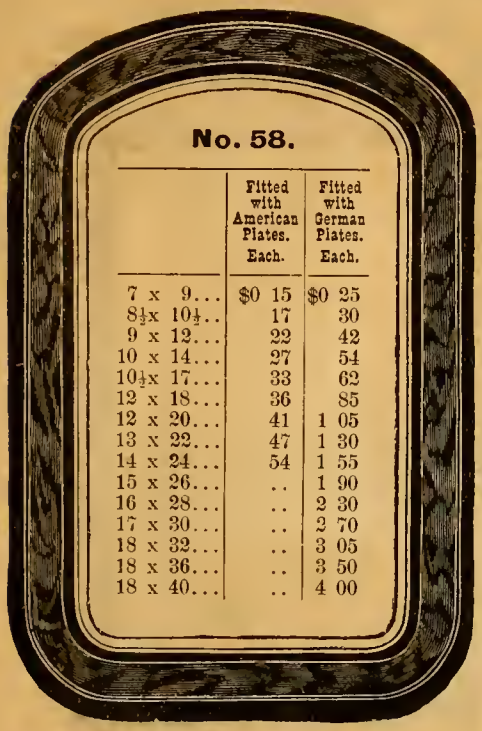
No. 17.
Mahogany Finish.

NEW, SHOWY
AND
CHEAP.

Size.	Fitted with American Plate.	Fitted with German Plate.
10½x17, each	$0 51	$0 90
12 x18, "	57	1 05
12 x20, "	64	1 35
13 x22, "	73	1 60
14 x24, "	90	1 85
15 x26, "	95	2 35
16 x28, "		2 75
17 x30, "		3 15
18 x32, "		3 55
18 x36, "		4 15
18 x40, "		4 75

We can furnish No. 17 Pier Frame with a Walnut Color, but in every case unless Finish is designated, we put in Mahogany Finish.

MIRRORS.



No. 58.

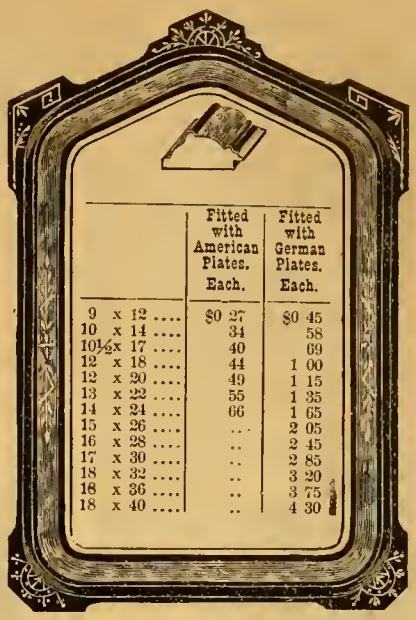
	Fitted with American Plates. Each.	Fitted with German Plates. Each.
7 x 9...	$0 15	$0 25
8½x 10½..	17	30
9 x 12...	22	42
10 x 14...	27	54
10½x 17...	33	62
12 x 18...	36	85
12 x 20...	41	1 05
13 x 22...	47	1 30
14 x 24...	54	1 55
15 x 26...	..	1 90
16 x 28...	..	2 30
17 x 30...	..	2 70
18 x 32...	..	3 05
18 x 36...	..	3 50
18 x 40...	..	4 00

Imitation Walnut Veneer Arch Mirrors.

When ordering these Mirrors on this page please mention whether German or American Plates are wanted.

We send German Plate in all cases when not otherwise ordered.

No. 160.



	Fitted with American Plates. Each.	Fitted with German Plates. Each.
9 x 12	$0 27	$0 45
10 x 14	34	58
10½x 17	40	69
12 x 18	44	1 00
12 x 20	49	1 15
13 x 22	55	1 35
14 x 24	66	1 65
15 x 26	..	2 05
16 x 28	..	2 45
17 x 30	..	2 85
18 x 32	..	3 20
18 x 36	..	3 75
18 x 40	..	4 30

Imitation of Veneered Center, with Ebony Panel Engraved in White.

One of the most salable Mirrors in the Market.

No. 1136. 2 inch Composition Gold Frame, with a 2 inch Cornice Top Ornament.

No. 1137. 2 inch, same as No. 1136, with Antique Steel Finish.

Speaking of the above Frames, they are by far the *handsomest* and *best made frames* placed on the market.

No. 1136. Composition Gold.

SIZE.		Fitted with American Plates.	Fitted with German Plates.
8½x 10½	each,	$0 30	$0 42
9 x 12	"	35	56
10 x 14	"	44	66
10 x 17	"	51	75
12 x 18	"	57	1 05
12 x 20	"	64	1 20
13 x 22	"	73	1 45
14 x 24	"	90	1 70
15 x 26	"	95	2 17
16 x 28	"	..	2 58

No. 1137. Steel or Copper.

SIZE.		Fitted With American Plates.	Fitted with German Plates.
8½x 10½	each,	$0 30	$0 42
9 x 12	"	35	56
10 x 14	"	44	66
10 x 17	"	51	75
12 x 18	"	57	1 05
12 x 20	"	64	1 25
13 x 22	"	73	1 45
14 x 24	"	90	1 78
15 x 26	"	95	2 17
16 x 28	"	..	2 58

No. 1134. Composition Gold Mirror.

Three inches in width. *Very rapid selling goods.* Superior in style and finish to anything on the market. Fitted with German Plates.

16 x 28	each,	$3 60
17 x 30	"	4 00
18 x 32	"	4 35
18 x 36	"	4 90
18 x 40, German, plain	"	5 50
18 x 40, " bevel	"	7 00

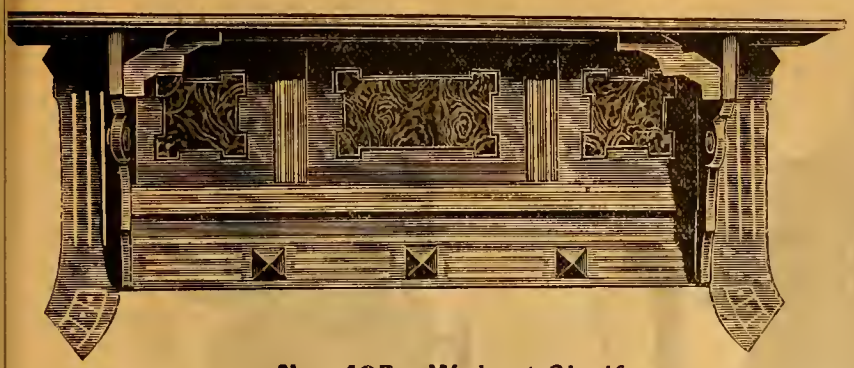
No. 3. New Style.

Largest, Best and Cheapest Walnut Frames on the Market. Ornamented in Natural Wood. Big Sellers. Try Them.

		Fitted with Am. Plates.		Fitted with Ger. Plates.
7 x 9	each,	$0 36	each,	$0 41
8 x 10	"	33	"	....
8½x 10½	"	....	"	46
9 x 12	"	38	"	59
10 x 14	"	46	"	70
10 x 17	"	53	"	
10½x 17	"		"	84
12 x 18	"	58	"	1 08
12 x 20	"	63	"	1 28
13 x 22	"	72	"	1 50
14 x 24	"	80	"	1 75

Can furnish Nos. 3 and 4 Frames in Mahogany Finish. When you do not state finish desired, shall always put in Walnut.

No 3. Walnut.



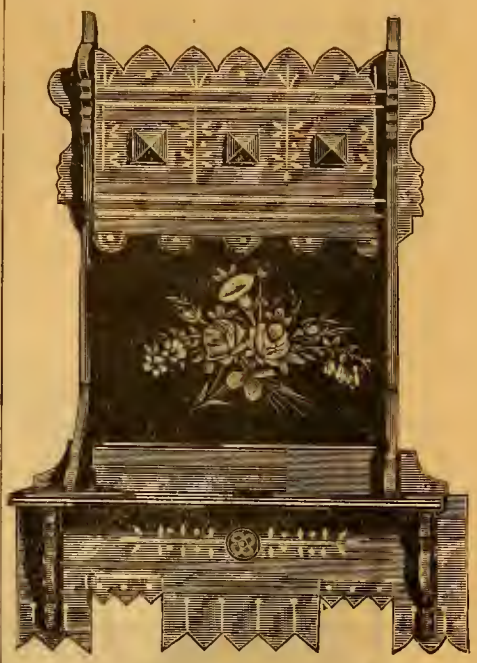
No. 405. Walnut Shelf.

No. 405. 10x25 inches, has Raised Veneered Panels.....each, $1 00
" 405½. Mahogany Finish..... " 1 00

No. 410. Walnut Shelf.

Has an Extra Shelf under the Top Shelf, making a very desirable Bracket.

No. 410. 10x24 inches.....each, 1 20
" 410½. Same as 410, only Mahogany Finish ..... " 1 20



No. 403. Walnut Shelf.

Hand Painted Panel.

No. 403. 14½x20 inches.....each, $0 65
" 403½. Same as 403, only Mahogany Finish .....each, 65

No. 116. Clock Shelf.

Full Ebony Finish, or Walnut, Ebony and Gilt.

No. 116. 10x24 inches .....each, $0 80

No. 139. Clock Shelf.

Japanned Panel, Hand Painted, Walnut, Ebony and Gilt, or Full Ebony Finish.

No. 139. 9½x20 inches .....each, $0 65

No. 138. Clock Shelf.

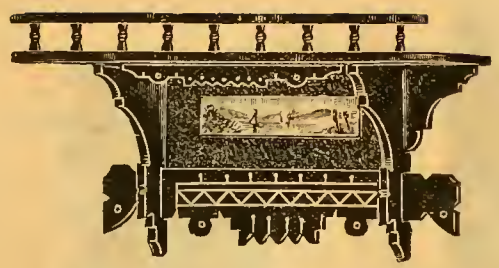
Japanned Panel, Hand Painted, Walnut, Ebony and Gilt, or Full Ebony Finish.

No. 138. 9x24 inches .....each, $0 85

No. 140. Clock Shelf

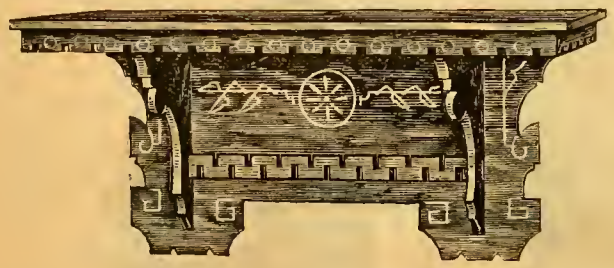
Japanned Panel, Hand Painted, Finished in Full Ebony, or in Walnut, Ebony and Gilt.

No. 140. 7x16 inches .....each, $0 50



No. 164. Ebony Side Shelf.

Size 8x16. This is a very Handsome Bracket with Turned Railing on Shelf. Hand Painted, Panel Mounted on Imitation of Plush. Finished in Full Ebony or Mahogany.
Price, each.....$0 75
No. 164½, Mahogany Finish..... 75

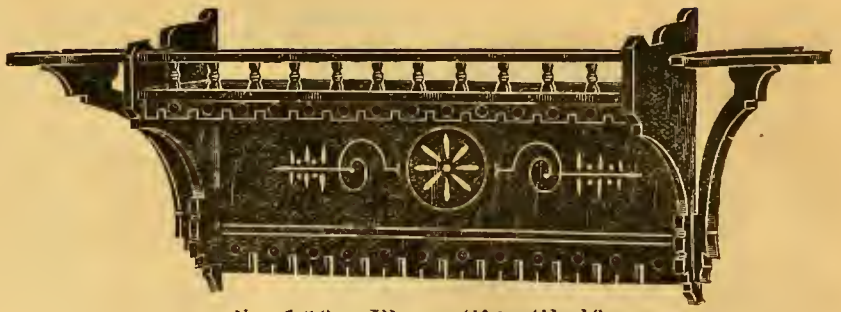


No. 167. Ash Clock Shelf.

Size 19x21. Made of Ash, Finished in the Natural Wood. Neatly Engraved .....price, each, $0 75
No. 167½, Mahogany Finish..... " 75

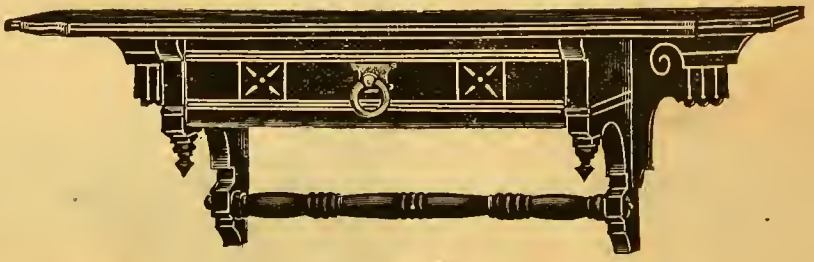
No. 168. Ash Side Shelf.

Size 10x18. This Bracket is made of Ash, Finished in Natural Wood, or in Mahogany with Queen Anne Railing.
Price, each $0 95
No. 168½, Mahogany Finish..... 95



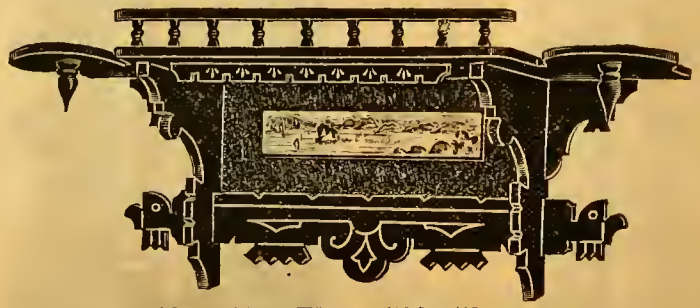
No. 166. Ebony Side Shelf.

Size 10x30½. Nicely Finished in Full Ebony or Imitation Mahogany, Nicely Engraved, very Neat and Artistic.....price, each, $1 25
No. 166½. Mahogany Finish..... " 1 25



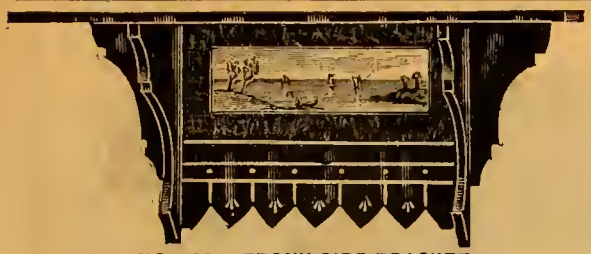
No. 169. Ebony Mirror Shelf.

Size 9x28, 8 inches deep with Drawer; 13½ inches wide. This Shelf is well made and very useful. Finished in Full Ebony or Imitation Mahogany.....price, each, $1 50
No. 169½, Mahogany Finish..... " 1 50



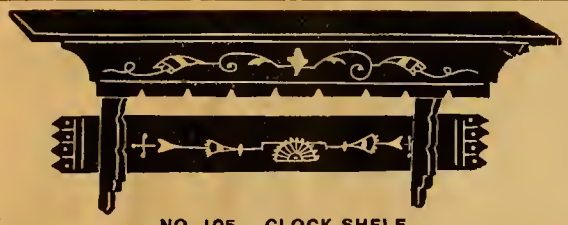
No. 165. Ebony Side Shelf.

Size 8x28½. Hand Painted Panels Mounted on Imitation Plush. Finished in Mahogany or Ebony made in Queen Anne Style. Very desirable bracket.....price, each, $1 00
No. 165½, Mahogany Finish..... " 1 00



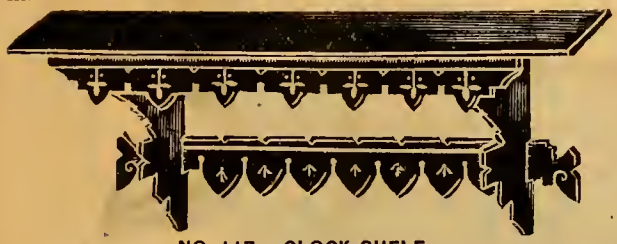
NO. 180. EBONY SIDE BRACKET.
Walnut or Ebony Finish, Hand Painted.
No. 180. Size of Shelf, 6x18 inches .....each, $0 45
" 1800. Walnut..... " 45

NO. 183. ASH BALCONY BRACKET.
No. 183. 9½x18½ inches, Ash Finish.....each, $0 65
" 183½. 9½x18½ " Mahogany Finish..... " 65
" 1831. 9½x18½ " Ebony Finish..... " 65

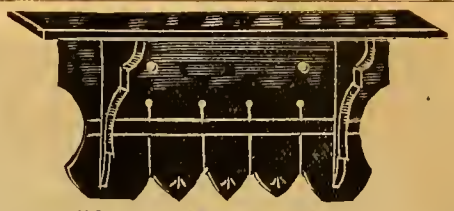


NO. 105. CLOCK SHELF.
Ebony Finish, or Walnut, Ebony and Gilt.
No. 105. 8x21 inches.....each, $0 50

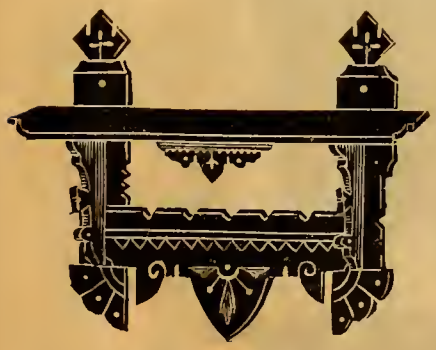
NO. 80. CLOCK SHELF.
Full Ebony Finish; No Gilt.
No. 80. 6x14 inches.....each, $0 25



NO. 117. CLOCK SHELF.
Walnut, Ebony and Gilt, or Ebony Finish without Gilt.
No. 117.....each, $0 65

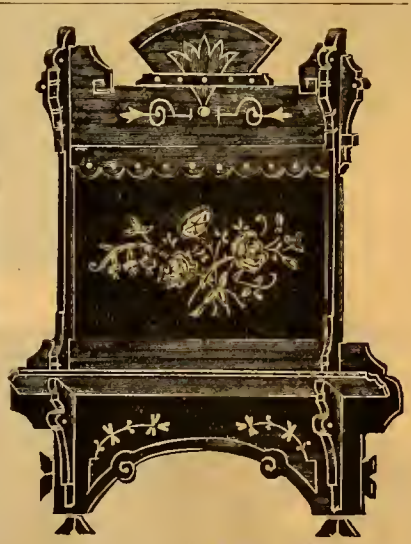


NO. 182. ASH CLOCK SHELF.
No. 182. 6x14 inches .....each, $0 20
" 182½. 6x14 " Mahogany Finish.... ..... " 20



NO. 130. SIDE SHELF.
Walnut, Ebony and Gilt, or Ebony Rub Finish.
No. 130. 13½x16 inches.....each, $0 65

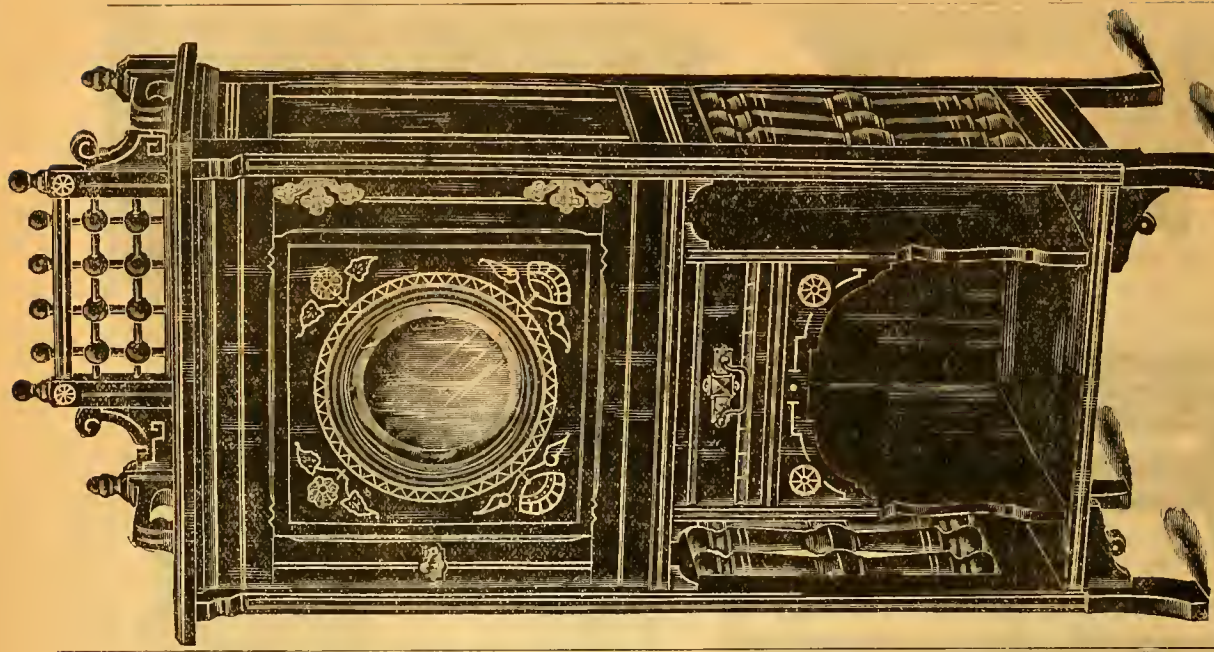
NO. 126. SIDE BRACKET.
A neat Two Shelf Side Bracket; in Walnut, Ebony and Gilt, or Full Ebony.
No. 126. 15x28 inches.....each, $1 00



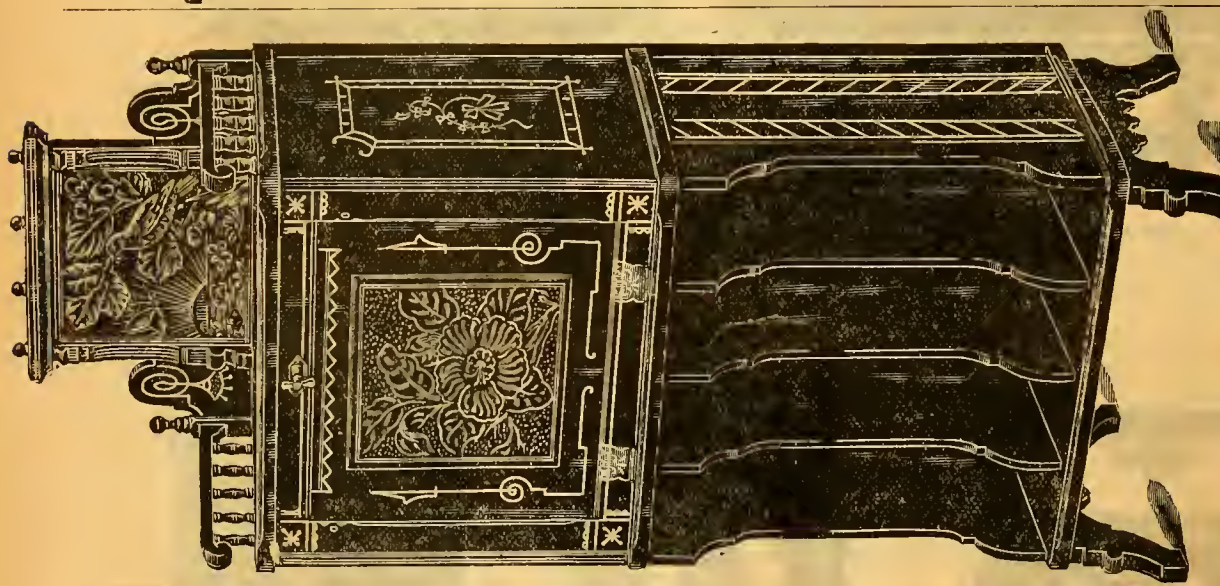
NO. 154. SIDE BRACKET.
Handsomely Engraved in Gilt, and has Japanned Hand Painted Panel, Ebonized Gilt Engraving.
No. 154. 14½x19 inches.....each, $0 60

NO. 124. SIDE BRACKET.
Walnut, Ebony and Gilt, or Full Ebony and Gilt.
No. 124. 8½x10½ inches. .. ..each, $0 25

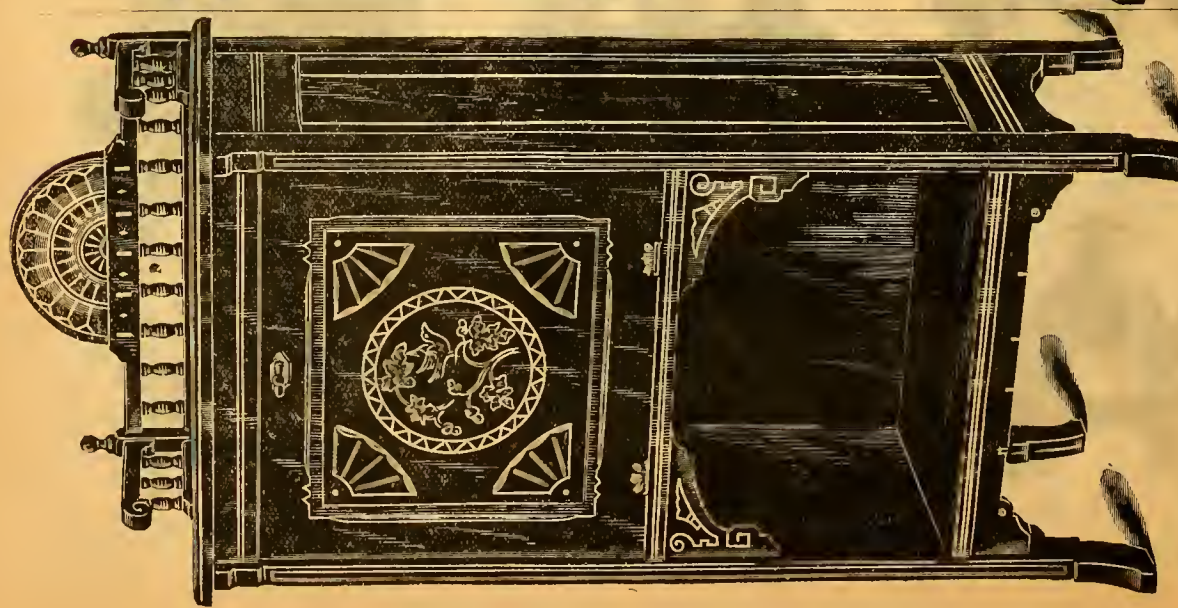
NO. 119. CLOCK SHELF.
In Walnut or Ebooy, Rub Finish, without Gilt.
No. 119. 6½x15 inches.....each, $0 25



No. 207. Ebony Music Cabinet.
This Elegant Cabinet is made of Solid Cherry, rubbed Ebony or Mahogany Finish; has a French Bevel Circle Mirror Plate, turned Spindles and four compartments below. Size, 22x49.
Price.....each, $16 00
No. 207½, Mahogany Finish..... " 16 00



No. 192. Ebony Music Cabinet.
Made of Solid Cherry, rubbed Ebony or Mahogany Finish; has three Shelves inside for Sheet Music, and four Compartments below for Books. Size, 19½x50.
Price.....each, $10 80
No. 192½, Mahogany Finish..... " 10 80

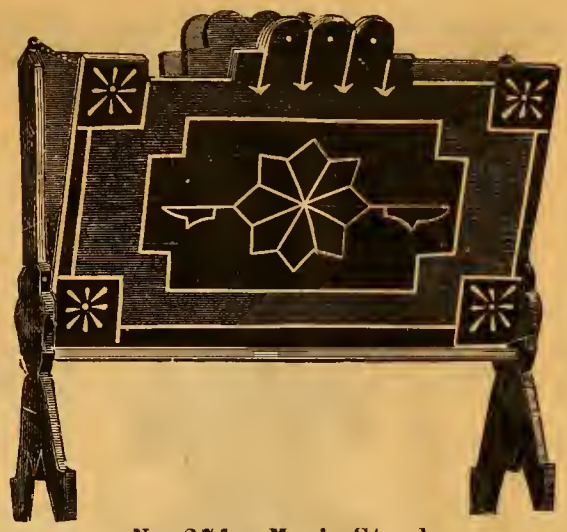


No. 205 Ebony Music Cabinet.
Made of Solid Cherry, rubbed Ebony or Mahogany Finish Inside of Cabinet 11½x17; nicely Engraved. Size, outside, about 19½x48.
Price.....each, $9 90
No. 205½, Mahogany Finish..... " 9 90

No. 191. Ebony Cabinet Music Stand.

Very Convenient and Cheap. Size 26 inches high by 14½. Ebony or Mahogany Finish.

Price.....each, $3 75
No. 191½, Mahogany Finish..... " 3 75



No. 271. Music Stand.

15x16 inches. Walnut, Ebony and Gilt.....each, $0 90

No. 86. Ebony Music Portfolio.

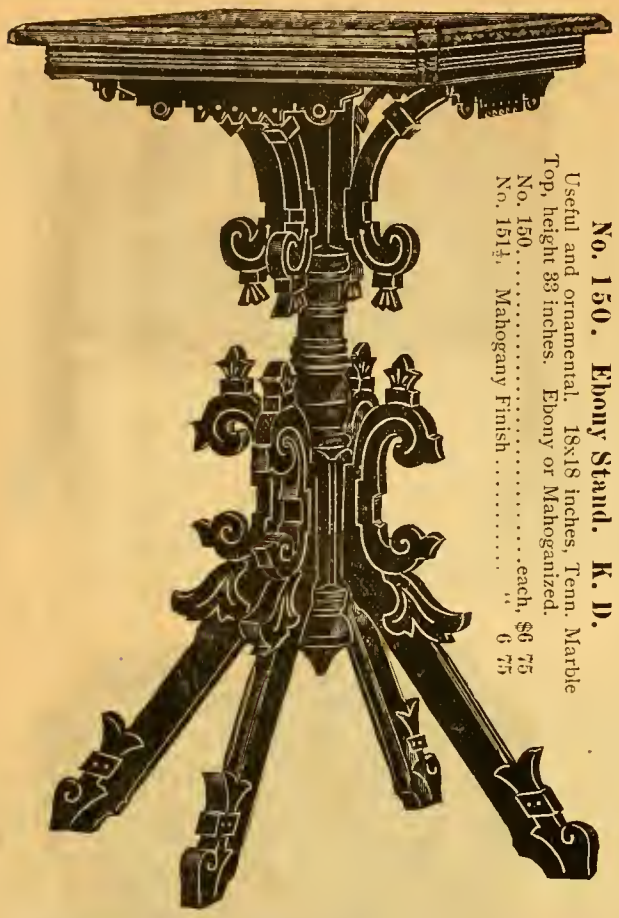
Finished in Full Ebony, rubbed, or Imitation Mahogany. Richly Engraved, Neat and very Salable. Size, 17x33.

Price.....each, $2 75
No. 86½, Mahogany Finish..... " 2 75

No. 144. Ebony Music Portfolio.

Most Convenient in the Market. Made with Top Lids, keeping the music or papers free from dust, etc., and its price within the reach of all. Imitation Mahogany or Full Ebony Finish. Size of box 9x19 and 36 inches high.

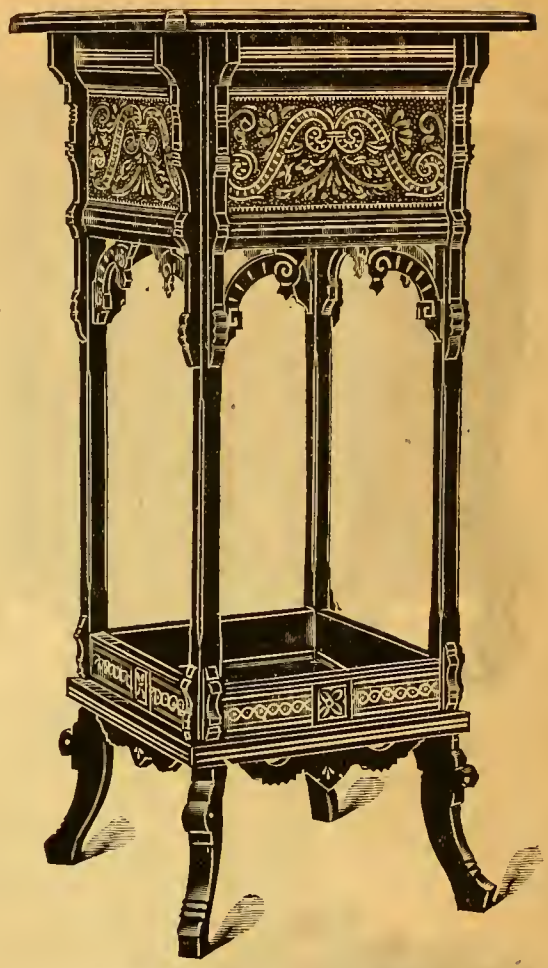
Price.....each, $3 00
No. 144½, Mahogany Finish..... " 3 00



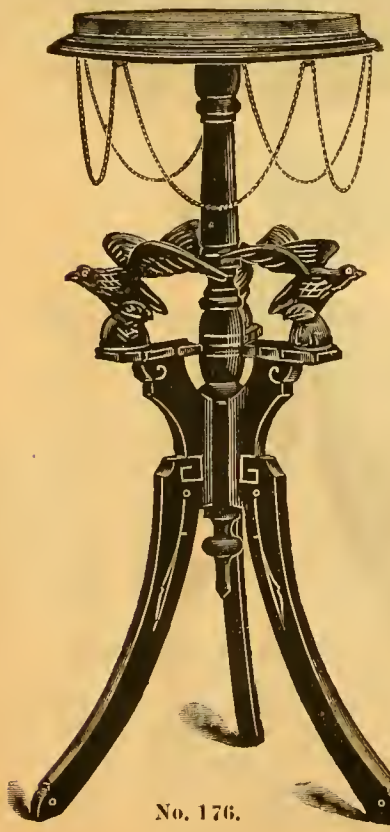
No. 150. Ebony Stand. K. D.

Useful and ornamental. 18x18 inches, Tenn. Marble Top, height 33 inches. Ebony or Mahoganized.

No. 150.....each, $6 75
No. 151½. Mahogany Finish ..... " 6 75



No. 189. Fancy Stand. Extra nice finish in Ebony; size of Top, 15½x15½, 34 inches high.....each, $7 20
No. 189½. Mahogany finish ..... " 7 20



No. 176.

No. 176. Ebony Stand.

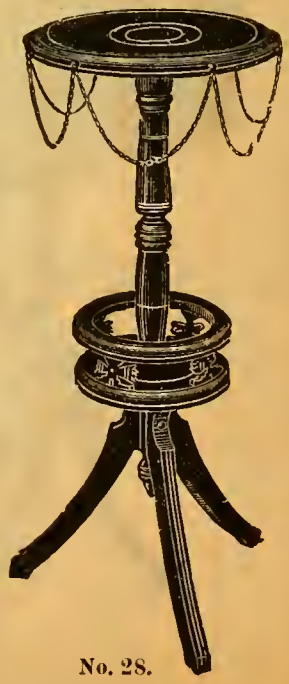
Tenn. Marble Top, mounted with Chain and three Carved Eagles. Finished in Ebony or Imitation Mahogany. Size 13½x32.

Price.....$2 25
No. 176½. Mahogany Finish..... 2 25

No. 28. Ebony Stand.

Mahogany or Ebony Finish, Gilt Engravings, Chain Drop. Size 12x32.

Price.....$1 25
No. 28½. Mahogany Finish 1 25



No. 28.

No. 185.

Cheapest Card and Flower Stand in the World. Mounted with Brass Chain, either in Walnut or Ebony Finish. Size, 11x11, 32 inches high.

Price.....each, $0 45

No 186. Ebony Stand.

Very Neat and Cheap, Ebony. Size top, 12x12, 32 inches high.

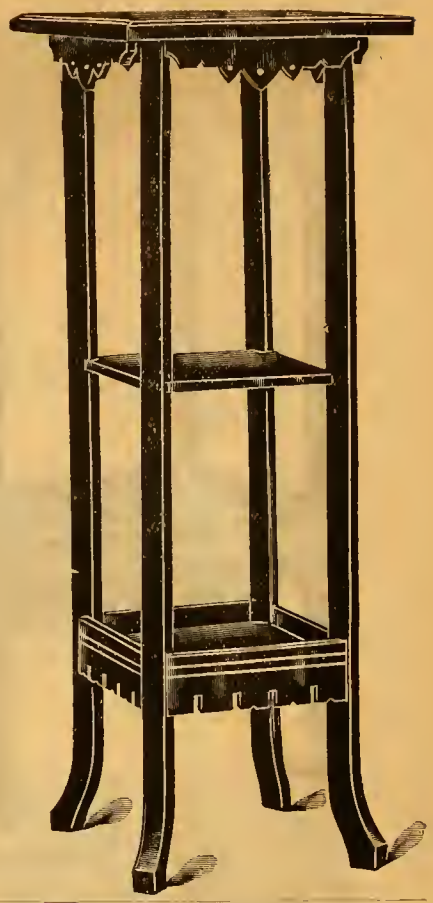
Price.....each, $2 25
No. 186½, Mahogany Finish.... " 2 25

No. 188. Ebony Stand.

Neatest and best made Stand in the Market for the Price. Finished in Ebony.

Size of top 11½x11½, 32 inches high.

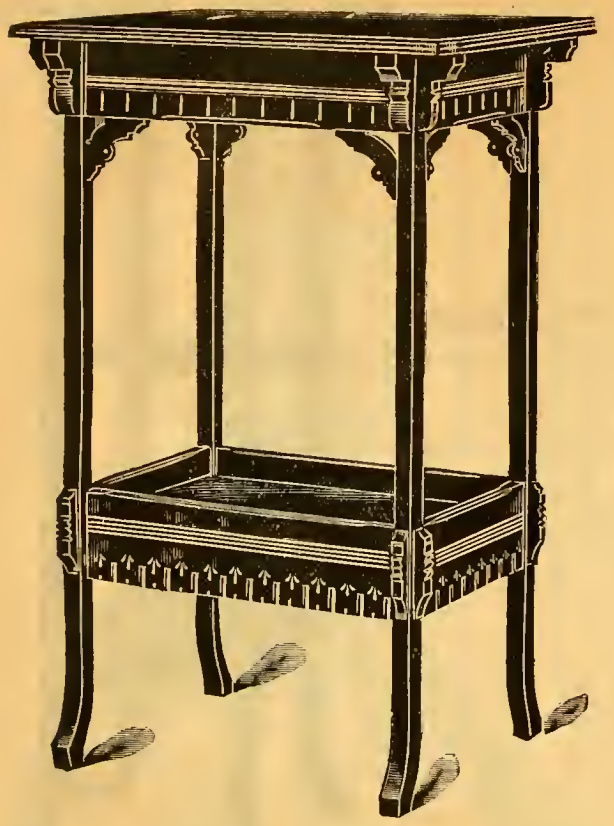
Price..... $1 10
No. 188½, Mahogany Finish.. 1 10



No. 193. Ebony Parlor Table.

Elegant Design and well made, richly finished in Ebony. Size of top 19x27, 30 inches high.

Price..... $6 25
No. 193½, Mahogany Finish. 6 25



No. 187. Bible Stand.

Finished in Ebony. Size of Top, 16x20; 30 inches high.

Price.....each, $3 75

No. 187½. Mahogany Finish..... " 3 75

No. 141. Dear Head Stand.

Very neat, with chain top, and conveniently made for shipping. This Stand will readily recommend itself at the price we offer it. Furnished either in Walnut or Ebony, with Gilt Engravings. Size of Top 13 inches, by 31 inches in height.

Price.....each, $1 25

No. 146.

No. 146. Stand.

Finished in full Ebony and Gilt or Black Walnut.

Size, 12x16.

Price.....each, $1 00

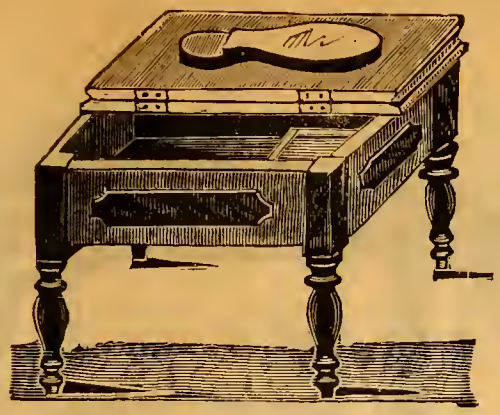
No. 98. Stand.

This Stand is of a nice style, cheap and salable, with Italian Marble Top. Gilt Engravings.

Size, 12x32.

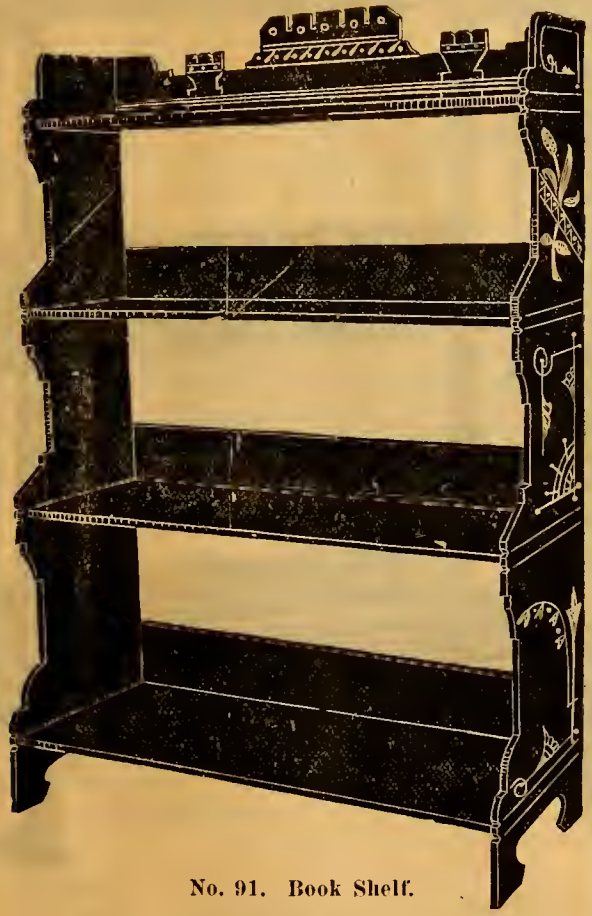
Price, with Italian Marble..... .$1 00

No. 98.



No. 154. Blacking Case.

No. 154. 14 inches, Plain Panels.....each, $1 10



No. 91. Book Shelf.

Neatly Engraved, with Four Shelves, Full Ebony Finish, No Gilt.

No. 91. 25x37 inches.....each, $2 25
" 91½. Mahogany Finish..... " 2 25

Three Shelves, Full Ebony Finish, No Gilt.

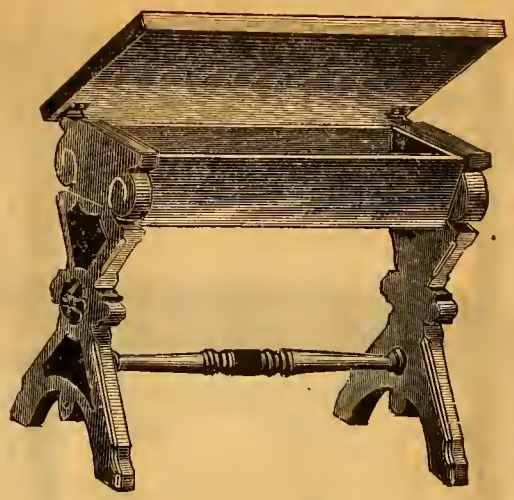
No. 92. 24x28 inches.....each, $1 30
" 92½. Mahogany Finish..... " 1 30

Same style as 91.

Two Shelves, Full Ebony Finish, No Gilt.

No. 93. 22x22 inches.....each, $0 95
" 93½. Mahogany Finish..... " 95

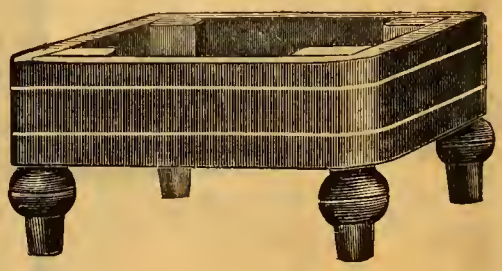
Same style as 91.



No. 178. Walnut Foot Rest.

Foot Rest, with Slipper Box.

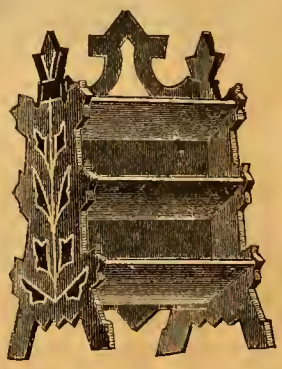
No. 178. 10x18 inches.....each, $0 90



No. 327. Ottoman Frame.

Walnut and Gilt.

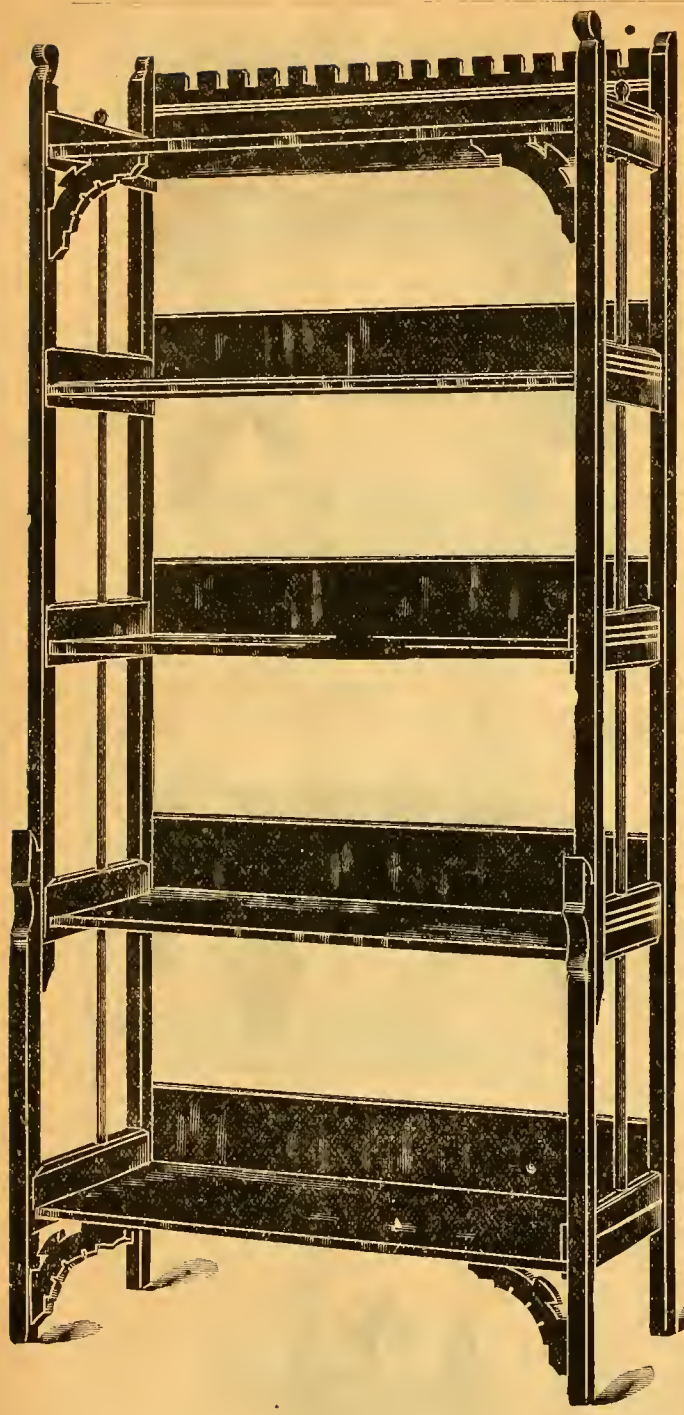
No. 327. 12x12 inches, and 6 inches high.....each, $0 50

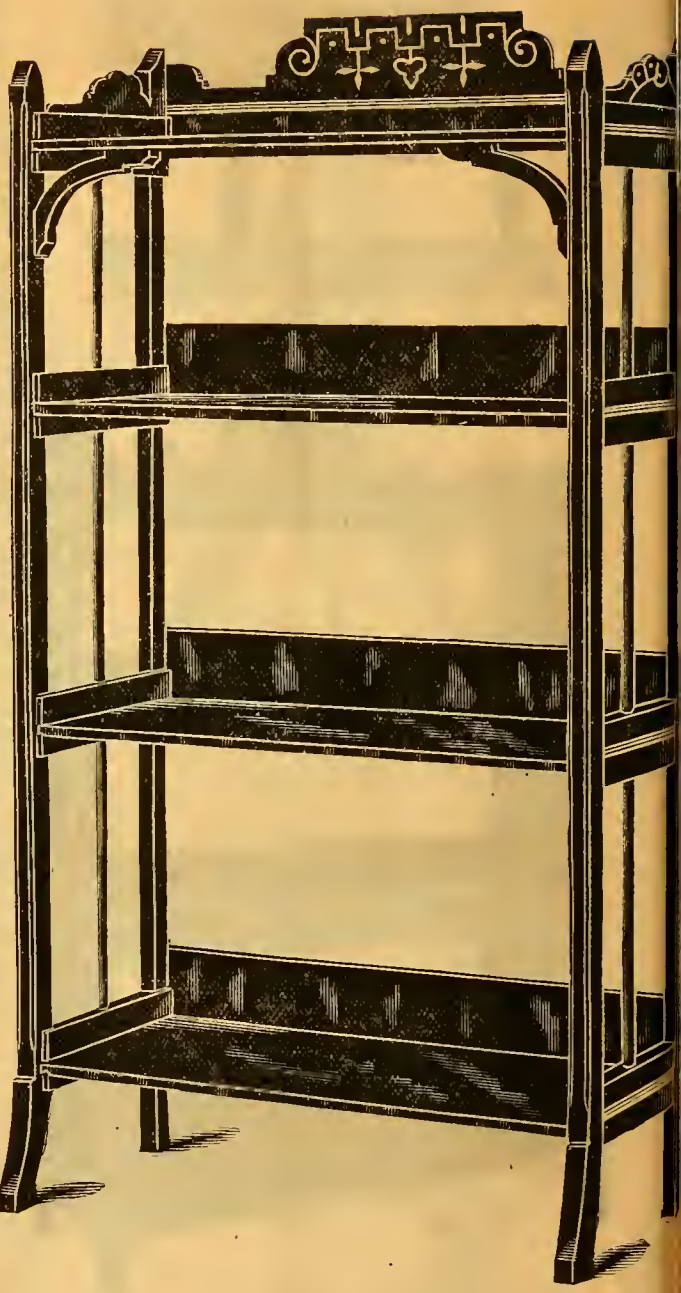


No. 273. Stereoscopic View Holder.

Six Shelves, Ebony and Gilt.

No. 273. 8½x14 inches.....each, $0 85





No. 196. Ebony Book Rack. K. D.

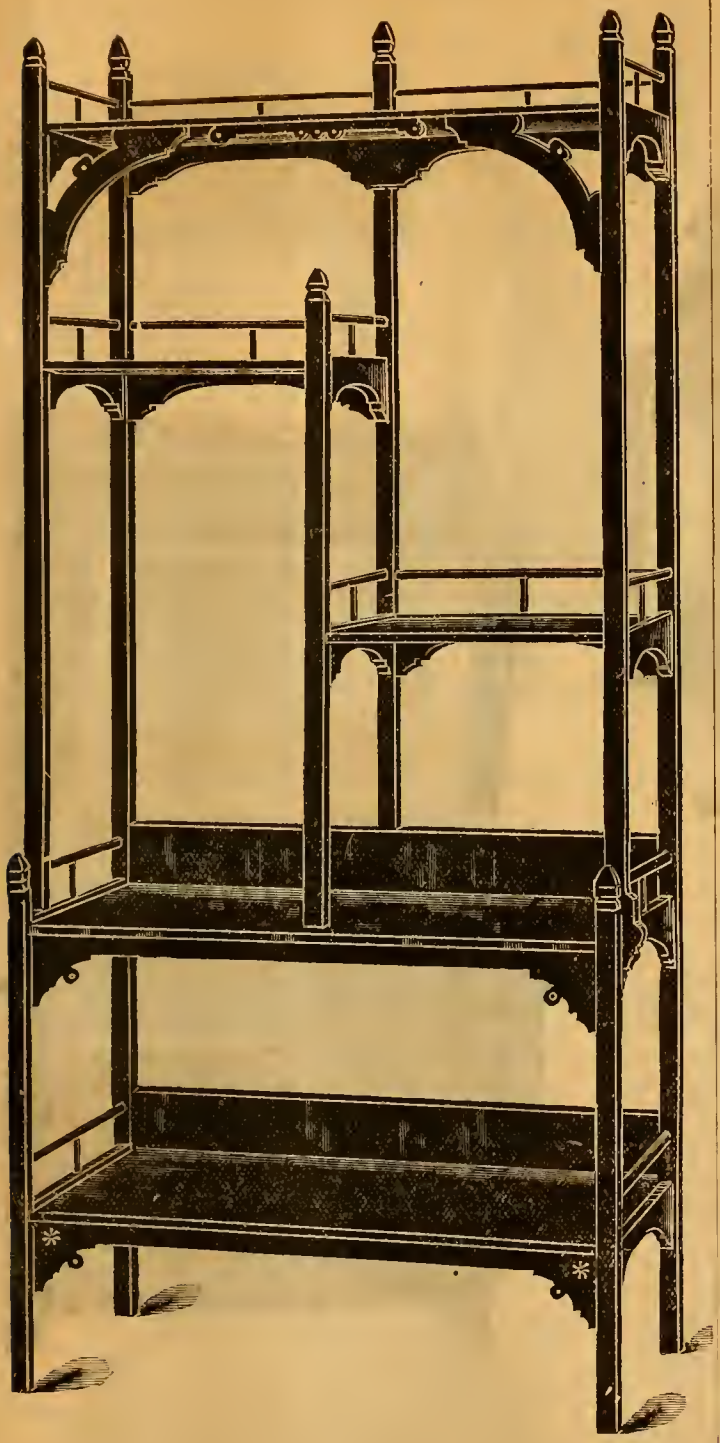
Large and useful. Very convenient for putting together. No screws used for the Shelves, as they slide in from the back, dovetail style. The only Shelf in the market of this kind. Sides and Back are made of Solid Cherry, nicely finished in Rubbed Ebony.

No. 196.	58x28 inches	each,	$4 75
" 196½.	Mahogany Finish	"	4 75
" 196X.	Walnut "	"	4 75

No. 209. Ebony Book Rack. K. D.

No screws used. Shelves slide in from back. Most convenient Book Rack in the market.

No. 209.	49x26 inches, Ebony Finish	each,	$4 00
" 209½.	Mahogany Finish	"	4 00
" 209X.	Walnut "	"	4.00



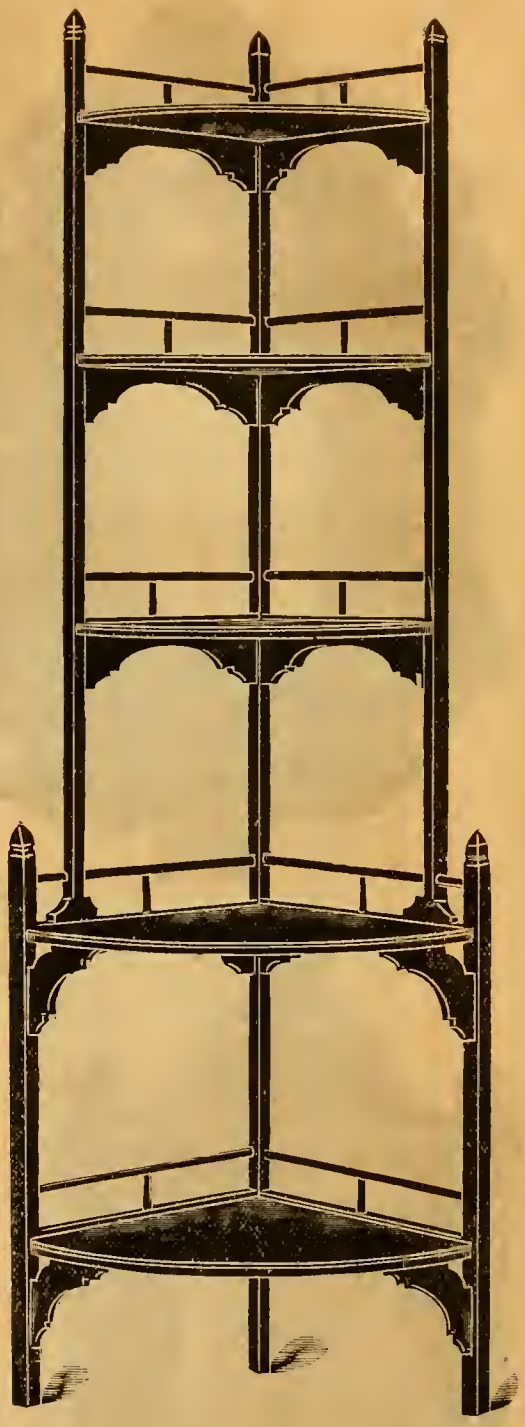
No. 194.

Ebony Side Bric-a-Brac.

Large and showy; made of solid Cherry, rubbed Ebony Finish; has three large and two small Shelves.

Size, 26½x58.

Price	each,	$8 50
No. 194½. Mahogany Finish	"	8 50
No. 194X. Walnut "	"	8 50



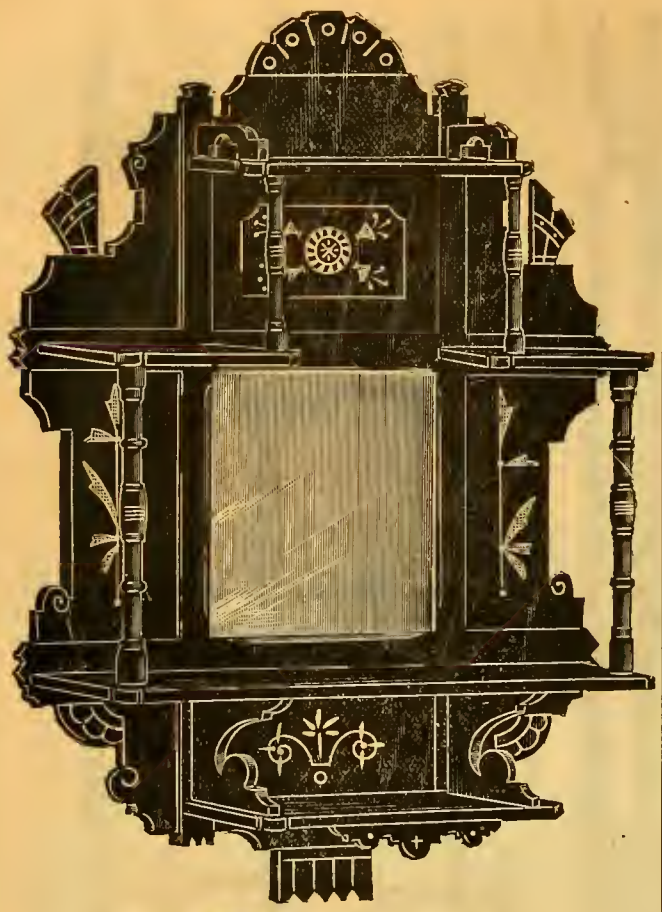
No. 195.

Ebony Corner Bric-a-Brac.

Made of solid Cherry, rubbed Ebony Finish; has five large Shelves.

Size, 14½x60.

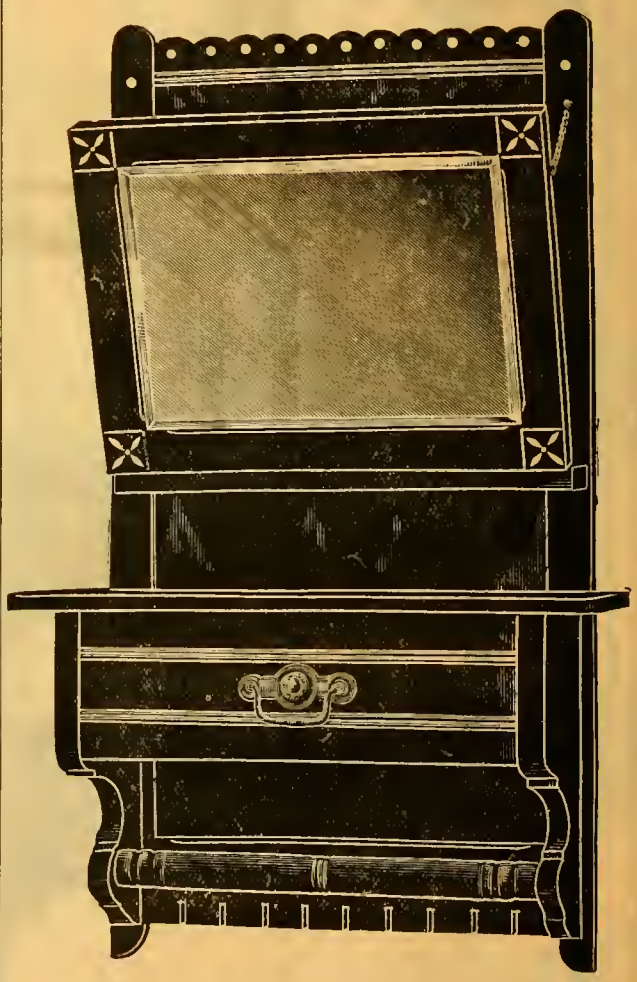
Price	each,	$4 00
No. 195½. Mahogany Finish	"	4 00
No. 195X. Walnut "	"	4 00

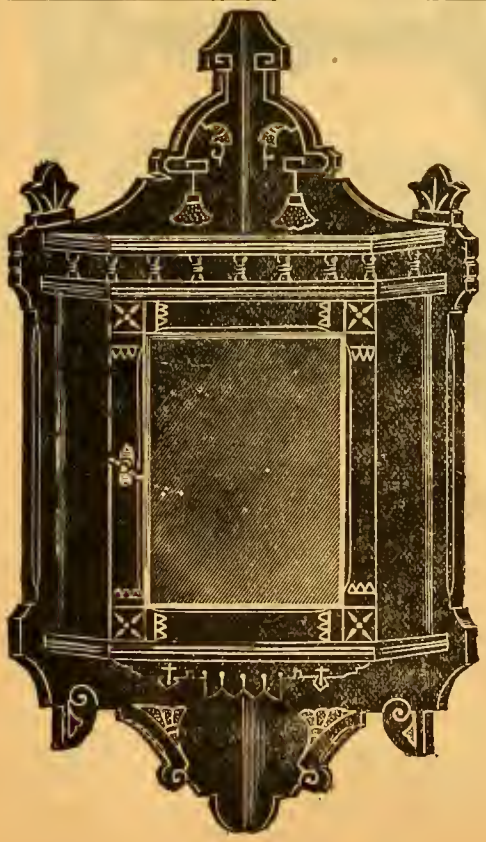


No. 131. Ebony Bric-a-Brac.

Full Ebony Finish or Imitation Mahogany. Fitted with 8x10 Bevel French Plate. Size 21½x33.

Price.....$4 25
No. 131½, Mahogany Finish..... 4 25





No. 158. Ebony Corner Cabinet.

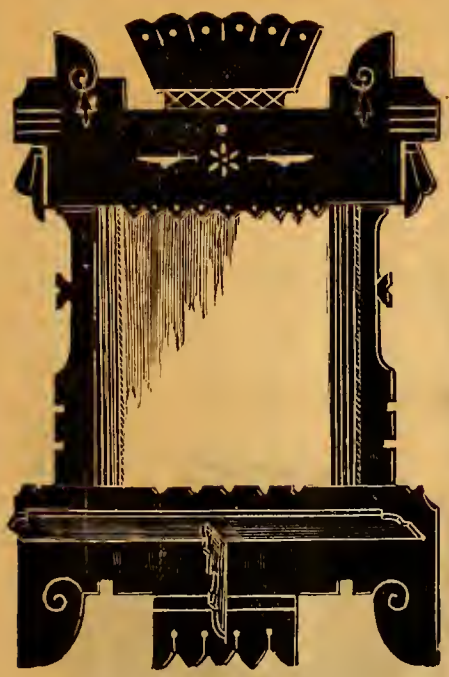
Very useful and Ornamental. Fitted with 8x10 Bevel French Looking Glass in the door. Inside measure 11x12, 8 inches deep, with shelf full size 11x30½, Well finished in Ebony, or Imitation Mahogany.

Price.....$3 60
No. 158½, Mahogany Finish..... 3 60

No. 212. Ebony Dressing Toilet.

Has 10x14 German Plate, Shelf, Drawer and Towel Roll. Finished Mahogany, Ebony and Maple. Size 33½x20.

Price.....$2 75
No. 212½, Mahogany Finish..... 2 75



No. 134. Toilet.

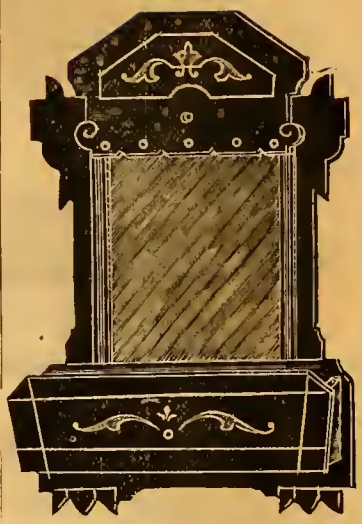
Walnut, Ebony and Gilt, or full Ebony Finish. Size 15x22½; Glass 8x10; American Plate.

Price.....each, $0 68

No. 133. Toilet.

Walnut, Ebony and Gilt, or full Ebony Finish; 15x25½; Glass 8x10; American Plate.

Price.....each, $1 00



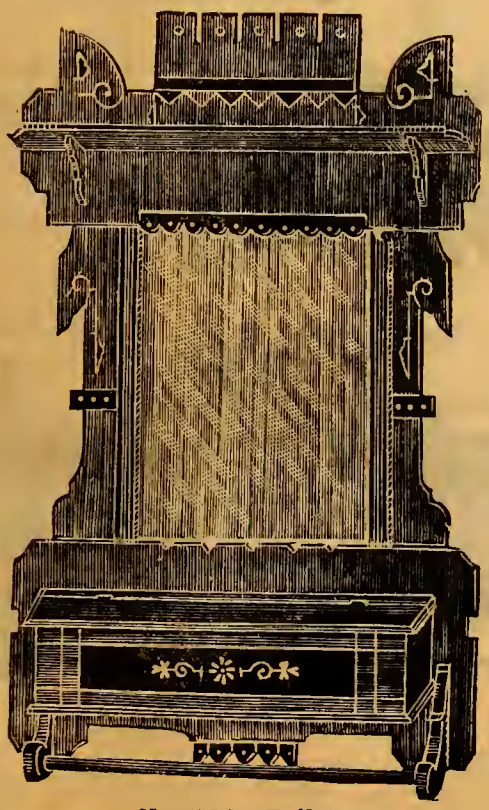
No. 152.

Toilet Comb Case.

New goods and very pretty. Made of Walnut or Ebonized in Gilt.

Size, 12x19.

Price .....each, $0 50



No. 132. Toilet.

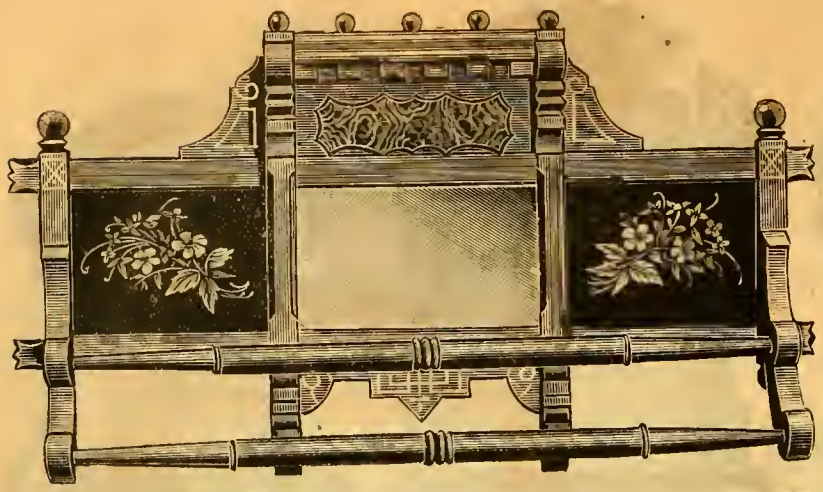
Walnut, Ebony and Gilt, or Full Ebony Finish. Size, 17x29; Glass 9x12; German Plate.

Price.....each, $1 50

No. 404.

Walnut Toilet Case, Match Safe, Comb Case, Towel Rack and Shelf at Top, and 6x8 American Plate.

Price .....each, $1 00



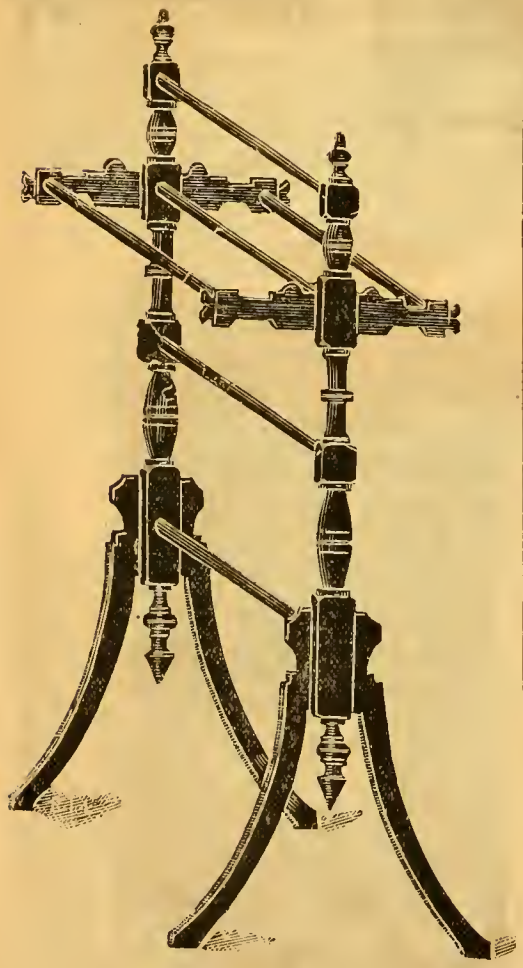
No. 406.
Walnut Towel Rack.

15x26 raised Veneered Panel; two hand painted Japan Panels; 5x8 inch German Plate in center.

Price.....$1 25

No. 406½. Same as 406, only Mahoganized.

Price.....$1 25



No. 145. Standing Towel Rack, K. D.

Very useful and cheap. Nicely finished, either in Full Ebony or Walnut. Size 34x38.

Price.....each, $1 00

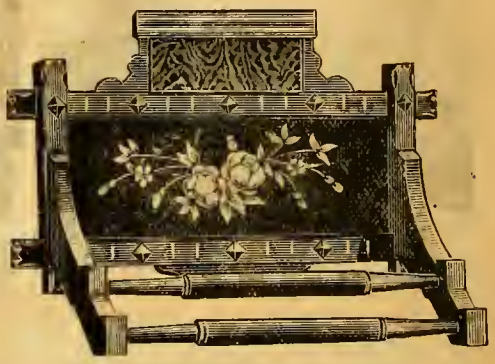
No. 408.
Walnut Towel Rack.

Hand painted Panel; Size 11x18 inches.

Price.....$0 70

408½. Same as 408, only Mahoganized.

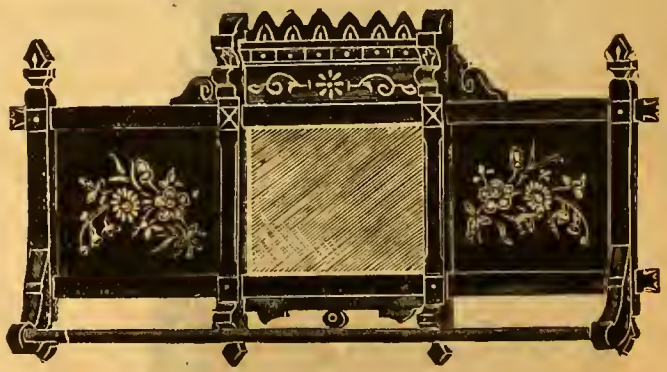
Price.....$0 70



No. 53.
Towel Rack.

Ebony Finish with Gilt Engravings, or Walnut, Ebony, and Gilt. Size 10x21.

Price.....$0 45



No. 161. New Towel Rack.

Fitted with a 5x8 German Mirror Plate and two Japanned Panels, hand painted. Size 14x24; Ebonized or Mahogany Finish. Handsome goods, and cheap.

Price.....each, $1 10
No. 161½. Mahogany Finish..... " 1 10

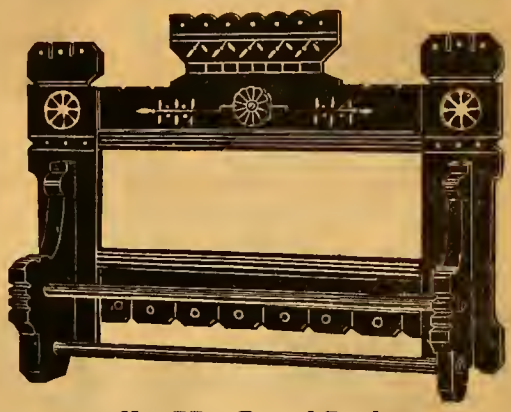
No. 199. Ebony Towel Rack. K. D.

Finished in Ebony or Imitation Mahogany; size, 27x34.

Price .....each, $0 75
No. 199½. Mahogany Finish..... " 75

No. 109. Towel Rack.

Made of 1 inch wood. Adjustable Roller. In Walnut or Ebony.
Size, 6x23. Price.....$0 25



No. 77. Towel Rack.

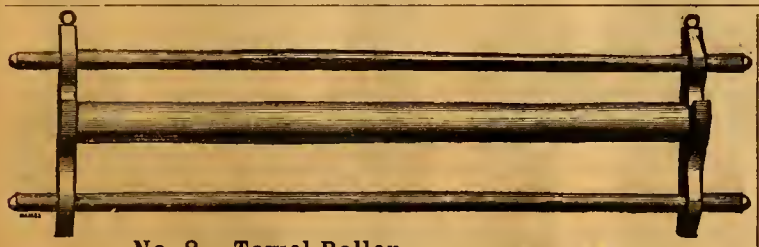
With Adjustable Rollers, Opening for Looking Glass or Pictures; dead Ebony Finish, no Gilt; size, 14x20. Price.... .....$1 00

No. 157. Towel Rack.

Opening for Mottoes, etc., 6x27½. Walnut or Ebony Finish, with Gilt Engraving. Pretty and Cheap.
Size, 11½x21. Price ....each, $0 50

No. 54. Towel Rack.

Walnut, Ebony and Gilt, or full Ebony Finish.
Size, 10x21. Price.....each, $0 35



No. 2. Towel Roller. **(Packed 12 In a Box.)**

This Towel Roller is about 21½ inches long, and is made of Walnut, except the Roller, which is made of other hard wood. Per dozen.....$1 10

Gem Towel Rolls.

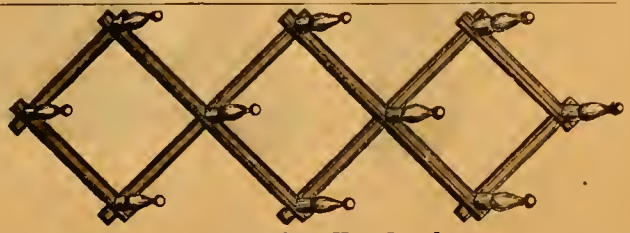
This Towel Roll is simple, strong and peculiarly adapted for use in the nursery, kitchen or bedroom. Made of Black Walnut.
Price..... per dozen, $0 75

Iron Hook Racks.

FOR COATS, ETC.—Patent applied for.

These Racks are made from Black Walnut, with gilded iron hooks.

4 Hooks.....per dozen, $1 25
5 " ..... " 1 65
6 " ..... " 2 00



Extension Hat Rack.

These are made of California Walnut and fold up. The prices are as follows, per dozen:
7 pin.....75c. 10 pin..... $1 15 13 pin.....$1 50

No. 44. Corner Bracket, K. D.

Walnut, Ebony and Gilt, or full Ebony and Gilt. Size 9x20.

Price.....each, $0 85

No, 39. Corner Bracket.

In Walnut, Ebony and Gilt, or full Ebony Finish. Size 9½x14.

Price.....$0 65

No. 41. Corner Bracket.

Walnut or Ebony Finish. Size 5½x8.

Price.....each, $0 25

No. 42. Corner Bracket.

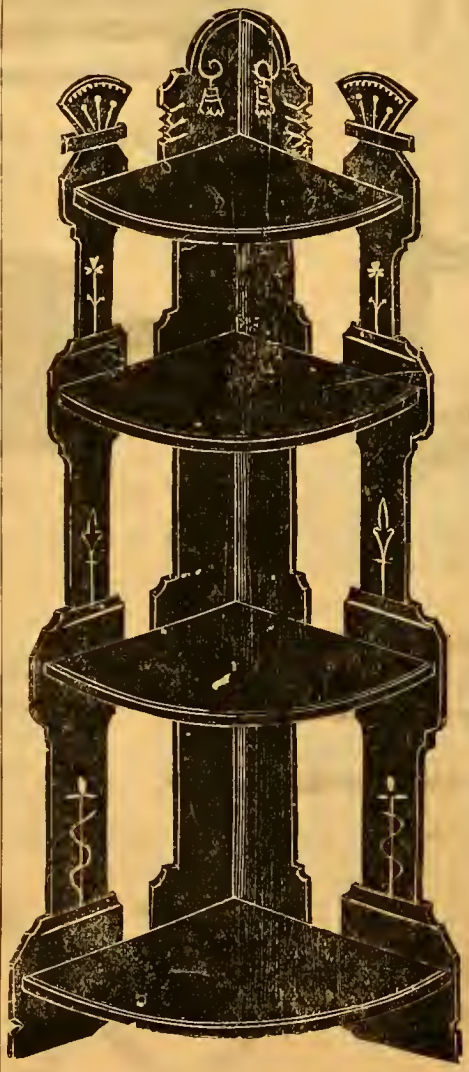
With Stag Head, Gilt Engravings on Ebony Finish, or Walnut. Ebony and Gilt. Size 8x9½.

Price.....$0 50

No. 127. Corner Bracket.

With opening in back. Finished in Full Ebony, or in Walnut, Ebony and Gilt. Size 9x12½.

Price. $0 40



No. 122. Corner Stand, K. D.

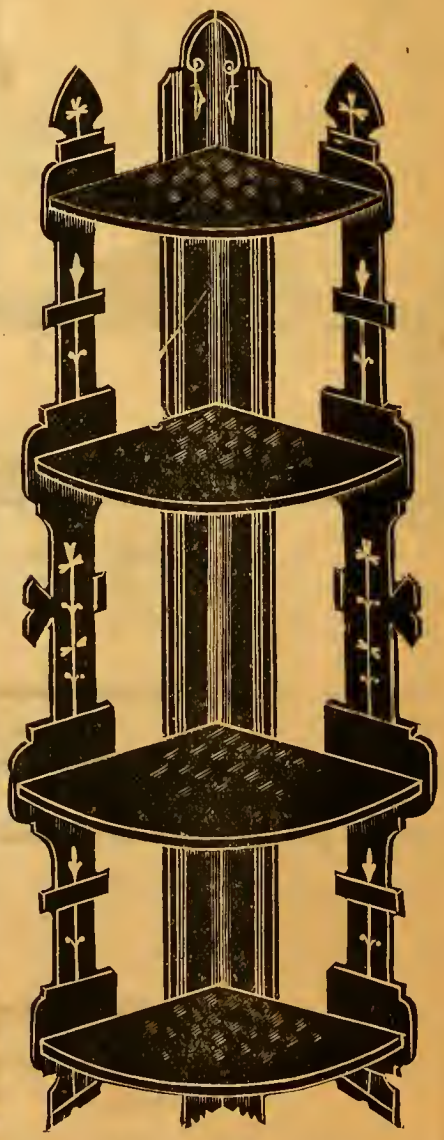
With four shelves. Very useful and cheap. Walnut, Ebony and Gilt, or Full Ebony finish. Size 12x48.

Price.....each, $1 90

No. 40. Corner Bracket.

Finished in Full Ebony with Gilt Engraving, or Walnut, Ebony and Gilt. Size 8x12.

Price.....$0 45



No. 143. Corner Bracket, K. D.

New Style. Finished in Walnut, Ebony and Gilt, or Full Ebony Finish. Size 12x48.

Price ....each, $1 75

No. 43. Corner Bracket, K. D.

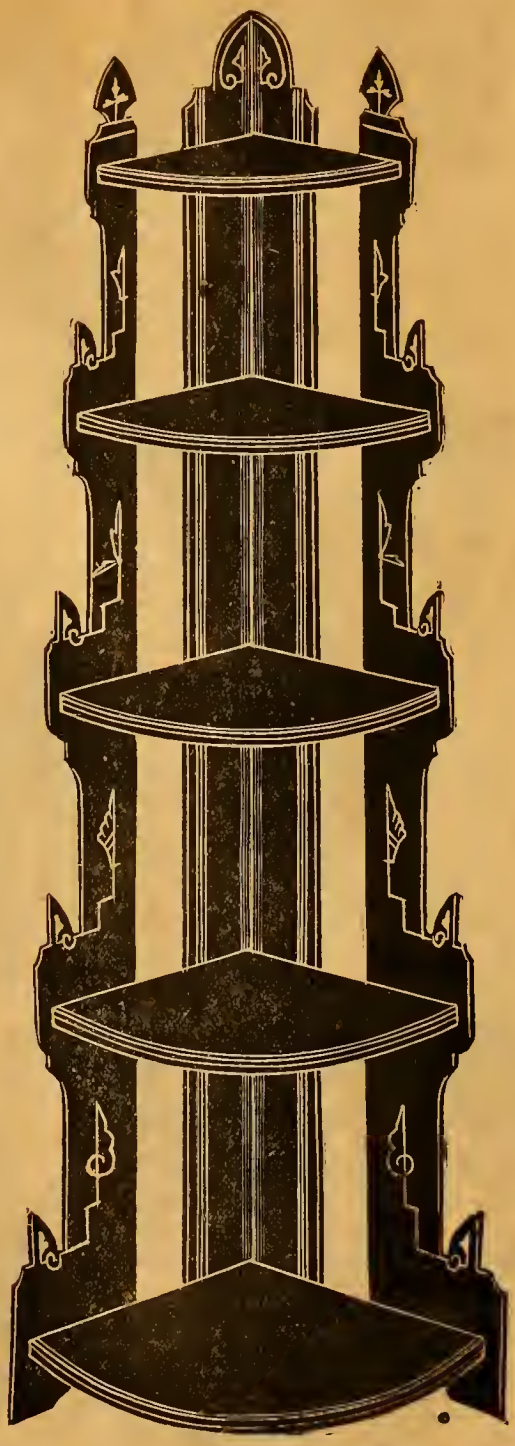
Finished in Full Ebony and Gilt, or Walnut, Ebony and Gilt. Size 10x26.

Price.....each, $0 95

No. 102. Corner Bracket, K. D.

In Walnut, Ebony and Gilt, or Full Ebony Finish. Size 12x36.

Price.....each, $1 30



No. 142. Corner Stand, K. D.

With five Shelves. Very useful and cheap, Walnut, Ebony and Gilt, or Full Ebony Finish, rubbed. Size 14½x64.

Price.....each, $2 50

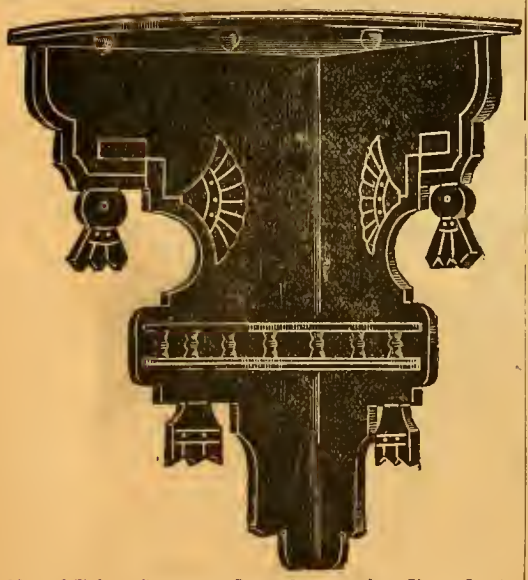
No. 108. Comb Case.

Entirely New Patttern, neat and cheap. Gilt Engraving; Finish in Ebony or Walnut. Size 6½x12½.

Price.....each, $0 20

No. 151. Corner Bracket.

12x18½. Ebony and Gilt $0 80



No. 174. Corner Lambrequin Bracket.

Size 14x20. Large and handsome, with lower balcony. Measurement around top shelf for lambrequin is 22 inches. Finished in full Ebony or Imitation Mahogany.

Price.....each, $1 00

No. 153. Comb Case.

Ebonized and Engraving Gilt. Hand painted Japanned Panel, new and handsome pattern. Size 12x14½.

Price.....each, $0 50

No. 1161. Slipper Pocket.

Very finely Engraved. Fin- in Ebony and Gilt. Size 15x19.

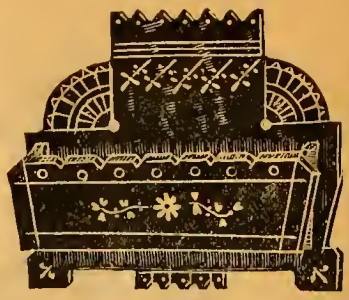
Price.....each, $0 90

No. 62. Slipper Back.

Mahogany or Ebony Finish. Gilt Engravings. Size 12½x20.

No. 62.....each, $0 50

No. 62½. Mahogany Finish, " 50



No. 76. Comb Case.

Very neat. Either in Walnut or Ebony Finish. Size 10x12.

Price.....each, $0 37

No. 402.

Walnut Comb Case. Has a hand painted Panel. 10x14 inches.

Price.....$0 50

No. 208. Ebony Fancy Slipper Back.

New and Artistic. Richly Finished in Ebony or Imitation Mahogany. Size 17x26.

Price.....each, $1 50

No. 208½. Mahogany Finish, " 1 50

No. 3. Gilt Pocket.

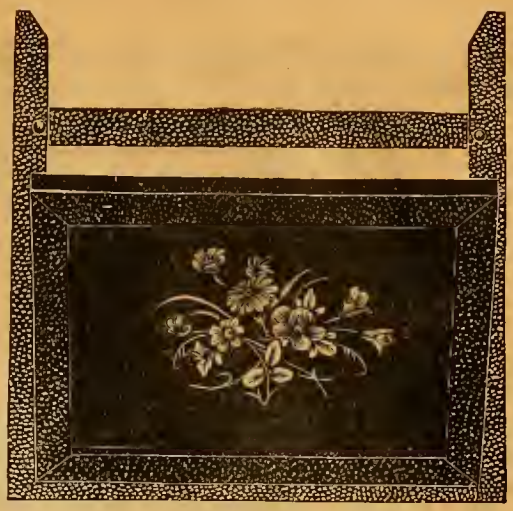
This is the finest Pocket in the market for the money. Back is made of two inch Composition Gold; Front is made of two inch Composition Gold and Silk Plush, the Center being Cardinal Plush, as shown in cut. Has an elegant Hand Painted Panel, 10x14 inches.

19½x19½.....per dozen, $12 00

No. 28. K Pocket.

Fine Ebony Finish, Hand Painted Japanned Panel.

16x20.....each, $0 55



No. 203. Wall Pocket.

The Front Frame is made of Composition Gold Molding, has an 8x11 Japanned Front, Hand Painted Flower Panel, the Back Frame of one inch Sanded Molding.

14½x14½.....per dozen, $4 80

No. 101.

Ebonized, Engraved and Gilded; has Hand Painted Floral Designs, Japanese Panel in Front.

No. 101.....per dozen, $4 80

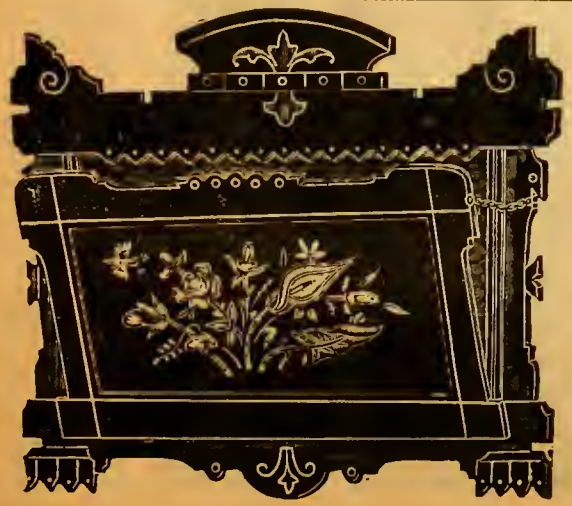
No. 155. New Wall Pocket.

Ebonized, with Gilt Engraving and Hand Painted Japanned Panel.

15x18½.....each, $0 70

No. 20. Wall Pocket.

This is the best selling Pocket made. Size, 15½x19½. Ebony, Engraved and Gilded. Price, each, $0 50



No. 156.

NEW WALL POCKET.

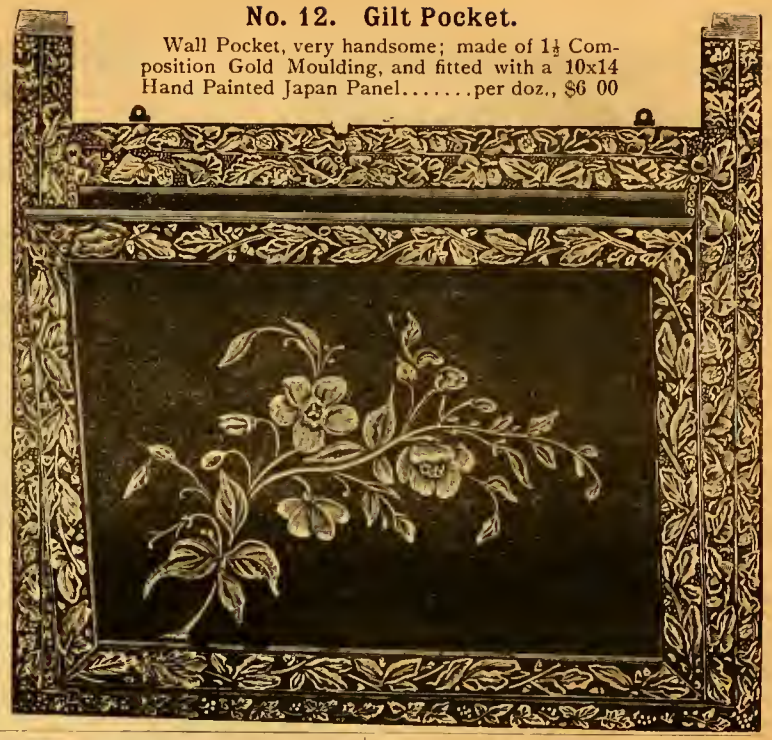
Ebonized. Gilt Engravings. Hand Painted Panel. Size, 18x20.

PRICE.

Each.....$0 80

No. 12. Gilt Pocket.

Wall Pocket, very handsome; made of 1½ Composition Gold Moulding, and fitted with a 10x14 Hand Painted Japan Panel.....per doz., $6 00



No. 111.

MATCH SAFE.

Size, 6x10. Full Ebony finish.

PRICE.

Each..... $0 20

Per dozen 2 35

No. 65.

MATCH SAFE.

Walnut, Ebony and Gilt, or full Ebony and Gilt.

PRICE.

Each..... $0 20

Per doz..... 2 35

No. 63.

MATCH SAFE.

Full Ebony and Gilt. Size, 6x9.

PRICE.

Per doz.....$1 75

No. 64.

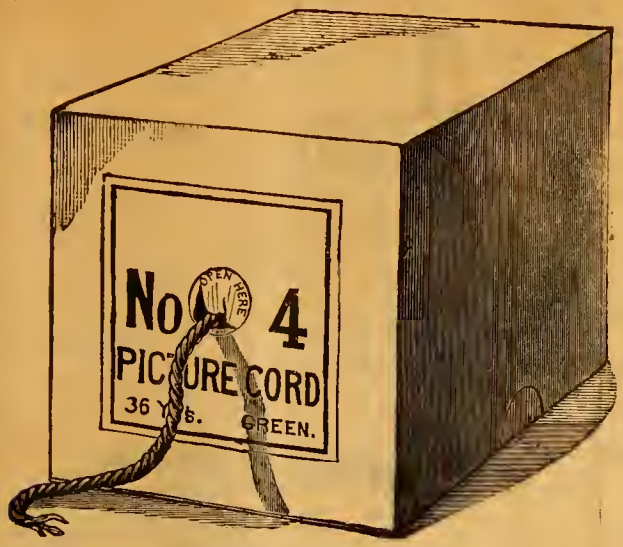
MATCH SAFE.

Walnut, Ebony and Gilt, or full Ebony and Gilt. Size 4x6½.

PRICE.

Per doz..... $0 80

PICTURE CORD.



Box Cord. Worsted Picture Cord.

Thirty-six Yards in each Box. Crimson, Scarlet, Green and Blue.

No. 0	per box, $0 15	No. 3	per box, $0 30
" 1	" 18	" 4	" 35
" 2	22	" 5	" 45

Worsted Picture Cord.

Twenty Yards in each Bunch. Scarlet, Crimson, Green and Blue.

No. 0 ..... per bunch, $0 08

No. 1 ..... per bunch, $0 10

No. 2 ..... per bunch, $0 12

No. 3 ..... per bunch, $0 18

No. 4 ..... per bunch, $0 21

No. 5 ..... per bunch, $0 26

Ball Cord.

Scarlet, Crimson, Green and Blue.

No. 1. 30 Yards..... per dozen, $0 60

Silver Wire Cord.

		Each.	Per Doz.
No. 0	per piece of 25 yards,	$0 04	$0 23
" 1	" "	05	50
" 2	" "	07	75
" 3	" "	10	96
" 4	" "	15	1 25
" 5	" "	20	2 16

Gold Wire Cord.

No. 00	per piece of 25 yards,	$0 08
" 01	" "	12
" 02	" "	20
" 03	" "	27
" 04	" "	40

Shade Lines.

Crimson, Scarlet, Green and Blue.

Cotton..... per gross yards, $0 55

SCREW EYES AND HOOKS.

No. 114..... per gross, $0 25

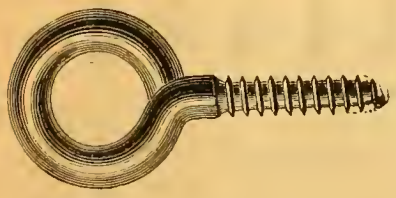
No. 113.....per gross, $0 28

No. 112.....per gross, $0 30

No. 111..... per gross, $0 34

No. 110.....per gross, $0 37

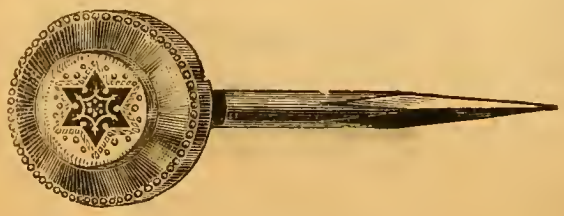
No. 109.....per gross, $0 40



No. 108.
per gros $0 45

SCREW HOOKS.

No. 13.	1½ inch	per gross,	$0 55
" 11.	1¾ "	"	65
" 7.	2½ "	"	90
" 6½.	3 "	"	1 05



No. 89. White, Ruby and Green Star.

Per gross.....$3 60

Patent Drapery Hooks for Curtains.

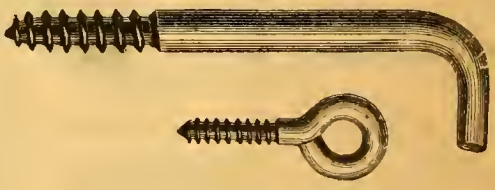
For fastening Curtains to the Ring.

Price..... ..per gross, $0 50

Tenter Hooks.

For fastening Curtains to Cornices.

Price.....per thousand, $1 40



Cornice Hooks and Eyes.

3 inch	per doz.,	$0 15	5 inch	per doz,	$0 28
3½ "	"	20	5½ "	"	30
4 "	"	25	6 "	"	35
4½ "	"	25	8 "	"	45

Brass Escutcheon Pins.

For Fastening Room Moldings.

Price, 2 inch..... ..... per pound, $0 50

Brass Disks.

PRICE.

Per 1,000, $0 50

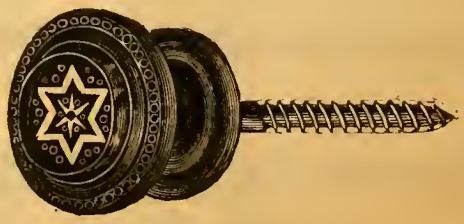
Porcelain Tacks.

PRICE.

Per 1,000.....$0 75

Tacks and Finishing Nails.

⅝ inch	Looking Glass Tacks	per 1,000,	$0 10
¾ "	Finishing Nails	per pound,	22
1 "	" "	"	18
1¼ "	" "	"	15
1½ "	" "	"	14
2 "	" "	"	13
¾ "	Picture Points	"	25



Patent Screw Support.

No. 262.	Green Glass	Center	per gross,	$4 80
" 265.	Amber	" "	"	4 80
" 260.	Silver	" "	"	4 80
" 261.	Ruby	" "	"	4 80

Picture Knobs and Nails packed ¼ gross in a box.

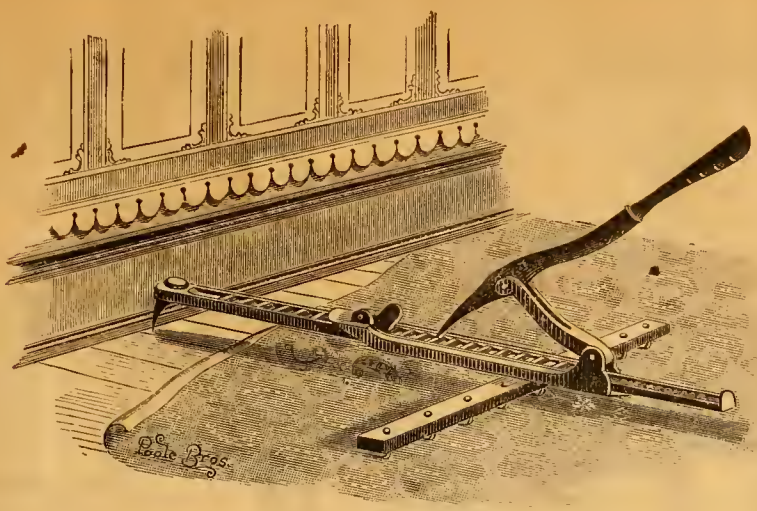
The Most Powerful of all Stretchers.

HUB Carpet Stretcher.

Tension, actual test, 500 lbs.

Full directions with each Stretcher.

Price.....each, $0 50

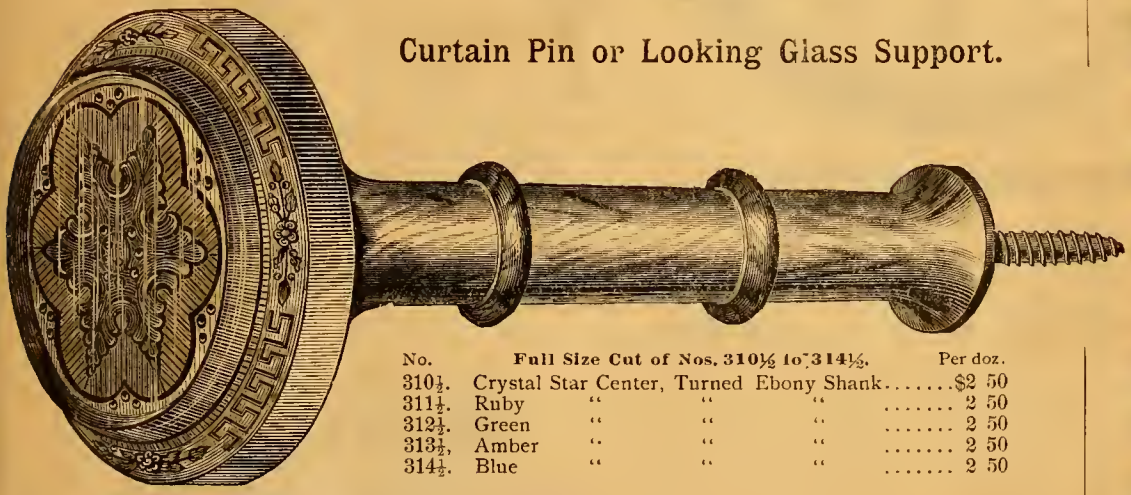


BRASS PICTURE CHAINS.

Intended to hang straight, two to a Picture—will sustain 80 pounds.

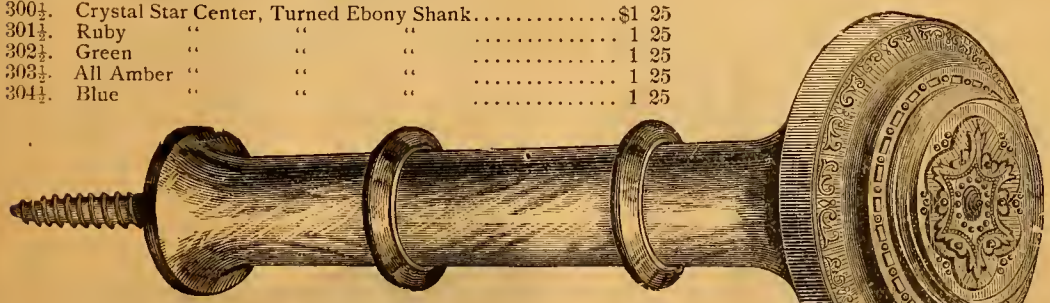
No. 10.
Price per yard, including eyes & links, 10c.

Curtain Pin or Looking Glass Support.



No.	Full Size Cut of Nos. 310½ to 314½.	Per doz.
310½.	Crystal Star Center, Turned Ebony Shank	$2 50
311½.	Ruby " " "	2 50
312½.	Green " " "	2 50
313½.	Amber " " "	2 50
314½.	Blue " " "	2 50

No.	Smaller than 305½ to 309½.	Per doz.
300½.	Crystal Star Center, Turned Ebony Shank	$1 25
301½.	Ruby " " "	1 25
302½.	Green " " "	1 25
303½.	All Amber " " "	1 25
304½.	Blue " " "	1 25



No.	Full Size Cut of Nos 305½ to 309½.	Per doz.
305½.	Crystal Star Center, Turned Ebony Shank	$1 90
306½.	Ruby " " "	1 90
307½.	Green " " "	1 90
308½.	Amber " " "	1 90
309½.	Blue " " "	1 90

No. 9. White Heads, Brass Rim.
Slip Heads.....per gross, $1 35

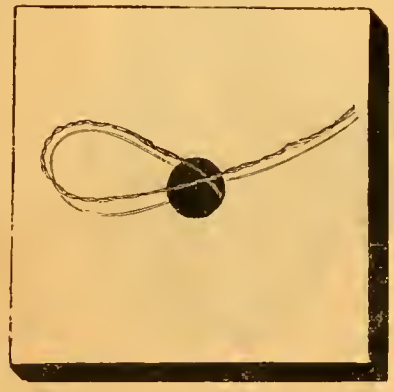
No. 59. White, Ruby and Green Star.
Per gross.....$2 40

Picture Hanger on Cards.

Suitable for Hanging ordinary Pictures; has two and one-half yards of Wire Cord, one Picture Nail and two Screw Eyes.

Picture Hanger on Cards .....per dozen, $0 40
" " .....per gross, 4 50

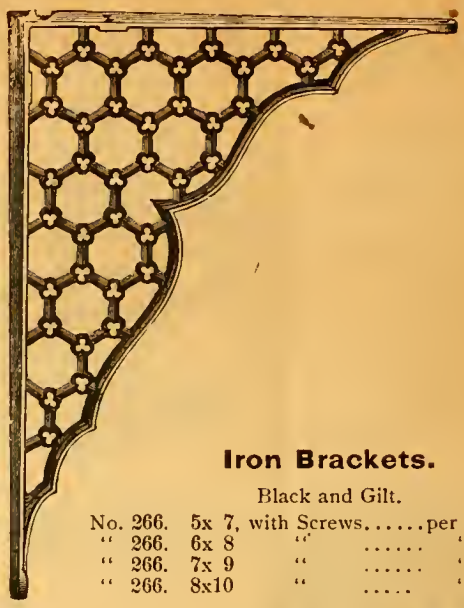
THREE DOZEN IN A BOX.



Silver Wire Picture Cord.

In Twenty-five Yard Boxes. Can be drawn out without trouble.

No. 0.....per 25 yard boxes, $0 05
" 1..... " " 07
" 2..... " " 10
" 3..... " " 15
" 4..... " " 20
" 5..... " " 25



Iron Brackets.

Black and Gilt.

No. 266. 5x 7, with Screws.....per pair, $0 20
" 266. 6x 8 " ..... " 30
" 266. 7x 9 " ..... " 35
" 266. 8x10 " ..... " 40

Patent Split Feather Dusters.

BELL.

9 inch.....per dozen, $3 00
10 " ..... " 4 00
11 " ..... " 4 75
12 " ..... " 5 75
13 " ..... " 6 75
14 " ..... " 7 25
15 " ..... " 8 00
16 " ..... " 9 50

Riga Hemp Dusters.

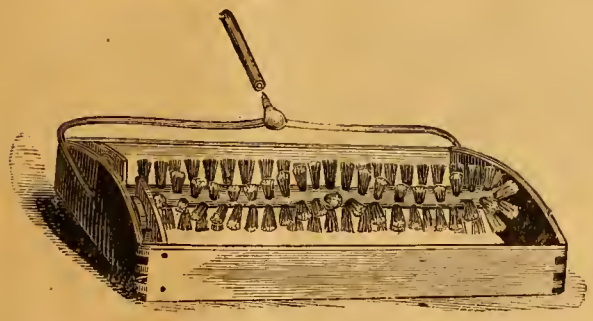
No. 6.....per dozen, $2 00
" 8..... " 3 00
" 10..... " 4 00

Wool Dusters.

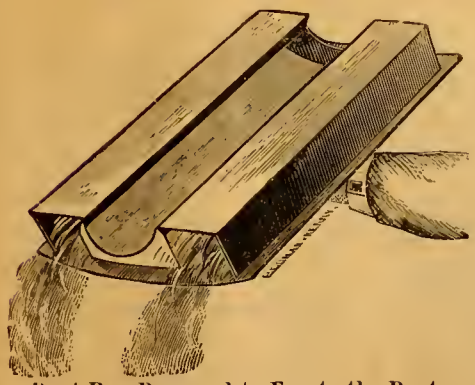
No. 6.....per dozen, $4 80
" 8 ..... " 6 00

The Judd Carpet Sweeper.

Sweeper Closed.



Dust Pan Removed.

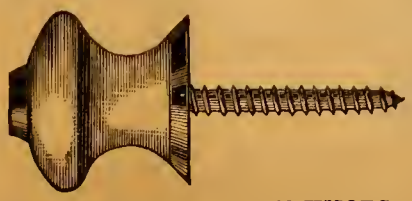


Dust Pan Removed to Empty the Dust.

THE JUDD CARPET SWEEPER.

This is one of the most improved Sweepers made. The DUST PANS ARE ATTACHED TO THE COVER, which can be LIFTED OUT TO EMPTY THE DUST—saving the trouble of CARRYING THE SWEEPER FROM THE ROOM to empty. It is fitted with patent adjustable axle, for the brush, which relieves the strain on the wheels. It is noiseless, easily adjusted, runs easily, simple in construction, and does its work perfectly.

Price.....each, $1 75



PORCELAIN PICTURE KNOBS.

No. 122. Large.....per gross, $2 00
No. 125. Small..... " 1 80

All IMPROVED SPILKER MACHINES for sale by

N. B. BASSETT & CO.

For Cut of New Improved Adjustable Joint Cutter and Planer see page 93.

EVERY FRAME MAKER SHOULD HAVE ONE.

The Spilker Universal Mitre Box

(See Cut Below.)

DESCRIPTION AND ADVANTAGES.

This Mitre Box differs from all others in many particulars, and is adapted to the use of

Cabinet and Frame Makers, and Joiners in General.

1st. A longer stroke of the saw is obtained, severing the molding much faster.

2d. Will set to a greater variety of angles. M, a shell pattern, is cut by tilting the saw guide (J) to the right or left by means of slot P, securing it by thumb screw. A cornice molding (L), 7 inches wide, is cut by laying flat on bed plate from O, at right angles, to 45 degrees, and is adjustable to various other angles while in that position.

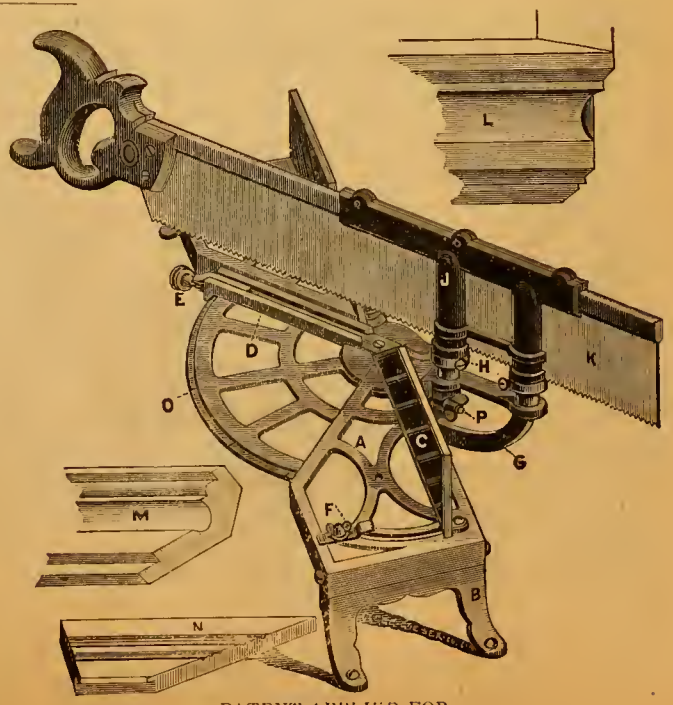
3d. The back rest (C) is movable, which serves to cut sharp angles up to 75 degrees (see N). F is a toothed clamp to hold molding while sawing.

4th. The angle is shifted with D, and secured by spring stop E in slots O.

5th. The saw guide travels between the slotted uprights and is held rigid by clamps (J J) which have three set screws at the top, and two steel spring collars at the base. They serve to take up all wear. The collar (H) is for regulating depth of cut; also for preventing saw touching the iron bed plate.

6th. This is the only Mitre Box that can be taken apart and put together again in a few minutes, and packed in a box 3x7x26 inches, furnished with each machine. Weight complete, 25 lbs.

Price, with 4x22 Saw, warranted of the best steel, filed and set..... $9 50



PATENT APPLIED FOR.

OIL PAINTINGS FRAMED. GREATLY REDUCED PRICES.

FRAME AND PAINTING. GRADE "B."

Chromos in 8x10 Fancy Mats.
Per 100.....$1 35

8½x21 Chromo Panels.
A large line, about 75 Subjects.
Per dozen.....$1 00

8½x21 Chromo Mottoes.
On Assorted Colored Ground, with Gilt and Colored Letters.
Per dozen.....$0 70
A large Variety of Subjects.

8½x21 Perforated Panels.
Six Subjects—four Flowers and Birds and two Girls and Flowers.
Per dozen.....$0 85

Perforated Cardboard Mottoes.
8½x21.....per dozen, $0 30
17 x21..... " 60

11x21 Eastlake Mats.
For 8½x21 Panels; Fancy Cut Openings.
Per dozen.....$1 50

Tin Foil.
8x21, for Backs of Mottoes.
Per dozen $0 25

We have always on hand a large stock of 22x36 OIL PAINTINGS, consisting of Landscapes, Mountains, Rivers, Lakes and Winter Scenes, painted on good prepared canvas, with keyed stretchers. The above cut in frame represents our **Grade "B" Paintings, at 45 Cents each,** which never fail to give satisfaction when a Medium Priced Painting is wanted.

22x36 "B" Oil Painting, in No. 593, 3 inch Composition Gold Frame, complete (see page 12).....each, $0 95
22x36 "B" " " 594, 3½ " " " " (" 12)..... " 1 00
22x36 "B" " " 595, 4 " " " " (" 12)..... " 1 10

Particular attention is directed to our "C" Grade of PAINTINGS. They are very **Superior Goods,** sell at sight, and greatly please even the most fastidious. Size, 22x36, **90 Cents each.**

22x36 "C" Oil Painting, in No. 593, 3 inch Composition Gold Frame, complete (see page 12).....each, $1 40
22x36 "C" " " 594, 3½ " " " " (" 12)..... " 1 50
22x36 "C" " " 595, 4 " " " " (" 12)..... " 1 60

20x28 IMPORTED OLEOGRAPHS.

Although not so large as the 24x30 Standard Chromos, many in the trade prefer the 20x28 Imported Oleographs because they are not so common, being handled by the better class of trade. Their beauty and the low prices are rapidly bringing them into public favor.

We are constantly adding *New Goods* to the line, and for want of space cannot list them. We carry a large assortment.

20x28 Imported Oleograph and No. 119 Frame, 2 inch Composition Gold (see page 8).....each, $0 75
20x28 " " 593 " 3 " " (" 12)..... " 85
20x28 " " 594 " 3½ " " Shell (see page 12)..... " 90
20x28 " " 594 " 4 " " " (" 12)..... " 1 00

N. B. We have Listed above Goods in Frames that Sell the Best. Lack of Space prevents us from Listing others.

24x30 Oil Paintings--Reduced Prices.

No. 593. Frame and Painting. Grade A.

A LARGE ASSORTMENT.

These Oil Paintings are mounted on stretcher and framed in a **3 inch Composition Gold Frame.** Do not fail to order them as they are very fine for the money and very cheap, and of a much better grade than is usually sold for a much higher price.

24x30 Oil Painting and No. 593 Frame (see p. 12 for cut of molding)...each, $0 80
24x30 " " " 119 " (see p. 8) 2 inch Composition Gold Shell.. " 70
24x30 " " " 594 " (see p. 12) 3½ in. " " ..... " 85
24x30 " " " 595 " (see p. 12) 4 " " " ..... " 95

14x22 Oil Painting, No. 593 Frame, 3 inch Composition Gold Shell, each, $0 70

14x22 Oil Painting, No. 119 Frame, 2 inch Composition Gold Shell, each, $0 60

Gems of Art and No. 593 Frames.

Similar to Imported or English Oleographs, but very much finer, being correct studies from nature by eminent European artists, correctly duplicated. They are all mounted and varnished. Each.....$0 25

We are constantly adding new ones, hence it is not practical to give names of subjects. We shall at all times give you the advantage of the newest and best subjects. We have an assortment of upwards of 300 subjects.

15x20 Gems of Art and No. 593 (see p. 12) 3 inch Composition Gold Shell Molding, each, $0 60
15x20 Gems of Art and No. 119 (see p. 8) 2 " " " " " 50
15x20 Gems of Art and No. 117 (see p. 13) 2 inch Cal. Walnut Shell, Ebony Lined and Gilt Front, " 40

No. 119 Frame.

15x20 Imported Religious Oleographs. We have a very large and complete stock of these goods and can give you a fine assortment.

15x20 Imported Religious Oleographs, No. 593 3 inch Composition Gold Frame.....each, $0 60
15x20 Imported Religious Oleographs, No. 119 2 inch Composition Gold Frame.....each, 50
15x20 Imported Religious Oleographs, No. 117 2 inch California Walnut Shell, Ebony lined and Gilt Front (see page 43).....each, 40

N. B. We desire to call your particular notice to the fact that our 15x20 Gems of Art and Religious Oleographs are mounted on stretchers, and far superior in style and finish to those supplied by Jobbers that are mounted on Cardboard.

STOP!

These are Prices that Talk:
Buckeye Standard Chromos and No. 117 Frame, **Only $5.40 Per Doz.**
(See Page 43.)

The Frame is 2 inches wide, made of California Walnut, highly polished, Shellac Finish, Ebony Bevel, wide Gilt Front.

CHEAPEST FRAME AND CHROMOS IN THE MARKET.

Be sure and Order some of the Buckeye Standard Chromos in our No. 593 Frame [See Cut], 3½ inch Composition Gold Leaf, Each 80 Cents. For Prices of Buckeye Standard Chromos, in other Frames, see Page 79.

NO. 593 FRAME AND CHROMO.

Order by Numbers. Subjects, Buckeye Standard Chromos.

LANDSCAPES.

800	Alpine Scene	24x30
801	American Winter Life	24x30
887	American Harvest	24x30
802	An American Home	24x30
803	Autumn in the Alleghanies	24x30
804	Autumn, Santa Rosa	24x30
805	Autumn on the Lehigh	24x30
806	American Winter in the Woods	24x30
807	American Autumn Scene	24x30
808	Balmoral Castle	24x30
809	Berkshire Hills	24x30
810	Blankenberg	24x30
811	Central Park	24x30
812	Christmas Eve	24x30
814	Cumberland Gap	24x30
888	Conemaugh River	24x30
815	Country in Winter	24x30
816	Discovery of the Hudson	24x30
890	Delaware Water Gap	24x30
817	Evening on the Lake	22x30
818	Evening in the Tropics	24x30
889	Fishing by Night	24x30
819	Fording the Brook	24x30
891	Farmer's Home	24x30
820	Haying on the White Water	24x30
894	High Bridge	24x30
821	Home on the Susquehanna	22x30
822	Home in the West	24x30
823	Home of LaFayette	24x30
824	Lake of Four Cantons	22x30
825	Lake Luzerne	24x30
826	Morning in the Tropics	24x30
827	Morning on the Shenandoah	24x30
828	Mill Run	24x30

LANDSCAPES—*Continued.*

829	Old Homestead	24x30
830	Old Oaken Bucket	24x30
831	On the Juniata	24x30
832	On the Susquehanna	24x30
893	Prospect Park	24x30
833	Sabbath Morning	24x30
834	Summer Afternoon	24x30
835	Summer in New England	24x30
836	Summer in Ohio	24x30
837	Summer on Susquehanna	24x30
838	Summer Scene	24x30
839	Toccoa Falls	24x30
840	Uri Mountains	24x30
841	Village Church	24x30
842	Winter Scene	24x30
871	Tomb of U. S. Grant	24x30

FRUIT PIECES.

844	Choice American Fruit	24x30
845	Empire Fruit	24x30
846	Garden City Fruit	24x30
847	Hoover's American	24x30
849	Hoover's Popular Fruit	24x30
850	Imperial Fruit	24x30

HUNTING SCENES.

851	Hunter's Departure	24x30
853	Sportsman's Delight	24x30
854	Duck Shooting, Tenn	22x30
855	October 1st	24x30

FIGURE PIECES.

856	Brush on the Road, No. 1	24x30
857	Brush on the Road, No. 2	24x30
858	Charles Stuart Parnell	24x30
859	Horse Trade, No. 1	24x30
860	Horse Trade, No. 2	24x30
861	Farragut at Mobile	24x30
863	James G. Blaine	24x30
864	John A. Logan	24x30
865	Lone Hand	22x30
866	Mrs. Garfield	24x30
867	Forgotten	24x30
868	Reception of Benjamin Franklin	24x30
870	Summer Garden	24x30
871	The Garfield Family	24x30
872	Winter Garden	24x30
873	Washington Family	24x30

MARINE.

874	Entering Boston Harbor	24x30
875	Homeward Bound	24x30
876	Outward Bound	24x30

RELIGIOUS.

877	Christian Faith	24x30
878	Crucifiction	24x30
879	Heart of Jesus	24x30
880	Heart of Mary	24x30
881	Holy Family	24x30
882	Last Supper	24x30
883	Fern Cross	24x30
884	Mother McAuley F. of S. M.	24x30
885	Our Lady of Knock	24x30
886	Star of Bethlehem	24x30

Splasher, or Wall Protector.

Pictures on heavy cloth with border. For hanging back of wash stand. Size from 22x27 to 24x33.
No. 1, large size.....per doz., $3 60 | No. 2, small size..... per doz., $3 00

4x9 Flower Panel.

We have a beautiful line of 4x9 Panels, represented by above cut, consisting of six fine Flower Sketches, neatly enclosed in an envelope.

Price, per set of six, $0 25

Subjects, viz.:

Moss Rose.
Daises and Wheat.
Calla Lilly,
Pansies.
Daisies.
Pond Lilly and Golden Rod.

BUCKEYE STANDARD CHROMOS--In Frames Complete.

For List of Subjects see Page 78.

						PER DOZ.
Buckeye Standard Chromos in	117,	2	inch	California Walnut Shell, Shellac Finish, Ebony Bevel, Wide Gilt Front, see page	43,	$5 40
" " "	000,	1½	"	" " " Carved, Shellac Finish, ½ Gilt Lining..... "	42,	6 00
" " "	11,	1½	"	" " " Ebony and Gilt Line, Shellac Finish, ½ Gilt Lining, "	42,	6 00
" " "	8½,	2½	"	Imitation French Walnut and Gilt..... "	42,	6 00
" " "	9½,	2½	"	" " " " " ..... "	32,	6 00
" " "	8,	3	"	" " " " " ..... "	42,	6 60
" " "	9,	3	"	" " " " " ..... "	32,	6 60
" " "	0½,	2	"	Carved California Walnut, Shell Shellac Finish, ⅝ Stencil Gilt..... "	42,	7 00
" " "	12½,	2	"	Cal. Walnut Shell, Ebony and Gilt Lines, Shellac Finish, ⅝ Stencil Gilt "	42,	7 00
" " "	31½,	3½	"	Imitation Walnut Veneer and Gilt..... "	42,	7 80
" " "	119.	2	"	**Composition Gold Shell**..... "	8,	8 40
" " "	593.	3	"	**Composition Gold Shell**..... "	12,	9 60

AMERICAN STANDARD CHROMOS--In Frames Complete.

Nearly 300 different Subjects kept in stock.

						EACH.
American Standard Chromos in	117,	2	inch	California Walnut Shell, Shellac Finish, Ebony Bevel, Wide Gilt Front, see page	43,	$0 56
" " "	000,	1½	"	" " " Carved, Shellac Finish, ½ Gilt Lining..... "	42,	0 60
" " "	11,	1½	"	" " " Eb'y and Gilt Line, Shellac Finish, ½ Gilt Lining, "	42,	0 60
" " "	8½,	2½	"	Imitation French Walnut and Gilt..... "	42,	0 60
" " "	9½,	2½	"	" " " " " ..... "	32,	0 60
" " "	8,	3	"	" " " " " ..... "	42,	0 65
" " "	9,	3	"	" " " " " ..... "	32,	0 65
" " "	0½,	2	"	Carved California Walnut Shell, Shellac Finish, ⅝ Stencil Gilt..... "	42,	0 70
" " "	12½,	2	"	Cal. Walnut Shell, Ebony and Gilt Line, Shellac Finish, ⅝ Stencil Gilt. "	42,	0 70
" " "	31½,	3½	"	Imitation Walnut Veneer and Gilt..... "	42,	0 80
" " "	119,	2	"	**Composition Gold Shell**..... "	8,	0 80
" " "	593,	3	"	**Composition Gold Shell**..... "	12,	0 90

THE RISING MOON, IN NO. 1026 FRAME.

No. 1026.

Frame and Artotype.

The Frame is made of 2 inch Composition Gold, Ornamental Molding, New Pattern, (see page 8.)

No. 1026. Frame and Artotype, complete.....per doz. $13 80

No. 1026. Frame and Artotype, complete.....each, 1 25

No. 1026-C.

Frame and Artotype.

No. 1026-C. Frame same as No. 1026, with the addition of a 1 inch Plush Lining.

No. 1026-C. Frame and Artotype, complete.....per doz. $18 00

No. 1026-C. Frame and Artotype, complete.....each, 1 60

N. B.—Above quotations include Glass and Back.

ARTOTYPES—In Sheet, each.....$0 40; per doz. $4 50.

SUBJECTS.

369 Aurora.
417 Moon.
418 Night.
481 The Monarch of the Glen.
457 The Lonely Flowers.
525 Absorbed in Robinson Crusoe.
585 Autumn.
Burial of Harold.
604 The First Step.
741 The Poultry Yard.
769 First of October.
795 Jersey.
797 Coming Home.
813 Favorite.
843 Appian Way.
848 Evening.
852 Saved.
862 The Return.
869 Morning.
892 Fresh Flowers.
908 Persopolis.
909 In the Woods.
918 A Critical Situation.
910 Victor of the Glen.
941 A Brook in Normandy.
950 Night.
954 Arab Cavalry.
961 The Forest Pasture.
963 The Power of Woman.
964 Highland Solitude.
965 The Midnight Challenge.
966 Thoroughbred.
967 Greedy Calves.
992 A Summer Eve.
993 Helping Hand.
994 Mother's Cares.
995 Little Curious.
1004 Alderney.
1013 Home, Sweet Home.
1014 The Thresher's Solace.
1017 Rising Moon.
1020 The Shepherd.
1021 The Nearest Way Home.
1022 The Sheepfold.
1023 Deep in Fairyland.
1024 The Betrothal.
1025 The Jersey Family.
1027 Wedded.
1028 Night Watch.
1030 Solitude.
1032 Embarques.
1038 The Hunter.
1039 Young Stag.
1042 Chill October.
1047 Romeo and Juliet.
1049 The Goatherd.
Highland.
1052 The Temptation.
1054 Moonlight.
1055 Battle in the Desert.
1056 Halt in the Oasis.
1057 Evening.
1058 Start for Fishing.
1059 Return of Fishing Boats.
1060 Sark.
1062 The Temptation.
1063 The Reprimand.
1070 Rose Standish.
1071 The Lord of the Glen.
1072 Lady of the Woods.
1073 The Lions at Home.
1075 New Lodgers.
1078 The Forester's Daughter.
1079 Listening to Fairies.
1085 The Cornfield.
1086 The Lark.
1087 Mignon.
1088 The Morning Call.
1094 Marsh Lands.
1095 Early Morning (landscape.)
1100 A Feather in her Cap.
1159 The Good Shepherd.
1168 St. Cecilia.
1172 Fascinating Tale.
1173 Partners.
1176 The Spring Time of Love.
1177 Love is Lightest.
1180 At the Spring.
1181 Love's Summer.
1182 Friends or Foes.
1183 Her First Attempt.
1185 First Days of Spring.
1186 Misty October.
1187 Low Tide.
1188 Return of the Missing Boat.
1189 In the Gloaming.
1190 Two Majesties.
1194 Departure of Mayflower.
1195 Anxiety.
1196 Windsor Castle.
1197 Secrets.
1199 Competition.
1200 Harbor of Ostend.
1201 Mountain Mill.
1206 Listening to the Nightingale.
1207 Twilight.
1208 A Spring Idyl.
1209 Dog in the Manger.
1214 Cinderella.
1215 The Morning Greeting.
1216 Notre Dame.
1218 Vexation.
1223 Christ in the Temple.
1224 The Fisherman's Love.
1225 An Interrupted Courtship.
1232 Papa's Pocketbook.
1233 Grandmama's Tresses.
1237 Sacred Heart of Mary.
1238 Sacred Heart of Jesus.
1245 A Feast with Lucullus.
1252 Only a Shower.
1253 Moonlight near Dortrecht.
1254 Christmas Morning.
1257 May Day on Thames.
1259 Herm.
1260 A Love Story.
1261 The Edge of the Canon.
1262 Dreamland.
1263 Jersey Beauties.
1264 Madonna and Child.
1271 Too Late.
1272 The Pride of the Homestead.
1274 The First Step.
1275 A Misty Morning.
1294 The Shepherdess.
1299 Home Rulers.
1301 A Day of Reckoning.
1315 Jersey Mother.

No. 528-C.

Frame and English Oleograph.

The Frame is made of 2½ inch Composition Gold sanded molding, corners nicely ornamented; row of pearls on back of molding; one inch Silk Cardinal Plush, making a 3½ inch frame. These Oleographs are fine colored pictures with white margin, framed with glass.

Frame, 19x24, fitted complete, each..... $1 65

We also furnish the above 528-C Frame for Artotypes, 18x22, fitted complete with Artotype, $1.75.

For list of Artotypes see page 80.

No 892.

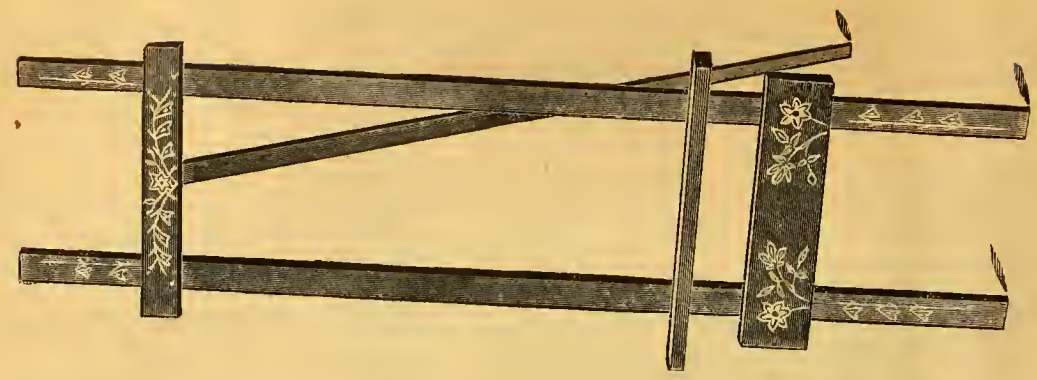
Frame and Artotype.

This frame is made of 2½ inch Ornamented Oak and 1 inch very handsome Ornamented Gilt Lining.

PRICE.

No. 892, Frame and Artotype complete.....each, $1 75
" " 19x24 Oleograph complete, " 1 65

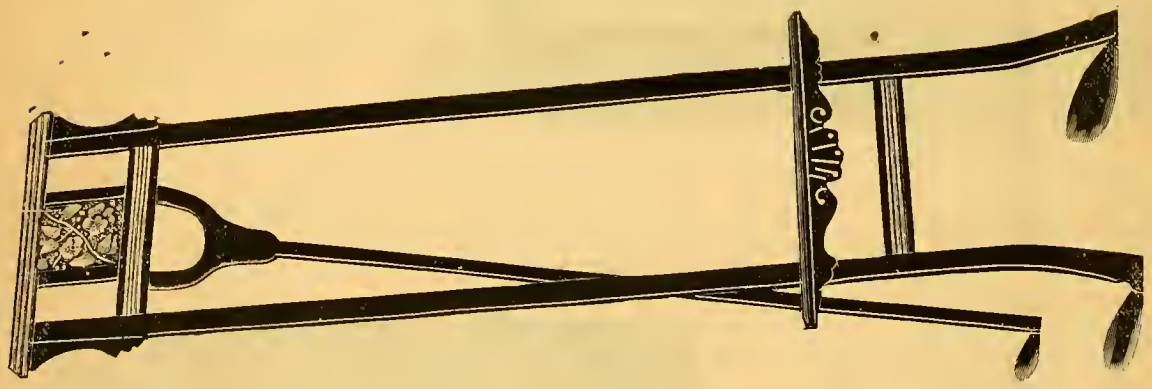
For list of subjects of Artotypes see page 80.



NO. 136. MAHOGANIZED EASEL.

Engraved in White. The prettiest Easel for the money in the market. Four and one-half feet high.

No. 136 .....each, $0 65 per dozen, $7 20
" 136½. Ebony Finish ..... " 7 20



NO. 25½.

Adjustable Easel, hard wood, with Burnished Bronze Panel at the top. Height six feet. Can furnish in Oak, Cherry, Mahogany or Ebony. Mention finish wanted.

No. 25½.....each, $3 00

NO. 24. EASEL.

Ebonized or Mahoganized, hard wood, well finished, adjustable. Mention finish wanted.

5 feet.....each, $2 25
6 " ..... " 2 65

NO. 240. ARTISTS' EASELS, SIX FEET HIGH.

Made of Pine.....per dozen, $6 00
Stained Walnut or Cherry Color..... " 7 50

NO. 249. BRASS EASEL.

Solid Brass, Polished, Adjustable.

5 feet.....$6 00 | 6 feet.....$6 75

No. 114.

NO. 114 EASEL AND NO. 1060 FRAME.

This is an Adjustable Mahoganized Easel, nicely Ornamented and Engraved. The Frame shown on the Easel is our No. 1060 Frame; it is made of Composition Gold, two inches in width and one inch Silk Plush Lining, making the Frame three inches wide in the narrowest place.

No. 114 Easel, No. 1060 Frame, Artotype, Glass and Back, all complete.....$3 50
" 1060 Frame and Artotype, complete.....$2 00 | No. 114 Easel only..... 1 50

No. 1600.

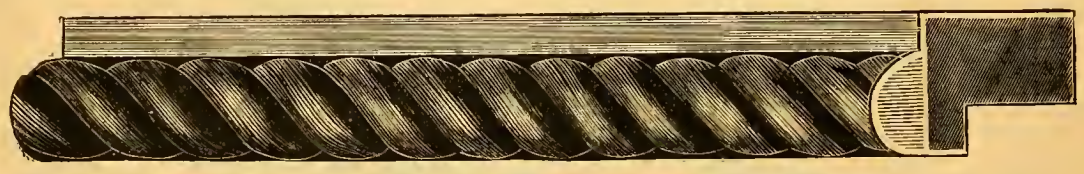
Polished Beach Wood. Ornaments are Imitation of Mahogany, the light colored wood with Mahoganized Ornaments making a very pleasing effect. Price, 1½ inch, per 100 feet..... $4 50

No. 1110.

Silk Plush and Bronze Lining. Front is of Burnished Gold Bronze, back is of Cardinal Plush. Price, 1½ inch, per 100 feet..... $9 00

No. 1111. Bronze Lining.

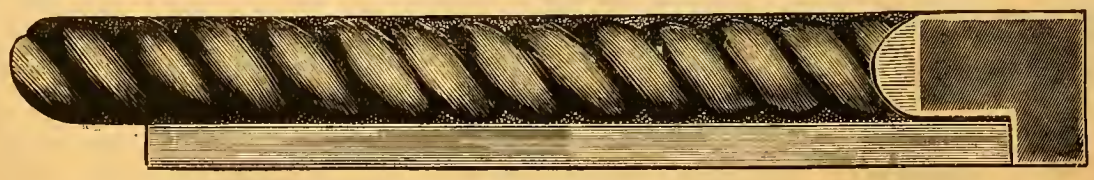
We have this in three colors—Gold, Steel and Copper Bronze—all nicely burnished. This makes an elegant inside for hard wood or other Molding. Mention color wanted. Price, ¾ inch, per 100 feet..... $2 50



No. 1112. Rope Pattern.

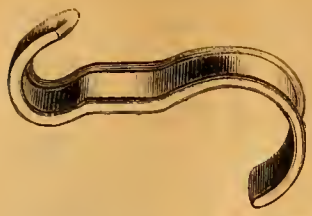
Burnished Bronze Lining. We have it in Steel, Copper and Gold Colored Bronze. Mention color wanted.

No. 1112. ¾ inch, per 100 feet..... $3 50
No. 1113. ½ " " 2 00



No. 1114.

Burnished Bronze Back for hard wood and other Moldings. We have this in Steel, Copper and Gold Bronze. Mention color wanted. Price, ¾ inch, per 100 feet..... $3 50



	Per Doz.
No. 05. For 1 inch Molding.....	$0 15
No. 09. For 1½ inch Molding...	20
No. 09. Per Gross..	$2 00

No. 268.

Burnished Brass. For 1½ inch Molding.

PRICE.

Per Doz.....$0 25

Burnished Brass Picture Hooks.

PRICE.

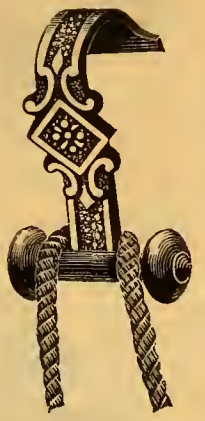
	Per Doz.
No. 47. For 1 inch Molding...	$0 30
No. 49. For 1½ " " ..	35

Wall Picture Hooks.

This is the best yet, an ornamental Brass Hook to be tacked to plaster or wood wall. Strong enough to hold any ordinary sized picture.

PRICE.

Per doz.....$ 0 25
Per gross..... ..... 2 75



No. 57.

Patent Picture Hook for 1 inch Molding.

PRICE.

Per doz.....$ 0 40

No. 59.

Patent Picture Hooks for 1½ inch Molding.

PRICE.

Per doz.... ....$ 0 50

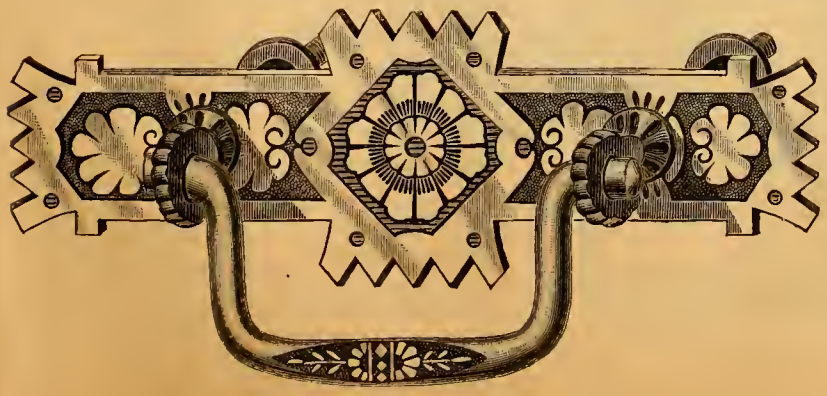
No. 934.

Drawer Pull.

Nickel or Gilt.

PRICE.

Per Doz.....$ 0 72



No. 862.

Drawer Pull.

Nickel or Gilt.

PRICE.

Per Doz.....$ 0 72

DRAWER PULLS.

Full Size Cuts.

No. 069.

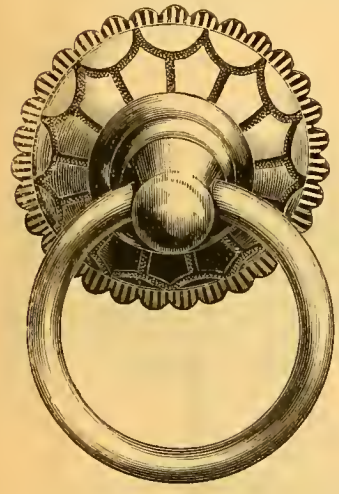
No. 069. Gilt.....per dozen, $0 35

No. 070.

No. 070. Gilt.....per dozen, $0 35

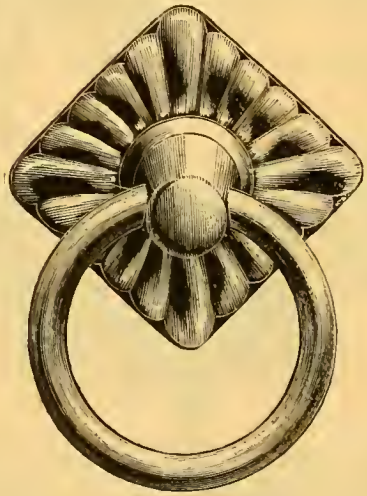
No. 322. Commode Button.

No. 322.....per dozen, $0 45



No. 999.

No. 999. Nickel or Gilt, per doz., $0 30



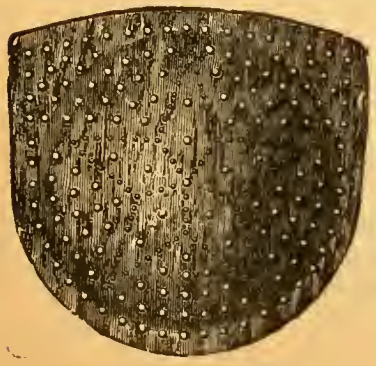
No. 898

No. 898.....per dozen, $0 38

No. 2. Desk Knob.

Full Size Cut.

No. 2 ....per dozen, $0 25
" 3 (large)..... " 25



First Class Seats.

Size,	10	11	12	13	14	15	16	17	18	20	22	24 inch.
Birch,	7½	8	9	11	12	13	15	17	19	22	27	32 cts.
Walnut,	10	11	12	14	16	18	20	23	25	30	35	42 "

Second Class Seats.

Size,	10	11	12	13	14	15	16	17	18	20 inch.
Birch	7	8	8½	9	10	11	13	15	17	20 cts.
Walnut	8½	9	11	12	13	15	17	20	22	26 "

Chair Cane.

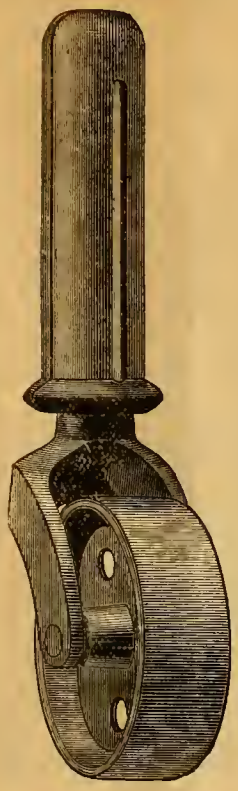
Fine..... .....per bunch, $0 60 | Coarse.....per bunch, $0 60
Medium..... " 60 | Binding..... " 45

No. 42. Gilt Nails.

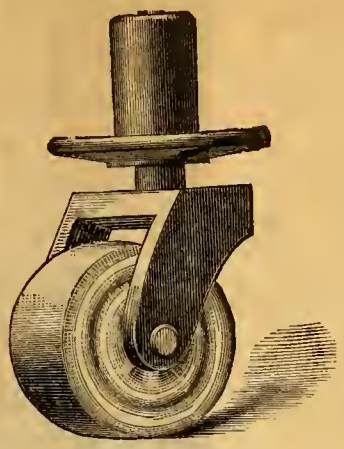
Per 1000. ....$0 75

CABINET HARDWARE.

PLEASE EXAMINE OUR LOW PRICES IN THIS LINE OF GOODS.

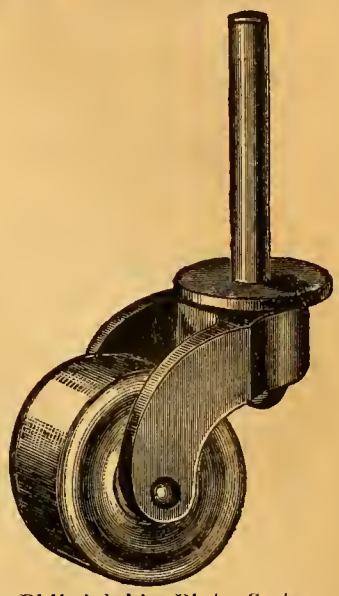


Beadstead Casters.



No. 3. Plate Casters.

Full Size Cut.



Philadelphia Plate Casters.

Plate Casters.

DESCRIPTION.	No. 1.	No. 2.	No. 3.	No. 4.	No. 5.	No. 6.
Iron Plate, Horn and Wheel.....per set	$0 04½	$0 05	$0 05½	$0 06¾	$0 07¾	$0 09
" " and " Porc. " ..... "	05½	06¼	07¼	08	09	10¾
" " " " Lig. " ..... "	06¼	07¼	08½	09½	10½	12¾
" " " " Brass " ..... "	09½	11¾	14¾	19	20¼	27

Philadelphia Plate Casters.

DESCRIPTION.	No. 1.	No. 2.	No. 3.	No. 4.	No. 5.	No. 6.	No. 7.
Iron Horn, Iron Wheel.....per set	$0 05	$0 05½	$0 05¾	$0 06¾	$0 07¼	$0 08¼	$0 11
" Porcelain Wheel.... "	06¼	06¾	07½	08½	09	10	19
" Lignum " .... "	07¼	07¾	08½	10	10½	11¾	20¼
" Brass " .... "	10	12¼	15¼	18½	19½	26¼	36

Bedstead Casters.

DESCRIPTION.	No. 1. 1⅝ inch.	No. 2. 1⅝ inch.	No. 3. 1⅝ inch.	No. 1. 2 inch.	No. 2. 2 inch.	No. 3. 2 inch.
Iron Wheel..... .....per set	$0 05	$0 05¼	$0 06½	$0 07¼	$0 08¼	$0 09
Porcelain Wheel..... "	07	07½	09	10	10¾	11¾
Lignum " ..... "	08	09	10¼	11½	12½	14½

Brass Picture Hooks.

Per Doz.

No. 050. For 1 inch Molding..... $0 20

No. 030. For 1½ inch Molding..... 25

No. 030. Per gross... 2 50

No. 607. Escutcheon.

Price.....per doz. $0 40

No. 942. Drawer Pull.

Nickel or Gilt.. .. ..per doz. $0 72

BASSETT'S
Perfection Gold Paint

—FOR—

ORNAMENTING, GILDING AND DECORATING PURPOSES.

Put up in Boxes Containing One Bottle Liquid, One Bottle Bronze, a Brush, Spoon and Cup.

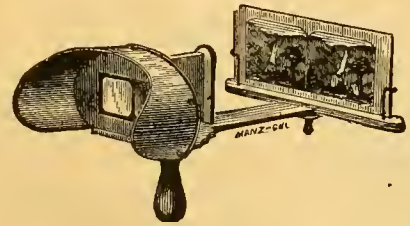
Directions for Using.

Put a small quantity of the Gold Powder in a clean saucer, and add enough of the liquid to make the mixture a little more fluid than ordinary paint. Then stir the mixture thoroughly and it will be ready for use. Do not mix more than the quantity immediately required, as the powder will settle and the liquid dries rapidly. Use a camel's hair pencil.

PERFECTION GOLD PAINT can be had in the following colors: Pale Gold, Rich Gold, Green Gold, Copper, Fire Crimson, Silver, Lemon, Orange, Blue, Green.

Price per dozen boxes.....$2.25
" " box..... 20

Stereoscopes.



No. 31.

Imitation Rosewood Hood, Brass Screw Handle. No. E Lens, Patent Folding Handle.
Price.....per doz. $3 00

No. 31½. Stand.

Plain Imitation Hood, with Walnut Stand to place on table.
Price.....per doz. $4 85

No. 34. New.

Polished Rosewood Hood, No. D Lens.
Price.....per doz. $3 50

No. 38.

Solid Black Walnut Hood, Patent Folding Handle. No. D Lens.
Price.....per doz. $4 25

No. 37.

Polished Rosewood Hood, Patent Folding Handle. No. D Lens.
Price.....per doz. $4 50

No. 46.

Polished Rosewood Hood, Patent Folding Handle. No. B Lens.
Price.....per doz. $8 75

Stereoptican Views—Foreign and American.

Size 3½x7. Price, per dozen..... $0 30
" " per hundred..... 2 25

Colored Landscapes.

These are very fine views, in colors; a large variety of subjects. Size 3½x7.
Price.....per doz. $0 85

Semi-Nude Stereoptican Views.

Plain.....each, $0 09
Colored..... " 12

Semi-Nude Photos.

Card, plain.....each, $0 06
Card, colored..... " 08
Cabinet, plain..... " 08
Cabinet, colored..... " 16

Photos of Prominent Actors and Actresses.

Cabinet Size, well finished. .....per doz. $0 50

Comic Photographs.

Size 4¼x6½. Price.....each, $0 06

BASSETT'S

COLORS.

1 Bottle Pale Gold.
1 " Rich Gold.
1 " Green Gold.
1 " Silver.
1 " Fire.
1 " Sparkling Silver.
1 " Orange.
1 " Carmine.
1 " Lemon.
1 " Blue.
1 " Green.
1 " Copper.

Put up in Fancy Boxes containing
One Dozen Bottles of Bronze, assorted colors, as shown in above cut.
Also One Bottle Medium for mixing with the Bronze.

PRICE, PER BOX, - - - $1.50

DIRECTIONS.

Put a small quantity of the Luster Paint in a phial and mix with the medium until the required consistency. Do not prepare more color than can be used at one sitting, as it dries rapidly. These colors can be mixed and blended according to taste, as in other painting. For painting on Plush, Velvet and Silk, use Bright's Sable Brushes; use the flat of the brush for long dragging stroke. Wash the Brushes in Turpentine.

IMPORTED LUSTER PAINTS WITHOUT FANCY BOX.

Price per doz. bottles of any of the above mentioned colors put up 1 doz. each color.....$1 25
Price per doz. bottles Medium or Bronzing Fluid..... 1 25

BASSETT'S
GOLD LEAF PAINT

IS SUITABLE FOR

Fresco and Decorative Gilding, Gold Frames, Gilded Work, Gas Fixtures, Wood Work, Willow Ware, Plaster Paris Ornaments,

And in many ways making home bright and attractive.

This article may be used in place of Gold Leaf for inside work on all articles of wood, paper, leather, plaster paris—and is always ready for instant use.

The Gold Leaf Paint can be had in the following Colors:

Pale Gold, Rich Gold, Green Gold, Copper, Fire Crimson, Silver, Lemon, Orange, Blue and Violet, to enable anyone to decorate articles in various shades.

DIRECTIONS.

By shaking the contents of this bottle until thoroughly mixed, the Paint is ready for instant use.

Price, per dozen boxes....$2 00 Per Box.....$0 20

We submit to your favorable consideration our complete and comprehensive list of Advertisers, representing the LEADING MANUFACTURERS of SPECIALTIES and Staple Lines of Kindred Goods. For them we beg the same courtesies that have always characterized your dealings with our house.

OVERBECK BROS.

Furniture Manufacturers

CHAMBER + SUITS + A + SPECIALTY.

Also Manufacturers of a Low Priced

FOLDING BED.

204-210 South Clinton Street,

CHICAGO.

We beg to call the attention of the Trade to the following

Artists' Supplies

of our own manufacture.

F. W. Devoe & Co.'s Artists' Tube Colors

These Colors are universally recognized by Artists as the best American Colors manufactured, and equal in every respect to any foreign make. They are prepared from the very best pigments, either foreign or our own make, and thoroughly ground in the purest oil. Objection is frequently made to the thin condition of many Tube Paints ground by foreign makers. By the F. W. Devoe & Co.'s system they secure that firm consistency and firmness of texture required by Artists.

Testimonials from many of the most prominent Artists in the United States, who are using our Tube Colors and Supplies will be sent on request.

F. W. Devoe & Co.'s Artists' Canvas

Our line of Canvas embraces several kinds as follows:—**Single Prime,** having a slight tooth. **Smooth,** having a perfectly smooth surface, and very popular for general landscape and flower painting. **Roman,** having a large open grain, very popular for portrait painting. **Twilled,** as indicated by the name, in which the grain runs diagonally and is preferred by many Artists for landscape and portrait paiting.

We also manufacture a line of **Sketching Canvas,** in both smooth and twilled surfaces, which is used by many teachers and amateurs for practice work.

F. W. Devoe & Co.'s Academy Boards

These Boards are made with either a smooth or a stippled surface and in four sizes as follows: 6 by 9, 9 by 12, 12 by 18, 18 by 24. They are used very largely for landscape and flower painting by beginners and amateurs, being cheaper in price than mounted Canvas.

F. W. Devoe & Co.'s Artists' Brushes

Every style of Brush required by the Artist is found in our stock. We ask especial attention to our Artists' Red Sable, Russian Sable, Siberian, Badger Hair, Fine Bristle, Camels' Hair, Fitch Hair, etc., etc. Our catalogue fully illustrates these goods.

We carry at all times a large and complete stock of the following goods:

F. W. Devoe & Co.'s Artists' Oils, Varnishes, Mediums, etc.
F. W. Devoe & Co.'s Japanned Tin Boxes, empty or filled, (styles fully illustrated in our Catalogue).
F. W. Devoe & Co.'s Metalic Lustre Paints.
F. W. Devoe & Co.'s Gold Paint.
F. W. Devoe & Co.'s "Peerless" Metalic Paint, in 12 Shades.
F. W. Devoe & Co.'s Sketch Blocks and Books.

Also, Easels, Pallettes, Pallette Knives, Water Colors in Cake and Pans, Stamps, Rubbers, Drawing Papers, etc.

We do not attempt to keep a stock of Fancy and Decorative Articles or Studies, confining ourselves to the legitimate line of **Artists' Supplies,** according to our Illustrated Catalogue, which we will send to resposible parties in the trade on request.

We solicit the orders of the trade, which will always have prompt and careful attention, with ***prices at lowest figures and quality of goods always the best.***

Very respectfully,

F. W. DEVOE & CO.,
NEW YORK.

Coffin, Devoe & Co.,
CHICAGO, ILL.

J. T. MATTHEWS & CO.

Manufacturers and Wholesale Dealers in

CURLED HAIR, MOSS, WOOL,

HUSKS, TOW, EXCELSIOR, ETC.

ALL KINDS OF MATTRESSES

Nos. 259, 261 & 263 South Canal Street,

CHICAGO.

STILL IN THE LEAD!

OUR

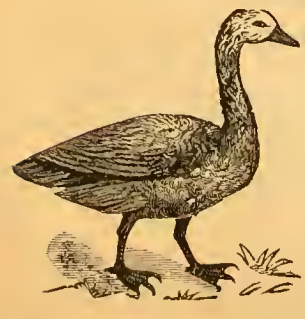
TURKEY DOWN FEATHER PILLOW,

7 lbs. to a pair, at $1.25.

BEST SATIN TICKS.

FEATHER DEPARTMENT.

Steam-Cured and Cold-Blast Odorless Feathers.



We are now making a leading specialty of Feathers, having within the past three years entered largely into their preparation, for which purpose we are using special machinery and the most approved methods. Our method combines the process of curing by hot steam and cleansing by a cold blast, thus uniting the advantages of both.

J. J. SPILKER,

MANUFACTURER OF

Patent Adjustable Joint Cutters,

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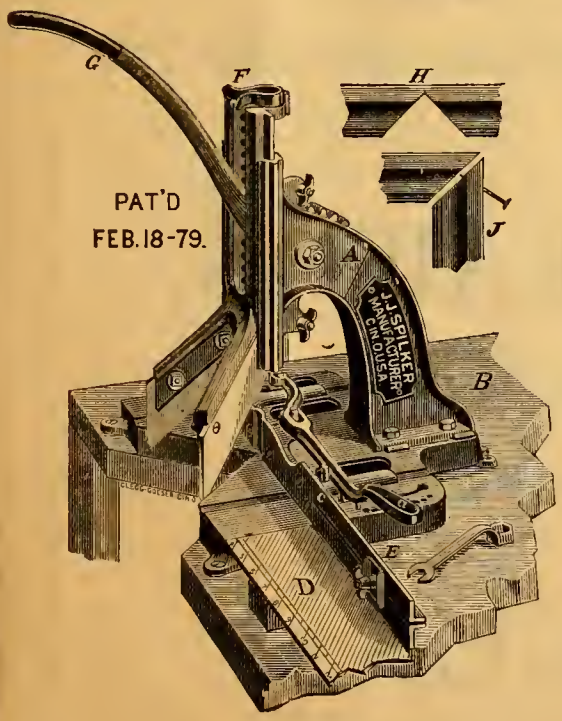

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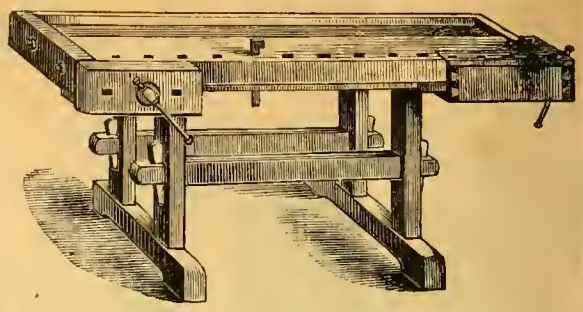

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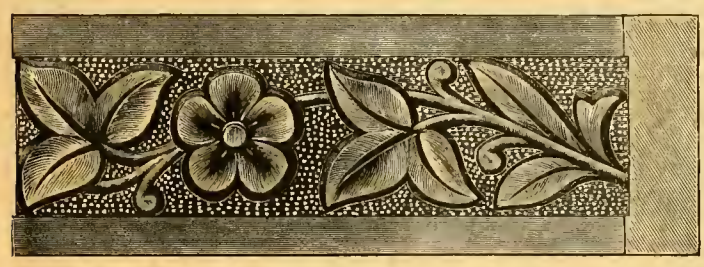

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